



# भारत का राजपत्र

## The Gazette of India

प्राधिकार से प्रकाशित

PUBLISHED BY AUTHORITY

सं. १२]

नई दिल्ली, शनिवार, मार्च 20, 1971 (फाल्गुन 29, 1892)

No. 12] NEW DELHI, SATURDAY, MARCH 20, 1971 (PHALGUNA 29, 1892)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकाशम के रूप में रखा जा सके।  
(Separate paging is given to this Part in order that it may be filed as a separate compilation)

### भाग III—खण्ड 4

#### (PART III—SECTION 4)

विविध निकायों द्वारा जारी की गई विधिक अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं।  
(Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies.)

#### स्टेट बैंक आफ इंडिया

#### केन्द्रीय कार्यालय

बम्बई, दिनांक 26 फरवरी 1971

स्टेट बैंक आफ इंडिया (सहायक बैंक्स) ऐक्ट 1959 के सेवकारण 29(1) के अन्तर्गत, स्टेट बैंक आफ इंडिया ने स्टेट बैंक आफ पटियाला के निदेशक मण्डल के साथ विचार विनियम करने के बाद, तथा रिजर्व बैंक आफ इंडिया की स्वीकृति लेकर, श्री एस० ३० डी० गन्डा को दिनांक 23 फरवरी, 1971 से 22 फरवरी, 1974 (दोनों दिन सम्मिलित) तक, स्टेट बैंक आफ पटियाला के जनरल मैनेजर के पद पर नियुक्त किया।

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री वी० पार्थसारथी, दिनांक 26 फरवरी, 1971 से केन्द्रीय कार्यालय के स्टाफ में उप-शाखा निरीक्षक के पद पर नियुक्त किये गये ।

दिनांक 3 मार्च 1971

स्टेट बैंक आफ इंडिया, सामान्य नियमावली 1955 के नियम 76(1) के अनुसार केन्द्रीय बोर्ड की कार्यकारी समिति ने अतिरिक्त मुख्य विकास अधिकारी प्रादेशिक कार्यालय, वंगलौर को इसके अन्तर्गत निर्दीष्ट की गई हस्ताक्षर करने की शक्तियों के उपयोग का अधिकार दिया है।

केन्द्रीय बोर्ड की कार्यकारी समिति के आदेश में,

टी० आर० वरदानारी  
प्रबन्धक निदेशक

#### भारतीय चार्टर प्राप्त लेखाकार संस्थान

नई दिल्ली-१, दिनांक 14 अक्टूबर 1970

सं. ५-सी० ए०(१)/१३/७०-७१:—इस संस्थान की अधिसूचना सं. सी० ए०(१)/१३/५९-६०, दिनांक 27 नवम्बर, 1959 और ४-सी० ए०(१)/१४/६०-६१, दिनांक 4 जनवरी, 1961 के संदर्भ में चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 18 के अनुसरण में एतद द्वारा यह सूचित किया जाता है कि उपर्युक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए, भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद ने सदस्यता रजिस्टर में निम्नलिखित महानुभावों के नाम उनके समक्ष उल्लिखित तिथियों पुनः स्थापित कर दिये हैं :

| क्र० सदस्यता संख्या | नाम और पता  | पुन स्थापित की तिथि |
|---------------------|---|---------------------|
| 1. 3758             | श्री संतोष सिंह कालरा, ए० सी० ए० द्वारा सर्वेश्वी फिलिप्स इंडिया लिं०, 169, बैंकम रिक्लेमेशन, बम्बई-१                     | 29-9-1970           |
| 2. 4316             | श्री विक्रमजीत मजुमदर, ए० सी० ए०, सर्वेश्वी जे० एल० मेनगुप्ता प००८ कम्पनी, ७०-८० घर्मतला स्ट्रीट (प्रथम मंजिल) कलकत्ता-१३ | 5-10-1970           |

दिनांक 21 अक्टूबर 1970

सं० 4-सी० ए० (1)/11/70-71—चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 16 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधिनियम, 1949 की धारा 20 की उपधारा (1) के खण्ड (क) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद ने, इस संस्थान के सदस्यता रजिस्टर में से मृत्यु हो जाने के कारण निम्नलिखित सज्जनों का नाम उनके नाम के आगे दी हुई तिथि से हटा दिया है :—

| क्रम संख्या | सदस्यता संख्या | नाम एवं पता  | नाम हटाने की तिथि |
|-------------|----------------|--|-------------------|
| 1. 149      |                | श्री जाल रुस्तम ईरानी, 19 ए, अलीपुर रोड, दिल्ली  | 18-9-1970         |
| 2. 760      |                | श्री प्रेमतोस दास गुप्ता, 89/एस, ब्लाक ई०, न्यू अलीपुर, कलकत्ता-53   | 4-7-1970          |
| 3. 4932     |                | श्री रवीन्द्र नाथ घोष, 79/2/3 बी, राजा नवोकिसन स्ट्रीट, कलकत्ता-5  | 24-9-1970         |
| 4. 7901     |                | श्री कांडी बेकेटारामन, द्वारा सर्वश्री हिन्दुस्तान स्टील लि०, सेन्ट्रल कोल वाणीज आर-गेन्नाईजेशन, शेयरायधोला, घनबाद (बिहार) | 19-5-1970         |
| 5. 9649     |                | श्री माधवसिंह केसरदास कापड़िया, "पारिजात" फ्लैट नं० 1, 'छटी मंजिल, 95 मरीन ड्राईव, बम्बई-2, बी० आर०                        | 15-9-1970         |

सं० 8-सी० (1)/15/70/71:—चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 10(1)के खण्ड (तीन) के अनुसरण में एतद्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किये गये प्रैक्टिस प्रमाण पत्र उनके नामों के सामने दी गई अवधि के लिये रद्द कर दिये गये हैं, क्योंकि वे अपने प्रैक्टिस प्रमाण पत्र को रखने के इच्छुक नहीं हैं :—

| क्रम संख्या | सदस्यता संख्या | नाम एवं पता   | प्रमाण पत्र रद्द रहने की अवधि |
|-------------|----------------|---|-------------------------------|
| 1. 6462     |                | श्री प्रकाश प्रवीन चन्द्र शावेरी एफ० सी० ए० मानु मशन, तीसरी मंजिल, 16, शहीद भगतसिंह रोड (पुरानी कस्टम हाउस रोड) वम्बई-1 बी० आर० | 9-10-1970 से                  |

|          |  |  |
|----------|--|--|
| 2. 7716  | श्री के० शशीकुमार, एफ० सी० ए० लेखा अधिकारी, हिन्दुस्तान मशीन टूल्स लि०, वाच फैक्टरी एच० एम० टी० डाकखाना, बंगलौर-31 | 3-10-1970 से 30-6-1971 तक  |
| 3. 9685  | श्री पुरन्दर अम्बालाल अमीन   | 10-10-1970 ए० सी० ए० 26, राधावल्लभ कालोनी, मनी नगर, चार रस्ता अहमदाबाद |
| 4. 9811  | श्री बद्री नारायण बलदावा, पेपर मिल्स लि० दांडेली (एन० के०) मैसूर राज्य   | 1-4-1970 से 30-6-1970 तक   |
| 5. 10521 | श्री डी० आर० एस० डी० राजा राव, ए० सी० ए० 47, टाटा मुटीअप्पन स्ट्रीट, सब  | 26-9-1970 से उपर की मंजिल, मध्रास-1                                    |

दिनांक 26 अक्टूबर 1970

सं० 4-सी० ए० (1) 12/70-71:—चार्टरप्राप्त लेखाकार विनियम, 1964 के विनियम 16 के अनुसरण में यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधिनियम, 1949 की धारा 20वीं उपधारा (I) के खण्ड (ग) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टरप्राप्त लेखाकार संस्थान परिषद ने इस संस्थान के सदस्यता रजिस्टर में से निर्धारित शुल्क जमान करने के कारण निम्नलिखित सज्जनों के नाम दिनांक 1 जुलाई, 1970 से हटा दिये हैं :—

| क्रम संख्या | सदस्यता संख्या | नाम एवं पता   |
|-------------|----------------|---|
| 1           | 329            | श्री आर के० मलोर, फ्लैट नं० 11, "गीतांजली" 8 वी रोड, चेम्बूर, बम्बई-71  |
| 2           | 346            | श्री जहांगीर जे० के० पटेल महासचिव, वेस्टर्न इंडिया आटोमोबाइल एसोसिएशन, लालजी नारानजी मेमोरियल बिल्डिंग चर्च गेट रेक्सेमेशन, बम्बई-1 |
| 3           | 842            | श्री मानेशा दिनशा मिस्तरी, 764-ए०, बनू हॉउस, डा० गंती रोड, पार्सी कालोनी, दादर, बम्बई-14  |
| 4           | 1188           | श्री अनिल कुमार गाँगुली, 172-ए०, अपरचितपुर रोड, पो० ओ० बाग बजार, कलकत्ता-3  |

| क्रम संख्या | सदस्यता संख्या | नाम एवं पता  | क्रम संख्या | सदस्य संख्या | नाम एवं पता   |
|-------------|----------------|--|-------------|--------------|---|
| 5           | 1251           | श्री प्राग दत्ता, 113-76, स्वरूप नगर, कानपुर।  | 19          | 6461         | श्री मोती लाल जैन 3560, खावरी बजार, दिल्ली-6।   |
| 6           | 1853           | श्री बाबूराव गोविंदराव शिंडे, ए०-15, शान्तिनिकेतन कालोनी, सी० एस० ट्रैक रोड, कालिना बम्बई-29।              | 20          | 6714         | श्री रजिनाल्ड फिलिप हरी, मैनेजर, इंडियन एक्सप्रेस न्यूस पैपर्स, (बम्बई) प्राइवेट लिं। न्यूस पैपर हाऊस, सेसून डोक्स, कोलाबा, बम्बई-5।                  |
| 7           | 2422           | श्री कन्हैयालाल शंकरभाई पटेल, द्वारा पी० ओ० बोक्स नं० 12913, नहरोवी (केन्या), इस्ट अफीका।                  | 21          | 6762         | श्री राजकुमार कीनरा, चीफ अकाउंट्स आफिसर, मैसर्स ऊषा स्पिनिंग एण्ड बीविंग मिल्स लिमिटेड, 12/1, मिलर स्टोन मथुरा रोड, समीप बद्रपुर, फरीदाबाद (हरियाणा)। |
| 8           | 2642           | श्री ए० एस० वेनकटेसन, 7, अकबरावाद, फस्ट स्ट्रीट, मद्रास-24।  | 22          | 7205         | श्री आर० कृष्णामूर्ति, नं० 98, रोया पीटा हाई रोड, मईलापुर, मद्रास-4।  |
| 9           | 2881           | श्री हेमंत कुमार गोविंद लाल भट्ट, 3-सी०, शिव सागर शिवाजी पार्क, 5धीं रोड, बम्बई-16।                        | 23          | 7266         | श्री जितेन्द्र ओचवलाल पारिख, 51, डाईमंड टेरेस, जबाहर नगर, गोपाल भवन के पीछे आगरा रोड, धाटकोपर बम्बई-77।   |
| 10          | 4706           | श्री अमल कुमार मित्रा, 38/2-ए०, गरीहट रोड, कलकत्ता-19।   | 24          | 7774         | श्री ध्रुव कुमार कन्जीभाई दोषी, 450, इस्ट 34 बी० स्ट्रीट, एस्ट 1 बी०, ब्रुकल्यन, न्यू योर्क, एन० वाई० 11203 (यू० एस० ए०)।                             |
| 11          | 5652           | श्री गोतम चन्द्रलाल शाह, मैसर्स ध्वलीवाला शाह मार-फतीया एण्ड क० 51, एड-वेन्ट, 12-ए०, फोरेसोर रोड, बम्बई-1। | 25          | 8042         | श्री एस० राममूर्ति, 4, नार्टन 1 लेन, पहली मंजिल, मंदावली, मद्रास-28।  |
| 12          | 5881           | श्री बलदेव कृष्ण सोनी, 8-ए०, 93, डब्ल्यू० ई० ए०, करोल-बाग, नई दिल्ली-5।                                    | 26          | 8190         | श्री के० ए० मेधू, रुम० नं० 19-सी०, कार्मल बिल्डिंग, बनर्जी रोड, एण्कुसम बोचीन-18।   |
| 13          | 5985           | श्री दलीप चटोपाध्याय, 230, लैघम रोड, लंदन एन० 15।  | 27          | 8312         | श्री ब्रजमोहन मेहरा, पहली मंजिल, 16/6, बैस्ट पटेल नगर, नई दिल्ली-8।   |
| 14          | 6035           | श्री मदेश मधुकर पटवधन, "गनेश करुणा" कोल डोंगरी, बिले पालैं (इस्ट), बम्बई-57।                               | 28          | 9028         | श्री एच० आर० सत्यनारायण मूर्ति, एकाउंट्स डिपार्टमेन्ट्स, डेटा प्रोसेसिंग सेक्शन, टाटा इन्डस्ट्रियल्स एण्ड सोकोमोटिव क० लि० जमशेदपुर-10।               |
| 15          | 6221           | श्री एन० कृष्णामूर्ति, ए० पी० टी० एस० के० 190, बिलिंग-वाई स्ट्रीट, बुकलेन एन० वाई० 11201, न्यू योर्क।      | 29          | 10493        | श्री आर० सुदर्शन चारी, सेल्स एकाउंटेंट, बकेलाईट हील्स मिलिटेंड, "टाईसीकन," 18, डा० ई० मोसेस रोड, बम्बई 11 (बी० सी०)।                                  |
| 16          | 6354           | श्री बी० बी० दी० नवयाल, 38, पालिअप्पन स्ट्रीट, सेवन वैल्स, मद्रास-1।                                       |             |              |   |
| 17          | 6374           | श्री कली पदाकर नं० 12 सेटर सैथी रोड, कलकत्ता-50।   |             |              |   |
| 18          | 6391           | श्री रमेश नरायण मेहरा, 615, कटरा नील, दिल्ली-6।  |             |              |   |

| क्रम संख्या | सदस्य संख्या | नाम एवं पता   |
|-------------|--------------|---|
| 30          | 10417        | श्री सुमन अनूप चन्द शाह, 15, कैलाश भवन, तिलक रोड, बम्बई-771।  |
| 31          | 10822        | श्री सन्तोष कुमार चक्रवर्ती, 5, बीनोय बोस रोड, कलकत्ता-25।  |
| 32          | 10976        | श्री भोजराज मनोरज बोथा, द्वारा श्री मनोरजी शिवरजी बोथा समक्ष हनुमान टेम्पल, पी० ओ० दहोनु (जिला थाना), (महाराष्ट्र)। |

दिनांक 3 नवम्बर 1970

सं० 5-सी० ए० (1)/14/70-71—इस संस्थान की अधिसूचना सं० 4-सी० ए० (1)/12/68-69, दिनांक 30 अगस्त, 1968 के संदर्भ में चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 18 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि उपर्युक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए, भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने सदस्यता रजिस्टर में श्री सुरेन्द्र मोहन लखोटिया, ए० सी० ए०, 6, शानमुगा मुदाली स्ट्रीट, मद्रास-14 (सदस्य संख्या 8094) का नाम दिनांक 26 अक्टूबर, 1970 पुनः अंकित कर दिया है।

एम० सी० भंडारी  
अध्यक्ष

नई दिल्ली-1, दिनांक 24 जून 1970

सं० 8 सी० ए० (1) 10/70/71—चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 10 (1) के खण्ड (तीन) के अनुसरण में एतद्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किये गये प्रैक्टिस प्रमाण-पत्र, उनके नामों के आगे दी गई अवधि के लिए, रद्द कर दिए गए हैं, क्योंकि वे अपने प्रैक्टिस प्रमाण-पत्र को रखने के इच्छुक नहीं हैं:—

| क्रम | राजस्थान | नाम एवं पता  | प्रैक्टिस प्रमाण पत्र | रद्द रहने की अवधि |
|------|----------|--|-----------------------|-------------------|
| 1    | 9555     | श्री अमरनाथ मुखर्जी ए० सी० ए०, 2/3 हलदर पाड़ा लेन, खुड़त, हावड़ा-1।                      | 2-6-1969<br>मे        | 30-6-1970         |
| 2    | 10389    | श्री रविशंकर राठी ए० सी० ए०, दी० सी० लेखा विभाग भेन्चुरी रेण कल्याण (महाराष्ट्र)         | 1-6-1970<br>मे        | 30-6-1970         |
| 3    | 10549    | श्री सन्तोष कुमार सेनगुप्ता ए० सी० ए०, ई०/333, सोनारी, डाकखाना सोनारी, जमशेदपुर (बिहार)। | 1-6-1970<br>मे        | 30-6-1970         |

दिनांक 8 जुलाई 1970

सं० 5-सी० ए० (1)/10/70-71—इस संस्थान को अधिसूचना सं० 25-सी० ए० (6)/63 दिनांक 27 जून 1967 के संदर्भ में चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 18 के अनुसरण में एतद्वारा यह अधिसूचित किया जाता है कि उपर्युक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने सदस्यता रजिस्टर में श्री कृष्णराम रामनाथन, ए० सी० ए०, 16 भवानी, 5वी० स्ट्रीट, गोपालपुरम्, कैथड्रल पी० ओ० मद्रास-6 (सदस्यता सं० 1124) का नाम दिनांक 3 जुलाई 1970 से पुनः अंकित कर दिया है।

दिनांक 15 जुलाई 1970

सं० 5-सी० ए० (1)/11/70-71—इस संस्थान की अधिसूचना सं० 4-सी० ए० (1)/11/67-68 दिनांक 11 जुलाई 1967 के संदर्भ में चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 18 के अनुसरण में यह एतद्वारा यह अधिसूचित किया जाता है कि उपर्युक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए, भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने सदस्यता रजिस्टर में श्री एम० राम प्रसाद शास्त्री, ए० सी० ए० सहायक लेखा नियंत्रक, हिन्दुस्तान मशीन टूल्स लि०, बालानगर-टाउनशिप, पो० आ०, हैदराबाद-37 (सदस्यता सं० 3823) का नाम दिनांक 30 जून 1970 से पुनः स्थापित कर दिया है।

दिनांक 25 जुलाई 1970

सं० 4-सी० ए० (1)/6/70-71—चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 16 के अनुसार यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधिनियम, 1949 की धारा 20 उपधारा (1) खण्ड (ग) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने इस संस्थान के सदस्यता रजिस्टर में से निर्धारित शुल्क जमा न करने के कारण श्री योगेन्द्र नाथ भार्गव, 7/162, स्वरूप नगर, कानपुर-2 (सदस्यता सं० 10072) का नाम 25 जुलाई 1970 से हटा दिया है।

दिनांक 29 जुलाई 1970

सं० 4-सी० ए० (1)/7/70-71—चार्टर प्राप्त लेखाकार विनियम, 1964 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधिनियम, 1949 की धारा 20 उपधारा (1) खण्ड (क) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने, इस संस्थान ने सदस्यता रजिस्टर में से, मृत्यु हो जाने के कारण श्री एस० अनंथ कृष्णन्, 11 एलफिस्टन सर्कल, बोद्धा वाला बिल्डिंग, फोर्ट, बम्बई-1 (सदस्यता सं० 803) का नाम 11 फरवरी 1970 से हटा दिया है।

सं० 8 सी० ए० (1) 11/70/71—चार्टर प्राप्त लेखाकार संस्थान विनियम, 1964 के विनियम 10 (1) खण्ड (तीन) के अनुसरण में एतद्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किये गये प्रैक्टिस प्रमाण पत्र उनके नामों के आगे दी गई अवधि के लिए रद्द कर दिये गये हैं, क्योंकि वे अपने प्रैक्टिस प्रमाण पत्र को रखने के इच्छुक नहीं हैं:—

| क्रम सदस्यता सं० | नाम एवं पता   | प्रैक्टिस प्रमाण पत्र रद्द रखने की अवधि |
|------------------|---|---|
| 1 9286           | श्री बी० गौरी शंकर ए० सी० ए०, 53, लायड्स लेन, रोया पेट्राह, मद्रास-14 | 13-7-1970 से 30-6-1971                  |
| 2 10017          | श्री एस० श्रीनिवासन ए० सी० ए०, 94, टी० पी० कायल स्ट्रीट, मद्रास-5     | 25-5-1970 से 30-6-1970                  |

दिनांक 3 सितम्बर 1970

सं० 4-सी० ए० (1)/8/70/71—चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 16 के अनुसरण में एतद् द्वारा यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधिनियम, 1949 की धारा 20 की उपधारा (1) खण्ड (क) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने इस संस्थान के सदस्यता रजिस्टर में से मृत्यु हो जाने के कारण, निम्नलिखित महानुभावों के नाम उनके सामने दी गई तिथियों से हटा दिये हैं :

| क्रम सदस्यता सं० | नाम एवं पता   | नाम हटाने की तिथि |
|------------------|---|-------------------|
| 1 584            | श्री देवराज भाटिया 25, लक्ष्मी इंश्योरेंस बिल्डिंग आसफ अली रोड, नई दिल्ली | 13-7-1970         |
| 2 1862           | श्री नित्तर सीतारामराव 38/2, साउथ एड रोड वसावनगुडी, बंगलौर-4              | 7-1-1970          |

सं० 5-सी० ए० (1)/12/70-71—इस संस्थान की अधिसूचना सं० 4-सी० ए० (1)/69-70, दिनांक 10 अप्रैल 1969 के संदर्भ में चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 18 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि उपर्युक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए, भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने सदस्यता रजिस्टर में श्री केशव नरहरि ताजिकर ए० सी० ए०, सर्वश्री वाकर चड्डियोक एण्ड कम्पनी, चार्टर प्राप्त लेखाकार एल०/41, कनाट संकेस, नई दिल्ली (सदस्यता सं० 713) का नाम दिनांक 22 अगस्त 1970 से पुनः अंकित कर दिया है।

सं० 8-सी० ए० (1) 12/70-71—चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 10(1) खण्ड (तीन) के अनुसरण में एतद्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किये गये प्रैक्टिस प्रमाण पत्र उनके नामों के आगे दी गई अवधि के लिये रद्द कर दिये गये हैं, क्योंकि वे अपने प्रैक्टिस प्रमाण पत्र को रखने के इच्छुक नहीं हैं :

| क्रम सदस्यता सं० | नाम एवं पता  | प्रमाण पत्र रद्द रखने की अवधि |
|------------------|--|-------------------------------|
| 1 3489           | श्री रामनजुम विजय राघवन ए० सी० ए० चार्टर प्राप्त लेखाकार 49, मो० उस्मान रोड, मद्रास-17   | 1-7-1970 से 30-6-1971 तक      |
| 2 9720           | श्री एम० टी० ध्रुवराव ए० सी० ए० लेखाकार इलक्ट्रॉनिक्स कारपोरेशन आफ इंडिया लि०, चोलापल्ली, माला अली के पास हैदराबाद-40 (आंध्र प्रदेश) | 31-3-1970 से 30-6-1970 तक     |

दिनांक 7 सितम्बर 1970

सं० 8-सी० ए० (1)/13/70-71—चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 10(1) खण्ड (तीन) के अनुसरण में एतद्वारा यह सूचित किया जाता है कि श्री कांतिप्रसाद शिवाराम जोशी, ए० सी० ए०, 105 नवी पेठ, जलगांव (सदस्यता सं० 9742) को जारी किया गया प्रैक्टिस प्रमाण पत्र 1 सितम्बर, 1970 से 30 जून 1971 तक की अवधि के लिये रद्द कर दिया गया है, क्योंकि वे अपने प्रमाण पत्र रखने के इच्छुक नहीं हैं।

दिनांक 15 सितम्बर 1970

सं० 8-सी० ए० (1)/14/70-71—चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 10(1) खण्ड (तीन) के अनुसरण में एतद्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किये गये प्रैक्टिस प्रमाण पत्र उनके नामों के आगे दी गई अवधि के लिये रद्द कर दिये गये हैं, क्योंकि वे अपने प्रमाण पत्र रखने के इच्छुक नहीं हैं :

| क्रम सदस्य सं० | नाम एवं पता  | प्रैक्टिस प्रमाण पत्र रद्द रखने की अवधि |
|----------------|--|---|
| 1 5550         | श्री विनोद कुमार गंगाबिश्वन बजाज, ए० सी० ए० द्वारा सर्व श्री बजाज रेगे पटेल, चार्टर प्राप्त लेखाकार, सी०-1, जीवन ज्योत 18/20 काशस जी पटेल स्ट्रीट, बम्बई-1 | 1-8-1970 से 30-6-1971 तक                |
| 2 9110         | श्री दीपक दास गुप्ता, ए० सी० ए० 72, विधान सारणी, कृष्णा आवास क्लक्सा-6   | 1-2-1970 से 30-6-1971 तक                |
| 3 4944         | श्री प्रभात कुमार मलिक, ए० सी० ए० 26, स्ट्रैण्ड रोड, कलता-1  | 15-9-1970 से 30-9-1971 तक               |

## दिनांक 18 सितम्बर 1970

सं० 4 सी० ए० (1)/9/70-71—चार्टर प्राप्त लेखाकार विनियम, 1964, के विनियम 16 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधिनियम, 1949 की धारा 20 की उपधारा (1) के खण्ड (क) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद ने इस संस्थान के सदस्यता रजिस्टर में से, मृत्यु हो जाने के कारण, श्री के० परमेश्वरन्, द्वारा दि० इंडिया सीमेण्ट लिमिटेड, शंकर नगर डाकखाना, जिला तिरनेलवेली (मद्रास राज्य) (सदस्यता संख्या 4296) का नाम 9 अगस्त, 1970 से हटा दिया गया है।

## दिनांक 19 सितम्बर 1970

सं० 4-सी० (1)/10/70-71—चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 16 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधिनियम, 1949 की धारा 20 की उपधारा (1) के खण्ड (ग) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद ने इस संस्थान के सदस्यता रजिस्टर में से, निर्धारित शुल्क जमा न करने के कारण, श्री वेंकटराम पंचपकेसन अय्यर, 9, राम सदन, 74 सेंट्रल एवन्यू रोड, चेम्बर, बम्बई-71 (सदस्यता संख्या 10243) का नाम 18 सितम्बर, 1970 से हटा दिया गया है।

सं० 50-ए० ए० (56)/52—प्रमाणित लेखा-परीक्षक नियम 1961 के नियम 4(3) के अनुसरण में एतद्वारा सामान्य जानकारी हेतु यह अधिसूचित किया जाता है कि भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद ने प्रमाणित लेखा-परीक्षक रजिस्टर से प्रमाणित लेखा-परीक्षक प्रमाण पत्र सं० 56 के धारक श्री एस० एन० हनुमंथा राव, वस्ट एण्ड काटेज, डी० सुविहू रोड, मैसूर का नाम इस प्राप्त सूचना के आधार पर हटा दिया गया है कि उनकी मृत्यु 16 मार्च, 1970 को हो गई थी।

## दिनांक 16 नवम्बर 1970

सं० 4-सी० ए० (1) 13/70-71—चार्टर प्राप्त लेखाकार—विनियम, 1964 के विनियम 16 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि चार्टर प्राप्त रेखाकार अधिनियम, 1949 की धारा 20 की उपधारा (1) खण्ड (क) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुये भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद ने, इस संस्थान के सदस्यता रजिस्टर में से मृत्यु हो जाने के कारण, निम्नलिखित महानुभावों का नाम उनके आगे लिखी तिथि से हटा दिया गया है :—

| क्रम संख्या | नाम एवं पता  | नाम हटाने की तिथि |
|-------------|--|-------------------|
| सं० संख्या  | 1 2 3  | 4                 |
| 1 49        | श्री उपेन्द्रमोहन चौधरी 12/1, ओल्ड पोस्टऑफिस स्ट्रीट कलकत्ता । | 28-10-70          |

| 1 | 2   | 3   | 4         |
|---|-----|---|-----------|
| 2 | 451 | श्री कालीनारायण भट्टाचार्य कानपुर नगर महापालिका वेनाशापार, मोती क्लील डाकखाना, कानपुर । | 14-5-1970 |
| 3 | 502 | श्री देवराम रंगो राणे 262 नवीपेठ, जलगांव ।  | 12-11-70  |

सं० 5-सी० ए० (1)/15/70-71—इस संस्थान की अधिसूचना सं० 4-सी० ए० (1)/13/69-70 दिनांक 3 अक्टूबर, 1969 के संदर्भ में चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 18 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि उपर्युक्त विनियमों के विनियम 17 द्वारा प्राप्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद ने इस संस्थान के सदस्यता रजिस्टर में से, निर्धारित शुल्क जमा न करने के कारण, श्री गुरुजीत सिंह, ए०सी०ए०, द्वारा श्री एन० एम० डावर, 38, थोर्नकिलफ पी० के० डॉ० ए०पी०टी० 312, टोरन्टो (सदस्यता सं० 7346) का नाम दिनांक 4 नवम्बर, 1970 से पुनः अंकित कर दिया गया है।

सं० 8-सी० ए० (1)/16/70-71—चार्टर प्राप्त लेखाकार विनियम 1964, के विनियम 10(1) के खण्ड (तीन) के अनुसरण में एतद्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किये गये प्रैक्टिस प्रमाण पत्र उनके नामों के आगे दी गई अवधि के लिये रद्द कर दिये गये हैं, क्योंकि वे अपने प्रैक्टिस प्रमाण पत्र रखने के इच्छुक नहीं हैं :

| क्रम संख्या | नाम एवं पता   | प्रमाण पत्रों के रद्द करने की अवधि |
|-------------|---|------------------------------------|
| सं० सं०     | 1 2 3   | 4                                  |
| 1 1599      | श्री दादा भाई रस्तमजी अदागरा, एफ०सी०ए० “सार्गीतरी-यन”, 19, मालकाम बाग, जागेश्वरी, बम्बई-60  | 23-10-1970 से 30-6-1971 तक         |
| 2 4431      | श्री के रामास्वामी, ए०सी०ए० द्वारा नेशनल एग्रीकल्चरल प्रोडक्शन बोर्ड, पोस्ट बाक्स नं० 9234 दौर-ए०-सलाम, तंजानिया (पूर्वी अफ्रीका) | 18-9-1970 से 30-6-71 तक            |
| 3 5020      | श्री एस० एस० वेंकटसुब्रह्मण्यन, ए०सी०ए० टी०-4/12 टी० आर० एफ० नगर, डाकखाना टेल्को वर्क्स, जमशेदपुर-4                               | 1-11-1970 से 30-6-1971 तक          |

| क्रम<br>सं० | सदस्यता<br>सं० | नाम एवं पता   | प्रमाण-पत्रों के रद्द<br>रहने की अधिकारी |
|-------------|----------------|---|--|
| 4.          | 8170           | श्री बलदेव लाल गुप्ता,<br>ए० सी० ए०, सर्वे श्री मनोहर<br>आयल मिल्स एण्ड इंजीनियरिंग<br>वर्क्स इन्डस्ट्रियल कालोनी,<br>नैनी, इलाहाबाद ।                            | 31-10-1970                               |
| 5.          | 10111          | श्री एन० एम० खुनाथन,<br>ए० सी० ए०, द्वारा<br>श्री एन० एम० राधवन, बी०<br>एस० सी० बी० एल एडवोकेट, 6, तक<br>अलग सेन स्ट्रीट बेदाचलन नगर,<br>चिंगलपुट, मद्रास राज्य । | 3-9-1970<br>से<br>30-6-1971              |

दिनांक 27 नवम्बर 1970

सं० 4-सी० ए० (1) 14/70-71—चार्टरप्राप्त लेखाकार विनियम, 1964 के विनियम 16 के अनुसरण में एतदृश्यारा यह सूचित किया जाता है कि चार्टरप्राप्त लेखाकार अधिनियम, 1949 की धारा 20 की उपधारा (1) के खण्ड (क) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टरप्राप्त लेखाकार संस्थान परिषद् ने, इस संस्थान के सदस्यना रजिस्टर में से मृत्यु हो जाने के कारण, श्री मोरेश्वर आनन्द राव संखरदांडे, एग्जामिनर प्रेस बिल्डिंग, दलाल स्ट्रीट, फोर्ट, बम्बई-1 (सदस्यता सं० 851) का नाम 13 जून 1970 से हटा दिया है।

दिनांक 30 नवम्बर 1970

सं० 4-सी० ए० (1) 15/70-71—चार्टरप्राप्त लेखाकार संस्थान विनियम, 1964 के विनियम 16 के अनुसार में यह सूचित किया जाता है कि चार्टरप्राप्त लेखाकार अधिनियम, 1949 की धारा 20 की उपधारा (1) के खण्ड (ग) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए, भारतीय चार्टरप्राप्त लेखाकार संस्थान परिषद् ने इस संस्थान के सदस्यता रजिस्टर में से निर्धारित शुल्क जमा न करने के कारण निम्नलिखित महानुभावों का नाम एक जुलाई 1970 से हटा दिया गया है :

| क्रम<br>सं० | सदस्यता<br>सं० | नाम एवं पता   |
|-------------|----------------|---|
| 1.          | 1717           | श्री मांगी लाल माथुर, 96,<br>समोड धुलेश्वर गार्डन, समस्त<br>डायरेक्टोरेट ऑफ पोस्ट एण्ड<br>टेलीग्राफ, “सी०” स्कीम, जयपुर<br>राजस्थान । |
| 2.          | 2529           | श्री नवल किशोर रस्तोगी,<br>अकाउंटस ऑफिसर, मवाना<br>सुगर वर्क्स (मवाना) ।  |

| क्रम<br>सं० | सदस्यता<br>सं० | नाम एवं पता   |
|-------------|----------------|---|
| 3.          | 3438           | श्री रमणीक लाल रत्नेलाल<br>देसाई, “अमीता” को-ऑप-<br>रेटिव हाऊस सोसाइटी, 141-द०,<br>प्ले ग्राउंड, ऑफ नेहरु रोड<br>समस्त गुजरात सोसाइटी विले<br>पार्ले इस्ट, बम्बई-57 (ए०<br>एस०) । |
| 4.          | 3939           | श्री जतेन्द्र कपूर, फ्लेट नं० नं० 1,<br>अपार्टमेंट्स, 45, दी० माल,<br>दिल्ली ।  |
| 5.          | 4913           | श्री मरीयन लारेन्स डि'सूजा,<br>17, माउन्ट रोड, नागपुर ।   |
| 6.          | 5515           | श्री सुरेन्द्र नाथ सिंह, 7-ए०,<br>बैटीक स्ट्रीट, (प्रथम मंजिल)<br>कलकत्ता-1 ।   |
| 7.          | 5569           | श्री विनोद कुमार, 12,<br>सरकास एवेन्यू, फ्लेट, नं० 3,<br>कलकत्ता-17 ।   |
| 8.          | 6060           | श्री हैदरअली जफारबली नशानी,<br>229, नीशानपदा रोड, दोस्त<br>मोहम्मद बिल्डिंग, बम्बई-9 ।  |
| 9.          | 6935           | श्री कृष्ण गोपाल सचर, फ्लेट<br>नं० 18, 7-ए०, कोर्नफील्ड<br>रोड, कलकत्ता-19 ।  |
| 10.         | 6961           | श्री विक्टर एलेक्जेंडर, आर०-<br>252, प्रेटर कलाश, न्यू<br>दिल्ली-14 ।   |
| 11.         | 8363           | श्री प्रोदयोत कुमार लाला,<br>अकाउंटेट, दी इंडीयन आयरल<br>एण्ड स्टील कं० लि०, पी० ओ०<br>बन्नपुर, जिला अदौकान<br>वेस्ट बंगाल ।  |
| 12.         | 8301           | श्री धनश्याम बिट्लदास पारिख,<br>3, मधुबन शाह आलम टोल<br>नाका, गीता मन्दिर रोड, अहमदा-<br>बाद-22 ।   |
| 13.         | 8625           | श्री हरशंदर शान्तिलाल शाह,<br>83, बजार गेट स्ट्रीट, (पहली<br>मंजिल) बम्बई-1 ।   |
| 14.         | 8790           | श्री लोमचंद्र भीखाभाई शाह,<br>बिल्डिंग नं० 28, रूम नं० 10,<br>(द्वितीय मंजिल), शहुकार<br>नगर, नई गाम, कोस रोड,<br>वाजला, बम्बई-31 डी०डी० ।  |

| क्रम संख्या | सदस्यता संख्या | नाम एवं पता  |
|-------------|----------------|--|
| 15.         | 8840           | श्री रजनीकांत कीर्तनलाल शाह,<br>25, कृष्णाबाग, 2 पासेवाडा,<br>बिट्टल भाई पटेल रोड,<br>बम्बई-4। |
| 16.         | 10203          | श्री अब्दुल्लाम गर्वधेश, 7, गुप्ता<br>भवन, बिट्टल भाई पटेल रोड,<br>मुलन्द वेस्ट, बम्बई-80      |
| 17.         | 10378          | श्री मनोहर बसन्त सोलंकर,<br>61, धर्मपेठ एक्सटेंशन,<br>नागपुर-2।                                |
| 18.         | 10806          | श्री नव ज्योत, 7/61, साऊथ<br>पटेल नगर, नई दिल्ली-8।  |

दिनांक 4 दिसम्बर 1970

सं० 5-सी० ए० (1)/16/70-71—इस संस्थान की अधिसूचना सं० 4-सी० ए० (1)/12/70-71 दिनांक 26 अक्टूबर 1970 के संबंध में चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 18 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि उपर्युक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद्, ने सदस्यता रजिस्टर में श्री सुमन अनूपचन्द शाह, ए०सी०ए० 406, स्टील सेन्टर, अहमदाबाद स्ट्रीट, बम्बई-9, (सदस्यता सं० 10417) का नाम दिनांक 2 दिसम्बर 1970 पुनः अंकित कर दिया है।

दिनांक 10 दिसम्बर 1970

सं० 8-सी० ए० (1)/17/70—चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 10(1) के खण्ड (तीन) के अनुसरण में एतद्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किये गये प्रैक्टिस प्रमाण पत्र उनके नामों के आगे दी गई अवधि के लिये रद्द कर दिये गये हैं क्योंकि वे अपने प्रैक्टिस प्रमाण पत्र को रखाने के इच्छुक नहीं हैं :

| क्रम संख्या | सदस्यता संख्या | नाम एवं पता  | प्रमाणपत्र रद्द रहने की अवधि        |
|-------------|----------------|--|-------------------------------------|
| 1           | 10267          | श्री रमेशचन्द्र शांति लाल शाह<br>ए० सी० ए०, 2773,<br>निशापोल, रिलीफ रोड,<br>अहमदाबाद-1 | 28-11-1970<br>से<br>30-6-1971<br>तक |

| क्रम संख्या | सदस्यता संख्या | नाम एवं पता   | प्रमाणपत्र रद्द करने की अवधि        |
|-------------|----------------|---|-------------------------------------|
| 2           | 11317          | श्री असीमाश दत्तारे, ए० सी० ए०, 18/14, फर्न रोड,<br>बालीगंज, कलकत्ता-19                                       | 30-6-1970<br>से<br>30-6-1971<br>तक  |
| 3           | 11434          | श्री निरेन चन्द्र साह, ए० सी० ए० द्वारा नेशनल विल्डिंग<br>कंस्ट्रक्शन कारपोरेशन लि०, मौखुली, गौहाटी-20 (आसाम) | 19-11-1970<br>से<br>30-6-1971<br>तक |
| 4           | 11786          | श्री वेलूर श्री निवासन सेकर, ए० सी० ए० 25/ए, नातेस<br>अय्यर स्ट्रीट टी० नगर, मद्रास-17                        | 16-10-1970<br>से<br>30-6-1971<br>तक |

दिनांक 18 दिसम्बर 1970

सं० 5-सी० ए० (1)/17/70—इस संस्थान की अधिसूचना सं० 4-सी० ए० (1) 12/70-71 दिनांक 26 अक्टूबर, 1970 के संबंध में चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 18 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि उपर्युक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद्, ने सदस्यता रजिस्टर में श्री सुमन अनूपचन्द शाह, ए०सी०ए० 406, स्टील सेन्टर, अहमदाबाद स्ट्रीट, बम्बई-9, (सदस्यता सं० 10417) का नाम दिनांक 2 दिसम्बर 1970 पुनः अंकित कर दिया है।

दिनांक 2 मार्च 1971

सं० 1-सी० ए० (44)/71—चार्टर्ड एकाउन्टेन्ट्स एक्ट, 1949 की वित्तीय अनुसूची के भाग 11 के खण्ड (11) के द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए कौंसिल ऑफ दि इंस्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स एक्ट इंडिया निर्दिष्ट करती है कि इस इंस्टीट्यूट का कोई सदस्य व्यवसायिक दुराचार का दोषी माना जाएगा, यदि वह किसी कारोबार अथवा उद्यम के वित्तीय विवरण के बारे में अपनी राय प्रकट करता है, जिसमें एक या अधिक व्यक्ति जो कम्पनी एक्ट, 1956 की धारा 6 की परिभाषा के अन्तर्गत उसके 'सम्बन्धी' हैं जिनका स्वयं या ऐसे सदस्य के साथ सारबान हित (सबस्टैन्शियल इंटरस्ट) निहित है, जब तक कि वह अपनी रिपोर्ट में हित को भी प्रकट नहीं करता।

स्पष्टीकरण : इस उद्देश्य के लिये 'सारबान हित' (सबस्टैन्शियल इंटरस्ट) की अभिव्यक्ति की परिभाषा वही होगी जो इन्कमटैक्स एक्ट, 1961 के भाग 13 के स्पष्टीकरण 3 में नियत की गई है।

सी० बालकृष्णन,  
सचिव

## STATE BANK OF INDIA

## Central Office

## NOTICES

Bombay, the 26th February 1971

In terms of Section 29(1) of the State Bank of India (Subsidiary Banks) Act, 1959, the State Bank of India, after consulting the Board of Directors of the State Bank of Patiala and with the approval of the Reserve Bank of India, have appointed Shri S. D. Ganda as the General Manager of the State Bank of Patiala with effect from the 23rd February 1971 to 22nd February 1974 (both days inclusive).

The following appointment on the Bank's staff is hereby notified :—

Shri V. Parthasarathi has been appointed as Deputy Branch Inspector on the Central Office staff as from the 26th February 1971.

The 3rd March 1971

In pursuance of Regulation 76(1) of the State Bank of India General Regulations, 1955, the Executive Committee of the Central Board has empowered the Additional Chief Development Officer, Regional Office, Bangalore, to exercise the signing powers specified therein.

By order of the Executive Committee of the Central Board

T. R. VARADACHARY  
Managing Director

## THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-1, the 14th October 1970

No. 5-CA(1)/13/70-71.—With reference to this Institute's Notifications Nos. 4-CA(1)/13/59-60 dated 27th November, 1959 and 4-CA(1)/14/60-61 dated 4th January, 1961, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from the dates mentioned against their names, the names of the following gentlemen :—

| Sl. No. | Member-ship No. | Name and Address  | Date of Restoration |
|---------|-----------------|---|---------------------|
| 1.      | 3758            | Shri Santokh Singh Kalra, A.C.A., 29-9-1970<br>C/o M/s. Philips India Ltd.,<br>169, Backbay Reclamation,<br>BOMBAY-1.                 |                     |
| 2.      | 4316            | Shri Bikramjit Majumder, A.C.A., 5-10-1970<br>M/s. J. L. Sen Gupta & Co.,<br>70-A, Dharamtala Street,<br>(1st Floor),<br>CALCUTTA-13. |                     |

The 21st October 1970

No. 4-CA (1)/11/70-71.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by Clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of

India, has removed from the Register of Members of this Institute, on account of death, with effect from the dates mentioned against their names, the names of the following gentlemen :—

| S. No. | Member-ship No. | Name and Address  | Date of removal |
|--------|-----------------|---|-----------------|
| 1.     | 149             | Shri Zal Rustom Irani,<br>19-A, Alipore Road,<br>DELHI.   | 18-9-1970       |
| 2.     | 760             | Shri Premtosh Das Gupta,<br>89/S, Block 'E',<br>New Alipore,<br>CALCUTTA-53.  | 24-7-1970       |
| 3.     | 4932            | Shri Rabindra Nath Ghosh,<br>79/2/3B, Raja Nabo Kissen<br>Street,<br>CALCUTTA-5.  | 24-9-1970       |
| 4.     | 7901            | Shri Kandi Venkata Ramana,<br>C/o. M/s. Hindustan Steel Ltd.,<br>Central Coal Washeries<br>Organisation, Sheraidhella,<br>DHANBAD, (Bihar). | 19-5-1970       |
| 6.     | 9649            | Shri Madhavsinh Karsandas<br>Kapadia,<br>"Parijat", Flat No. 1,<br>6th Floor,<br>95, Marine Drive,<br>BOMBAY-2 BR.                          | 15-9-1970       |

No. 8-CA(1)/15/70-71.—In pursuance of clause (iii) of Regulation 10 (1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled for the period mentioned against their names, as they do not desire to hold their Certificate of practice :—

| S. No. | Member-ship No. | Name and Address  | Period during which the Certificates shall stand cancelled |
|--------|-----------------|---|--|
| 1.     | 6462            | Shri Prakash Pravilchandra<br>Jhaveri, F.C.A.,<br>Manu Mansion,<br>3rd Floor,<br>16, Shaheed Bhagat Singh<br>Road, (Old Custom House<br>Road),<br>BOMBAY-1. BR. | 9-10-1970<br>to<br>30-6-1971                               |
| 2.     | 7716            | Shri K. Shashi Kumar, F.C.A.,<br>Accounts Officer, Hindustan<br>Machine Tools Ltd.,<br>Watch Factory, H.M.T. P.O.,<br>BANGALORE-31.                             | 3-10-1970<br>to<br>30-6-1971                               |
| 3.     | 9685            | Shri Purandar Ambal Amin,<br>A.C.A.,<br>26, Radhavallabh Colony,<br>Maninagar Char Rasta,<br>AHMEDABAD.   | 10-10-1970<br>to<br>30-6-1971                              |
| 4.     | 9811            | Shri Badri Narayan Baldawa,<br>A.C.A.,<br>The West Coast Paper Mills<br>Ltd.,<br>DANDELI, (N.K.)<br>Mysore State.   | 1-4-1970<br>to<br>30-6-1970                                |
| 5.     | 10521           | Shri D.R.S.D. Raja Rao, A.C.A.,<br>47, Tata Mutiappan Street,<br>Top Floor,<br>MADRAS-1.  | 26-9-1970<br>to<br>30-6-1971                               |

The 26th October 1970

No. 4-CA (1) 12/70-71.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (c) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute with effect from 1st July, 1970, on account of non-payment of the prescribed fees, the names of the following gentlemen:—

| Sl. No. | Member-ship No. | Name and Address   |
|---------|-----------------|--|
| 1       | 2               | 3  |
| 1.      | 329             | Shri R. K. Maloor,<br>Flat No. 11,<br>"Geetanjali",<br>8th Road, Chembur,<br>BOMBAY-71.  |
| 2.      | 346             | Shri Jehangir J. K. Patell,<br>Secretary General,<br>Western India Automobile Association,<br>Lalji Naranji Memorial Building,<br>Churchgate Reclamation,<br>BOMBAY-1. |
| 3.      | 842             | Shri Maneksha Dinsha Mistry,<br>764-A,<br>Banoo House,<br>Dr. Ganti Road,<br>Parsi Colony, Dadar,<br>BOMBAY-14.  |
| 4.      | 1188            | Shri Anil Kumar Ganguli,<br>172-A,<br>Upper Chitpur Road,<br>P. O. Bagh Bazar,<br>CALCUTTA-3.  |
| 5.      | 1251            | Shri Prag Dutta,<br>113/76,<br>Swaroop Nagar,<br>KANPUR.   |
| 6.      | 1853            | Shri Baburao Govindrao Shinde,<br>A-15,<br>Shantiniketan Colony,<br>C.S. Track Road, Kalina,<br>BOMBAY-29.   |
| 7.      | 2422            | Shri Kanaiyalal Shankerbhai Patel,<br>C/o P. O. Box No. 12913,<br>NAIROBI (Kenya),<br>East Africa.   |
| 8.      | 2642            | Shri A. S. Venkatesan,<br>7, Akbarabad,<br>1st Street,<br>MADRAS-24.   |
| 9.      | 2881            | Shri Hemantkumar Govindlal Bhatt,<br>3-C, Shiv Sagar,<br>Shivaji Park, 5th Road,<br>BOMBAY-16.   |
| 10.     | 4706            | Shri Amal Kumar Mitra,<br>38/2-A,<br>Gariahat Road,<br>CALCUTTA-19.  |
| 11.     | 5652            | Shri Gautam Chandolal Shah,<br>M/s. Dhabliwala Shah Marfatia & Co.,<br>51, Advent, 12-A, Foreshore Road,<br>BOMBAY-1.  |
| 12.     | 5881            | Shri Baldev Krishan Soni,<br>8-A/93, W.E.A., Karol Bagh,<br>NEW DELHI-5.   |
| 13.     | 5985            | Shri Dilip Chattopadhyay,<br>230, Langham Road,<br>LONDON, N. 15.  |
| 14.     | 6035            | Shri Mahesh Madhukar Patwardhan,<br>"Ganesh Krupa",<br>Kol Dongri,<br>Vile Parle (East),<br>BOMBAY-57.   |

| 1   | 2    | 3  |
|-----|------|--|
| 15. | 6221 | Shri N. Krishnamurthy,<br>APT SK. 190,<br>Willoughby Street,<br>Brooklyn N. Y. 11201,<br>NEW YORK.   |
| 16. | 6354 | Shri B. V. Deenadayalu,<br>38, Paulaiyappan Street,<br>Seven Wells,<br>MADRAS-1.   |
| 17. | 6374 | Shri Kali Pada Kar,<br>No. 12,<br>Centre Sinthee Road,<br>CALCUTTA-50.   |
| 18. | 6391 | Shri Ramesh Narain Mehra,<br>615, Katra Neel,<br>DELHI-6.  |
| 19. | 6461 | Shri Moti Lal Jain,<br>3560, Chawri Bazar,<br>DELHI-6.   |
| 20. | 6714 | Shri Reginald Philip Hurry,<br>Manager,<br>Indian Express Newspapers (Bombay)<br>Pvt. Ltd.,<br>Newspaper House,<br>Sassoon Docks, Colaba,<br>BOMBAY-5.                 |
| 21. | 6762 | Shri Raj Kumar Kinra,<br>Chief Accounts Officer,<br>M/S. Usha Spg. & Wvg. Mills Ltd.,<br>12/1, Miler Stone,<br>Mathura Road,<br>Near Badarpur,<br>FARIDABAD (Haryana). |
| 22. | 7205 | Shri R. Krishnamurthi,<br>No. 98,<br>Royapettah High Road,<br>Mylapore,<br>MADRAS-4.   |
| 23. | 7266 | Shri Jitendra Ochhavlal Parikh,<br>51, Diamond Terrace,<br>Jawahar Nagar,<br>Behind Gopal Bhavan,<br>Agra Road, Ghatkopar,<br>BOMBAY-77.                               |
| 24. | 7774 | Shri Dhruvkumar Kanjibhai Desai,<br>450, East 34th St.,<br>Apt. 1 B, Brooklyn,<br>NEW YORK. N.Y. 11203 (U.S.A.)  |
| 25. | 8042 | Shri S. Ramamurthy,<br>4, North 1st Lane, 1st Floor,<br>Mandavali,<br>MADRAS-28.   |
| 26. | 8190 | Shri K. A. Mathew,<br>Room No. 19-C,<br>Carmel Building,<br>Banerji Road, Ernakulam,<br>COCHIN-18.   |
| 27. | 8312 | Shri Brij Mohan Mehra,<br>1st Floor,<br>16/6 West Patel Nagar,<br>NEW DELHI-8.   |
| 28. | 9028 | Shri H. R. Sathyarayana Murthy,<br>Accounts Department,<br>Data Processing Section,<br>Tata Engineering & Locomotive Co. Ltd.,<br>JAMSHEDPUR-10.                       |

| Sl.<br>No. | Member-<br>ship No. | Name and Address   |
|------------|---------------------|--|
| 29.        | 10493               | Shri R. Sudarshan Chari,<br>Sales Accountant,<br>Bakelite Hylam Limited,<br>"Ticcon",<br>18, Dr. E. Moses Road,<br>BOMBAY-11. (BC)           |
| 30.        | 10417               | Shri Suman Anopechand Shah,<br>15, Kailas Bhavan,<br>Tilak Road,<br>BOMBAY-77.   |
| 31.        | 10822               | Shri Santosh Kumar Chakrabarti,<br>5, Benoy Bose Road,<br>CALCUTTA-25.   |
| 32.        | 10976               | Shri Bhojraj Manoraj Bothra,<br>C/o Shri Manoraj Shivarajji Bothra,<br>Opp. Hanuman Temple,<br>P. O. DAHONU. (Dist. Thana),<br>(Maharashtra) |

*The 3rd November 1970*

No. 5-CA(1)/14/70-71:—With reference to this Institute's Notification No. 4-CA(1)/12/68-69 dated the 30th August, 1968, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from the 26th October, 1970, the name of Shri Surendra Mohan Lakhotia, A.C.A., 6, Shammuga Mudali Street, Madras-14 (Membership No. 8094).

M. C. BHANDARI,  
*President*

*New Delhi-1, the 24th June 1970*

No. 8-CA (1)/10/70-71.—In pursuance of Clause (iii) of Regulation 10 (1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled for the period mentioned against their names, as they do not desire to hold their certificate of practice:—

| Sl.<br>No. | Member-<br>ship No. | Name and Address   | Period<br>during<br>which the<br>certificates<br>shall stand<br>cancelled |
|------------|---------------------|--|---|
| 1          | 2                   | 3  | 4   |
| 1.         | 9555                | Shri Amar Nath Mukherjee,<br>A. C. A.,<br>2/3, Haldarpura Lane,<br>Khurut,<br>HOWRAH-1.                  | 2-6-1969<br>to<br>30-6-1970   |
| 2.         | 10389               | Shri Ravi Shankar Rathi, A.C.A.,<br>T. C. Accounts Department,<br>Century Ravi,<br>KALYAN. (Maharashtra) | 1-6-1970<br>to<br>30-6-1970   |
| 3.         | 10549               | Shri Santosh Kumar Sengupta,<br>A. C. A.,<br>E/333, Sonary,<br>P. O. SONARY<br>Jamshedpur (Bihar)        | 1-6-1970<br>to<br>30-6-1970   |

*The 8th July 1970*

No. 5-CA(1)/10/70-71.—With reference to this Institute's Notification No. 25-CA(6)/63 dated the 27th June, 1967, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from the 3rd July, 1970, the name of Shri Krishnamurthi Ramanathan, F.C.A., 16, Bhavani, V Street, Gopalapuram, Cathedral P.O., Madras-6 (Membership No. 1124).

*The 15th July 1970*

No. 5-CA(1)/11/70-71.—With reference to this Institute's Notification No. 4-CA(1)/11/67-68 dated the 11th July, 1967, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 30th June, 1970, the name of Shri M. Rama Prasada Sastry, A.C.A., Asstt. Controller of Accounts, Hindustan Machine Tools Ltd., Balanagar Township P.O., Hyderabad-37 (Membership No. 3823).

*The 25th July 1970*

No. 4-CA(1)/6/70-71.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (c) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute, on account of non payment of the prescribed fee, with effect from 25th July, 1970 the name of Shri Yegendra Nath Bhargava, of 7/162, Swaroop Nagar, Kandur-2. (Membership No. 10072).

*The 29th July 1970*

No. 4-CA(1)/7/70-71.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute, on account of death, with effect from 11th February, 1970 the name of Shri S. Anantha Krishnan, of 11, Elphinstone Circle, Bottawala Building, Fort, Bombay-1 (Membership No. 803).

No. 8-CA(1)/11/70-71.—In pursuance of Clause (iii) of Regulation 10 (1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled for the period mentioned against their names, as they do not desire to hold their certificate of practice:—

| Sl.<br>No. | Member-<br>ship No. | Name and Address  | Period<br>during<br>which the<br>certificates<br>shall stand<br>cancelled |
|------------|---------------------|---|---|
| 1          | 2                   | 3   | 4   |
| 1.         | 9286                | Shri V. Gowrisanker, A. C. A.,<br>53, Lloyds Lane,<br>Royapettah,<br>MADRAS-14. | 13-7-1970<br>to<br>30-6-1971  |

| 1  | 2     | 3   | 4                            |
|----|-------|---|------------------------------|
| 2. | 10017 | Shri S. Srinivasan, A. C. A.,<br>94, T. P. Koil Street,<br>Triplicane,<br>MADRAS-5. | 25-5-1970<br>to<br>30-6-1970 |

*The 3rd September 1970*

No. 4-CA(1)/8/70-71.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute on account of death, with effect from the dates mentioned against their names, the names of the following gentlemen :—

| Sl.<br>No. | Member-<br>ship No. | Name and Address   | Date of<br>Removal |
|------------|---------------------|--|--------------------|
| 1          | 2                   | 3  | 4                  |
| 1.         | 584                 | Shri Dev Raj Bhatia,<br>25, Lakshmi Insurance<br>Building,<br>Asaf Ali Road,<br>NEW DELHI. | 13-7-1970          |
| 2.         | 1862                | Shri Nittoor Seetharamarao<br>38/2, Southend Road,<br>Basavanagudi,<br>Bangalore-4.        | 7-1-1970           |

No. 5-CA(1)/12/70-71.—With reference to this Institute's Notification No. 4-CA(1)/69-70, dated the 10th April 1969, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from the 22nd August, 1970, the name of Shri Keshave Narhari Talekar, A.C.A. M/s. Walker, Chandok & Co., Chartered Accountants, L/41, Connaught Circus, New Delhi (Membership No. 713).

No. 8-CA(1)/12/70-71.—In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled for the period mentioned against their names, as they do not desire to hold their Certificate of Practice :—

| Sl.<br>No. | Member-<br>ship No. | Name and Address  | Period<br>during<br>which the<br>Certificates<br>shall stand<br>cancelled |
|------------|---------------------|---|---|
| 1          | 2                   | 3   | 4   |
| 1.         | 8489                | Shri Ramanujam Vijayaraghavan,<br>A.C.A.,<br>Chartered Accountant,<br>No. 49, Md. Usman Road,<br>MADRAS-17.   | 1-7-1970<br>to<br>30-6-1971   |
| 2.         | 9720                | Shri M. T. Dhruva Rao, A.C.A.,<br>Accountant,<br>Electronics Corporation of<br>India Limited,<br>Cherlapallli, Near Moula Ali,<br>HYDERABAD-40 (A.P.) | 31-3-1970<br>to<br>30-6-1970  |

*The 7th September 1970*

No. 8-CA(1)/13/70-71.—In pursuance of clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to Shri Kantiprasad Shivram Joshi, A.C.A., of 105, Navi Peth, Jalgaon, (Membership No. 9742), shall stand cancelled for the period from 1st September 1970 to 30th June 1971, as he does not desire to hold the Certificate of Practice.

*The 15th September 1970*

No. 8-CA(1)/14/70-71 :—In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled for the period mentioned against their names, as they do not desire to hold their certificate of practice :—

| Sl.<br>No. | Member-<br>ship No. | Name and Address   | Period<br>during<br>which the<br>certificates<br>shall stand<br>cancelled |
|------------|---------------------|--|---|
| 1          | 2                   | 3  | 4   |
| 1.         | 5550                | Shri Vinod Kumar Gangabisan<br>Bajaj, A.C.A.,<br>C/o M/s. Bajaj Rege Patel,<br>Chartered Accountants,<br>C-1, Jeevan Jyoti,<br>18/20, Cawasji Patel Street,<br>BOMBAY-1. | 1-8-1970<br>to<br>30-6-1971   |
| 2.         | 9110                | Shri Dipak Das Gupta, A.C.A.,<br>72, Bidhan Sarani,<br>'Krishna-Abas',<br>CALCUTTA-6.  | 1-7-1970<br>to<br>30-6-1971   |
| 3.         | 4944                | Shri Prabhat Kumar Mallik,<br>A.C.A.,<br>26, Strand Road,<br>CALCUTTA-1.   | 15-9-1970<br>to<br>30-6-1971  |

*The 18th September 1970*

No. 4-CA(1)/9/70-71.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute, on account of death, with effect from 9th August, 1970, the name of Shri K. Parameswaran, of C/o. The India Cements Limited, Sankarnagar P.O., Tirunelveli District, (Madras State), (Membership No. 4296).

*The 19th September 1970*

No. 4-CA(1)/10/70-71.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (c) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, of the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute, on account of non-payment of the prescribed fee, with effect from 18th September, 1970 the name of Shri Venkatram Panchapakesan Iyer, of 9, Rama Sadan, 74, Central Avenue Road, Chembur, Bombay-71 AS, (Membership No. 10243).

No. 50-RSA(56)/52.—In pursuance of Rule 4(3) of the Certified Auditor's Rules, 1961, it is hereby notified for general information that the Council of the Institute of Chartered Accountants of India has removed from the Register of Certified Auditors with effect from 17th March 1970, the name of Shri H. N. Hanumantha Rao, of West End Cottage, D. Subbiah Road, Mysore,

the holder of Certified Auditor's Certificate No. 56, on the basis of information received that he died on the 16th March 1970.

*The 16th November 1970*

No. 4-CA(1)/13/70-71.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute on account of death, with effect from the dates mentioned against their names, the names of the following gentlemen :—

| Sl.<br>No. | Member-<br>ship No. | Name and Address  | Date of<br>Removal |
|------------|---------------------|---|--------------------|
| 1.         | 49                  | Shri Upendra Mohan Chaudhuri,<br>12/1, Old Post Office Street,<br>CALCUTTA.                             | 28-10-1970         |
| 2.         | 451                 | Shri Kalinarayan Bhattacharyya,<br>Kanpur Nagar Mahapatika,<br>Benajharpur, Motijheel,<br>P. O. KANPUR. | 14-5-1970          |
| 3.         | 502                 | Shri Deoram Rango Rane,<br>262, Navi Peth, JALGAON.   | 12-11-1970         |

No. 5-CA(1)/15/70-71.—With reference to this Institute's Notification No. 4-CA(1)/13/69-70, dated the 3rd October 1969, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India, has restored to the Register of Members with effect from the 4th November, 1970, the name of Shri Gurjit Singh, A.C.A., C/o Mr. N. M. Dawer, 38, Thorncliffe PK. Dr. Apt. 312, Toronto. (Membership No. 7346).

No. 8-CA(1)/16/70-71.—In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled for the period mentioned against their names, as they do not desire to hold their Certificate of Practice.

| Sl.<br>No. | Member-<br>ship No. | Name and Address   | Period<br>during<br>which the<br>Certificates<br>shall stand<br>cancelled |  |
|------------|---------------------|--|---|--|
| 1          | 2                   | 3  | 4   |  |
| 1.         | 1599                | Shri Dadabhai Rustomji Adagra,<br>F.C.A.,<br>"Sagittarian",<br>19, Malcolm Baug, Jogeshwari,<br>BOMBAY-60.   | 23-10-1970<br>to<br>30-6-1971   |  |
| 2.         | 4431                | Shri K. Ramaswami, A.C.A.,<br>C/o. The National Agricultural<br>Products Board,<br>P. B. No. 9234, <i>Dar-Es-Salaam</i><br>TANZANIA (East Africa). | 18-9-1970<br>to<br>30-6-1971  |  |
| 3.         | 5020                | Shri S. S. Venkatasubramanian,<br>A.C.A.,<br>T-4/12, T.R.F. Nagar,<br>P. O. Telco Works,<br>JAMSHEDPUR-4.  | 1-11-1970<br>to<br>30-6-1971  |  |
| 4.         | 8170                | Shri Baldeo Das Gupta, A.C.A.,<br>M/s. Manohar Oil Mills & Engg.<br>Works,<br>Industrial Colony,<br>Naini, ALLAHABAD.                              | 31-10-1970<br>to<br>30-6-1971   |  |

M509G1/70—3

| 1  | 2     | 3  | 4                           |
|----|-------|--|-----------------------------|
| 5. | 10111 | Shri N. M. Ragunathan, A.C.A.,<br>C/o. Shri N. M. Raghavan, B.Sc.,<br>B.J., Advocate,<br>6, Alagesan Street,<br>Vedachalam Nagar,<br>CHINGLEPPUT (Madras State). | 3-9-1970<br>to<br>30-6-1971 |

*The 27th November 1970*

No. 4-CA(1)/14/70-71.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members of this Institute, on account of death, with effect from 13th June, 1970 the name of Shri Moreshwar Anandrao Sakhardande, Examiner Press Building, Dalal Street, Fort, Bombay-1, (Membership No. 851).

*The 30th November 1970*

No. 4-CA(1)/15/70-71.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (c) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute with effect from 1st July, 1970, on account of non-payment of the prescribed fees, the names of the following gentlemen :—

| Sl.<br>No. | Member-<br>ship No. | Name and Address   |
|------------|---------------------|--|
| 1          | 2                   | 3  |
| 1.         | 1717                | Shri Mangi Lal Mathur,<br>96, Samod Dhuleshwar Garden,<br>Opp. Directorate of Post & Telegraph,<br>"C" Scheme, JAIPUR. (Rajasthan).  |
| 2.         | 2529                | Shri Nawal Kishore Rastogi,<br>Accounts Officer,<br>Mawana Sugar Works, MAWANA.  |
| 3.         | 3428                | Shri Rammiklal Ratilal Desai,<br>"Amita" Co-operative Housing Society,<br>141-E, Play Ground Road, Off Nehru Road,<br>Opp : Gujrat Society, Vile Parle East,<br>BOMBAY-57 (A.S.) |
| 4.         | 3939                | Shri Jatinder Nath Kapur,<br>Flat No. 1, Raviera Apartments, 45, The<br>Mall, DELHI-III.   |
| 5.         | 4913                | Shri Marian Lawrence D'Souza,<br>17, Mount Road, NAGPUR.   |
| 6.         | 5515                | Shri Surendra Nath Singh,<br>7-A, Bentinck Street, (1st Floor),<br>CALCUTTA-1.   |
| 7.         | 5569                | Shri Vinod Kumar,<br>12, Circus Avenue, Flat No. 3,<br>CALCUTTA-17.  |
| 8.         | 6060                | Shri Haiderali Jassarali Nathani,<br>229, Nishanpada Road, Dost Mohamed<br>Building, BOMBAY-9.   |
| 9.         | 6935                | Shri Krishan Gopal Sachar,<br>Flat No. 18, 7-A, Cornfield Road,<br>CALCUTTA-19.  |
| 10.        | 6961                | Shri Victor Alexander,<br>R-252, Greater Kailash,<br>NEW DELHI-14.   |
| 11.        | 8363                | Shri Prodyot Kumar Lala,<br>Accountant, The Indian Iron & Steel Co.<br>Ltd., P.O. BURNPUR. Distt. Burdwan,<br>(W. Bengal).   |

| 1   | 2     | 3  | 4 |
|-----|-------|--|---|
| 12. | 8391  | Shri Ghanshyam Vithaldas Parikh,<br>3, Madhuwan, Shah Alam Toll Naka,<br>Gita Mandi Road,<br>AHMEDABAD-22.                                       |   |
| 13. | 8625  | Shri Harshadray Shantilal Shah,<br>83, Bazar Gate Street, 1st Floor,<br>BOMBAY-1.  |   |
| 14. | 8790  | Shri Khimchand Bhikhhabhai Shah,<br>Building No. 28, Room No. 10, 2nd Floor,<br>Sahakar Nagar, Nai Gaum, Cross Road,<br>Wadala,<br>BOMBAY-31 DD. |   |
| 15. | 8840  | Shri Rajnikant Kirtanlal Shah,<br>25, Krishnabaug, 2nd Parswada,<br>Vithalbhai Patel Road,<br>BOMBAY-4.  |   |
| 16. | 10203 | Shri Abraham Geevarghese,<br>7, Gupta Bhavan, Vithalbhai Patel Road,<br>Mulund West,<br>BOMBAY-80.   |   |
| 17. | 10378 | Shri Manohar Vasant Sonalker,<br>61, Dharampeth Extension,<br>NAGPUR-2.  |   |
| 18. | 10806 | Shri Nav Jyot,<br>7/16, South Patel Nagar,<br>NEW DELHI-8.   |   |

*The 4th December 1970*

No. 5-CA(1)/16/70-71.—With reference to this Institute's Notification No. 4-CA(1)/12/70-71, dated the 26th October 1970, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from the 2nd December, 1970, the name of Shri Suman Anopechand Shah, A.C.A., 406, Steel Centre, Ahmedabad Street, Bombay-9 (Membership No. 10417).

*Dated 10th December 1970*

No. 8-CA(1)/18/70-71.—In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled for the period mentioned against their names, as they do not desire to hold their Certificate of Practice.

| Sl. No. | Member- ship No. | Name and Address  | Period during which the Certificates shall stand cancelled. |
|---------|------------------|---|---|
| 1.      | 10267            | Shri Rameshchandra Shantilal Shah, A. C. A., 2773, Nichapole, Relief Road, AHMEDABAD-I.                                   | 28-11-1970 to 30-6-1971                                     |
| 2.      | 11317            | Shri Ashimava Duttaray, A.C.A., 18/14, Fern Road, Ballygunge, CALCUTTA-19.  | 30-6-1970 to 30-6-1971                                      |
| 3.      | 11434            | Shri Niren Chandra Saha, A.C.A. C/o National Buildings Construction Corporation Ltd., P. O. Moukhuli, GAUHATI-20. (Assam) | 19-11-1970 to 30-6-1971                                     |
| 4.      | 11786            | Shri Vellore Srinivasan Sekar, A. C. A., 25/A, Natesa Iyer Street, N.T. agar, MADRAS-17.                                  | 16-10-1970 to 30-6-1971                                     |

*The 18th December 1970*

No. 5-CA(1)/17/70-71.—With reference to this Institute's Notification No. 4-CA(1)/12/70-71, dated

the 26th October, 1970, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India, has restored to the Register of Members with effect from the 15th December, 1970, the name of Shri H. R. Sathyanarayana Murthy, A.C.A., Telco, Pimpri, Poona-18, (Membership No. 9028).

*The 2nd March 1971*

(CHARTERED ACCOUNTANTS)

No. 1-CA(44)/71.—In exercise of the powers conferred by clause (ii) of Part II of the Second Schedule to the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India specifies that a member of the Institute shall be deemed to be guilty of professional misconduct, if he expresses his opinion on financial statements of any business or enterprise in which one or more persons who are his "relatives" within the meaning of section 6 of the Companies Act, 1956 have either by themselves or in conjunction with such member a substantial interest unless he discloses the interest also in his report.

*Explanation :* For this purpose the expression "substantial interest" shall have the same meaning as is assigned thereto under Explanation 3 to Section 13 of the Income-tax Act, 1961."

C. BALAKRISHNAN  
Secretary

**UNIT TRUST OF INDIA  
NOTICE**

*New Delhi, the 1971*

The unit certificate No. 1150334901-60014-101 for 1000 units standing in the name of Shri Nirmal Singh Chohan, G-7, Kirtinagar, New Delhi-15 having been lost/stolen notice is hereby given that payment of the units has been stopped at the office of the Unit Trust of India and that application is about to be made for the issue of a duplicate in favour of the holder. The public are cautioned against acquiring or otherwise dealing with the above mentioned certificate.

The Unit Certificate No. 1100101501-50058-101 for 5000 units standing in the names of Shri Jaswant Singh and Gurcharan Kaur lately of 55 Sector 8A Chandigarh having been lost/stolen notice is hereby given that payment of the units has been stopped at the office of the Unit Trust of India and that application is about to be made for the issue of a duplicate in favour of the holders. The public are cautioned against acquiring or otherwise dealing with the above mentioned certificate.

**UNIT TRUST OF INDIA  
NEW DELHI**  
(Seal)

**THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA**

*Calcutta-16 the 3rd February 1971*

(COST ACCOUNTANTS)

No. 13-CWA(1)/71.—In pursuance of sub-section (1) of Section 13 of the Cost and Works Accountants Act, 1959, (Act No. 23 of 1959), it is hereby notified that Shri Bimal Kumar Shome, MA, FCWA, FICWA, of Messrs Shome & Banerjee, Cost Accountants, 3A, Chowringhee Place, Calcutta-13, a member elected to the Council of the Institute of Cost and Works Accountants of India under Clause (a) of sub-section (2) of Section 9 of the said Act from Region III—Eastern India Regional Constituency—has resigned from the said Council of the Institute with effect from 1st February 1971.

R. NANABHOY  
President

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

## PART I

*Particulars of Films Certified or Refused certificates by the Central Board of Film Censors during the week ending 4th July 1970*

Instructions— 'B'—Bombay; 'C'—Calcutta; 'M'—Madras.

'U'—Certified for unrestricted public exhibition.  
'A'—Certified for public exhibition restricted to adults i.e. person who have completed their 18th year.

| Application No. | Name of the film with language and country of origin | Length of the film in metres & No. of reels | Name of the person or Co., who has applied for certification with address | Name of the person or Co., who has produced the film with address | Nature of certificate granted No. & date of issue and/or refused | Remarks |
|-----------------|--|---|---|---|--|---------|
|-----------------|--|---|---|---|--|---------|

## BOMBAY

|            |  |             |   |   |                       |  |
|------------|--|-------------|---|---|-----------------------|--|
| B/60074    | Trailer of Sachaa Jhutha" (Hindi) (35 mm) (Colour).                                | 100·50(1)   | V. R. Films, 22/4 Jay Mahal, Road, Church-gate, Bombay-20.                      | Vinod Doshi, Rajni Desai.                                     | U<br>61060<br>29-6-70 |  |
| B/59976    | Irrational Fear (Hindi) (35 mm).   | 172·51(1)   | Shri Jagat Murari, Principal Film Institute of India Law College Road, Poona-4. | Shri Jagat Murari, Principal Film Institute of India Poona-4. | U<br>61061<br>29-6-70 |  |
| B/59977    | Mental Hospital (Hindi) (35 mm).   | 168·24(1)   | Do.   | Do.   | U<br>61062<br>29-6-70 |  |
| B/59944    | Whom To Blame? (Hindi) (35 mm).  | 286·50(1)   | Do.   | Do.   | U<br>61063<br>29-6-70 |  |
| B/59943    | Suman (Hindi) (35 mm).   | 451·00(2)   | Do.   | Do.   | U<br>61064<br>29-6-70 |  |
| B/59946    | Chetana (Realization) (Hindi) (35 mm).   | 481·56(2)   | Do.   | Do.   | U<br>61065<br>29-6-70 |  |
| B/59941    | Lottery (English) (35 mm) (Partly In Colour).                                      | 412·68(2)   | Do.   | Do.   | U<br>61066<br>29-6-70 |  |
| B/59942    | Black And White (Music Only) (No Dialogue or Commentary) (English titles) (35 mm). | 487(2)      | Do.   | Do.   | U<br>61067<br>29-6-70 |  |
| B/59945    | A Boy And A Girl (Hindi) (35 mm).  | 510·00(2)   | Do.   | Do.   | U<br>61068<br>29-6-70 |  |
| B/59064    | Where The Vultures Fly (English) (35 mm) (Colour) (France).                        | 2,491·44(9) | Educational Films of India Kitab Mahal, 190 D. N. Road, Bombay-1.               | Sport Films (France)  | U<br>61069<br>30-6-70 |  |
| B/60159    | Tumacha Khokala Thambava (Marathi) (35 mm) (Colour).                               | 29·87(1)    | S. S. Oberoi, Art Comercia Chambers, Lamington Road, Bombay-4.                  | Art Comercia Manek Chambers, 399-A, Lamington Road, Bombay-4. | U<br>61070<br>30-6-70 |  |
| B/60152-56 | Do You Know (Tamil) (35 mm) (Colour).  | 29·87(1)    | F. B. Productions, Film Centre, 68, Rd., Bombay-34.                             | F. B. Productions, Film Centre, 68, Tardeo Rd., Bombay-34.    | U<br>61071<br>30-6-70 | Valid for English, Bengali, Oriya & Malayalam. |

| 1          | 2  | 3            | 4   | 5  | 6                     | 7  |
|------------|--|--------------|---|--|-----------------------|--|
| B/60157    | Mazhakkalam Vannu (Malayalam) (35 mm).                                   | 30·48(1)     | Sadanand G. Desai, Panoram Films— India. Famous Cine Bldg., Bombay-11.                              | Sadanand G. Desai, Panoram Films India. Bombay-11.                       | U<br>61072<br>30-6-70 |  |
| B/60158    | At Chuma Nirutta (Malayalam) (35 mm) (Colour).                           | 29·87(1)     | S. S. Oberoi, Art Commercia Chambers 399-A, Lamington Road, Bombay.                                 | Art Commercia 4.   | U<br>61073<br>30-6-70 |  |
| B/60161    | Khansi Band Karoon (Bengali) (35 mm) (Colour).                           | 29·87(1)     | Do.   | Do.  | U<br>61074<br>30-6-70 |  |
| B/60160    | Eh Khansi Na Khao "(Gujarati) (35 mm) (Colour).                          | 29·87(1)     | Do.   | Do.  | U<br>61075<br>30-6-70 |  |
| B/59379    | Launceston (Title in English) (Music Only) (16 mm) (Colour) (Australia). | 206·00(1)    | Australian High Commission Mercantile Bank Bldg., 52-M.G. Road, Bombay-1.                           | The Australian Com- mon-wealth Unit.                                     | U<br>61076<br>1-7-70  |  |
| B/59386    | "Mt. Gambier" (English) (16 mm) (Colour) (Australia).                    | 213·00(1)    | Do.   | Do.  | U<br>61077<br>1-7-70  |  |
| B/59381    | Royal Military College Duntroon" (English) (16 mm) (Colour) (Australia). | 205·00(1)    | Do.   | Do.  | U<br>61078<br>1-7-70  |  |
| B/59385    | War Experience : The Great War" (English) (16 mm) (Colour) (Australia).  | 223·00(1)    | Do.   | Do.  | U<br>61079<br>1-7-70  |  |
| B/59376    | Operation Picul Stick (English) (16 mm) (Colour) (Australia).            | 228·00(1)    | Do.   | Do.  | U<br>61080<br>1-7-70  |  |
| B/60089    | Gandhi Darshan (Hindi) (Colour) (16 mm).                                 | 205·74(1)    | A. B. Saran, Organiser Khadi, & Village Industries Commission Irla Road, Vile Parle, (W) Bombay-56. | A. B. Saran, Organiser Khadi & Village Industries Commission, Bombay-56. | U<br>61081<br>1-7-70  |  |
| B/60193-94 | Maharashtra News No. 217, June 1970 (Marathi & Hindi) (35 mm).           | 224·94(1)    | Director of Publicity, Govt. of Maharashtra Sachivalaya, Bombay-36.                                 | Director of Publicity, Govt. of Maharashtra Sachivalaya, Bombay-36.      | U<br>61082<br>1-7-70  |  |
| B/60197    | Indian News Review No. 1134 (11 Versions) (35 mm).                       | 203·60(1)    | Films Division, Govt. of India, 24-Peddar, Road, Bombay-26.   | Films Division, Govt. of India, Bombay-26.                               | U<br>61083<br>1-7-70  |  |
| B/60198    | Indian News Review No. 1134 (Northern Edition) (English) (35 mm).        | 251·46(1)    | Do.   | Do.  | U<br>61084<br>1-7-70  | Valid for Hindi, Punjabi, Kashmiri & Urdu. |
| B/59929    | Sawan Bhadon (Hindi) (Colour) (35 mm).                                   | 4,355·59(16) | De Lux Films 103, Famous Cine Bldg., Bombay-11.   | Mohan Segal, DeLux Films Mahalaxmi, Bombay-11.                           | U<br>61085<br>1-7-70  | With triangle mark.                        |

*Endorsement:—**Original Length:—4360·47 m.**Deletions:—**Reel I—Reduce the views of Dolly talking on telephone when her bare thighs are seen prominently.—2·44m.  
(Length retained—8·53m).**Reel II—In the picturisation of song No. 1, beginning with the words "Ankhen meri majkhana . . . ." Delete the view of the dancer when she is standing close to the man through whose legs the shot is taken and delete the shot of a man moving his lips over the portion of the dancer between navel and chest till his face moves away. Also delete the shot where the dancer's legs are parted by man after she jumps into their arms.—3·96 m. (Replaced with approved shots—3·96 m).**Reel III—Delete the word "Sexi" in the phrase "Aapki figure sexy hai" as uttered by Madan in respect of Dolly. (Sound only) (Replaced with approved word: Sound only).*

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|
|---|---|---|---|---|---|---|

*Reel III—Delete the close shot showing Madan taking sugar cubes for the purpose of putting them into Petrol tank of Dolly's car. (Replaced with approved shots—1·22 m). 1·22 m.*

*Reel VI—Reduce the prominent views of Dolly in profile in blue dress in the garden (Length retained : 10·97 m)—3·05 m (Replaced with approved shots—3·05 m.)*

*Reel VI—In the picturisation of the song beginning with the words "He najarbaaj saiya....." delete the indecorous movements of the dancer wriggling her chest—0·76 m. (Replaced with approved shots—0·76 m.)*

*Reel VII—In the picturisation of song No. 4, beginning with the words "Haye haye kan men jhoomka....." delete the shot showing hard embrace and the shot showing the kiss at the end of the song—2·58 m. (Replaced with approved shots—2·58 m.)*

—Also reduce the views of Vikram, taking his hands from the ankles of Chanda upwards when the line "Chadhati jawani teri kaise sambhale tu" is sung 1·83 m. (Length retained—5·18 m).

*Reel XVI—In the flashback, reduce the bleeding face of the stranger. (Length retained—0·91 m). —0·61 m.*

*Actual length of the film after the aforesaid alterations will be—4355·59 m.*

|            |   |             |   |  | U               |
|------------|---|-------------|---|--|-----------------|
| B/59749    | A Walk In The Spring Rain (English) (35 mm) (Colour) (U.S.A.) (Cinemascope).              | 2,688·95(5) | Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.                                | Stirling Silliphant (U. S.A.)          | 61086<br>1-7-70 |
| B/59748    | Trailer of "A Walk In The Spring Rain" (English) (35 mm) (Colour) (Cinemascope) (U.S.A.). | 80·16(1)    | Do.   | Do.                                    | 61087<br>1-7-70 |
| B/60021    | Trailer of "Bandits In Rome" (35 mm) (English) (Colour) (U.S.A.).                         | 84·73(1)    | Paramount Films of India Ltd. Hague Bldg. Road, Ballard Estate, Bombay-1.                       | Dino De Laurentiis                     | 61088<br>2-7-70 |
| B/60082-89 | Sagaratil Laxuni (Marathi) (35 mm).   | 29·87(1)    | Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-1.  | Trio Films, Bombay-1                   | 61089<br>2-7-70 |
| B/60192    | The Healthy Child (English) (35 mm).  | 88·39(1)    | T. Janakiram, Summer Garden, Madras-24.   | T. Janakiram, Summer Garden Madras-24. | 61090<br>2-7-70 |
| B/60082    | Trailer of Buona Sera Mrs. (English) (Colour) (U.S.A.).                                   | 88·70(1)    | 20th Century Fox Corp. (i) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.                        | Melvin Frank (U. S.A.)                 | 61091<br>2-7-70 |
| B/60190-91 | Here Comes Jet (English) (35 mm).   | 29·87(1)    | Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.  | Trio Films, Bombay-7                   | 61092<br>2-7-70 |
| B/59148    | "The Forbin Project" (English) (35 mm) (Colour) (New York).                               | 2,785·87(1) | Universal Pictures India Pvt. Ltd., New Great Insurance Bldg. 7 Jamshedji Tata Road, Bombay-20. | Universal International Films Inc;     | 61093<br>3-7-70 |

*Endorsement*

*Original length—2818·18 m.*

*Reel IV & V—Delete shots of man and woman seen in the nude—32·31 m.*

*Actual length of the film after the aforesaid deletion will be—2785·87 m.*

|         |  |          |   |                                    | U               |
|---------|--|----------|---|------------------------------------|-----------------|
| B/59599 | Trailer of "The Forbin Project" (English) (35 mm) (Colour) (New York). | 79·86(1) | Universal Pictures India Private Ltd. New Great Insurance Bldg. Jameshiji Tata Road, Bombay-20. | Universal International Films Inc; | 61094<br>3-7-70 |

*Endorsement—*

*Original Length—81·38 m.*

*Delete the shot of woman in nude—1·52.*

*Actual length of the film after the aforesaid deletion will be—79·86 m.*

|         |   |           |   |                         | U               |
|---------|---|-----------|---|-------------------------|-----------------|
| B/59948 | Trailer of "Solomon And Sheba" (English) (35 mm) (Colour) (Technirama) (U.S.A.) | 106·21(1) | 20th Century Fox-Corp. India Pvt. Ltd. Metro House, M. G. Road, Bombay-1. | A King Vidor Production | 61095<br>3-7-70 |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|
|---|---|---|---|---|---|---|

*Endorsement—**Original length—112.00 m.*1. *Delete the shots of kissing—3.05 m.*2. *Delete the shot of man and woman lying over each other during fertility rite—2.74 m.**Length of deletions—5.79 m.**Actual length of the film after the aforesaid deletions will be—106.21 m.*

|         |   |              |   |   |               |                     |
|---------|---|--------------|---|---|---------------|---------------------|
| B/59236 | John And Mary (English) (Colour) (Panavision) (U. S. A.). | 2,504.03(10) | 20th Century Fox Corp. India Pvt. Ltd. Metro House, M. G. Road, Bombay-1. | Twentieth Century Fox Film Corporation, (U. S. A.). | A 2690 3-7-70 | With triangle mark. |
|---------|---|--------------|---|---|---------------|---------------------|

*Endorsement—**Original length—2529.23 m.**Reel I—Delete all nude shots of Mary and John's backview in the nude—3.10 m.**Reel V—Delete all prominent shots of the nude girl in a club.—22.10 m.**Actual length of the film after the aforesaid deletions will be—2504.03 m.***ALTERATIONS UNDER RULE 34***Endorsement—*

No. B/59624

Film—"Pavitra Papi (Hindi) (Colour)

U-Cert. No. 60766, dt. 3rd July, 1970 (endorsed).

*Reel XVI—Deleted the shot showing Veena gets up from the bed and comes to Kedar's room and collapses in that room—48.77 m.**Actual length of the film after the aforesaid alterations will be—4401.63 m.**Endorsement—*

No. B/59722

Film—"Jeevan Mrityu" (Hindi) (Colour).

U-Cert. No. 60921, dt. 3-7-70 (endorsed).

*Reel IX—Deleted the shots showing between Bikram Singh and Jagat Bahoo in the office of Bikram Singh—3.05 m.**Actual length of the film after the aforesaid alterations will be—4535.08 m.***MADRAS**

|        |   |           |  |  |                 |                     |
|--------|---|-----------|--|--|-----------------|---------------------|
| M/6097 | 'Govt. of Tamilnadu Regional Newsreel Bulletin No. 27—Tamilnadu—Anna & After (English) (35 mm) (B & W) (India). | 768.30(2) | Principal, Institute of Film Technology, Madras. | Principal, Institute of Film Technology, Madras. | U 65341 30-6-70 | With triangle mark. |
|--------|---|-----------|--|--|-----------------|---------------------|

Endorsement on Cert. No. 65341—U dt. 30-6-70 issued to the film 'Govt. of Tamil Nadu Regional Newsreel Bulletin No. 27—Tamilnadu—Anna & After (English)—35 mm.

*Length as in the application—769.50 Metres**Cuts—*

|  |      |
|--|------|
| From the commentary delete : (a) the words reading 'on the basis of adult suffrage.' | 0.60 |
| and (b) the words reading 'historic superiority.'                                    | 0.60 |
| <hr/>  |      |

|            |      |
|------------|------|
| Total cuts | 1.20 |
|------------|------|

*Actual length of the film will be 768.30 Metres in three reels.*

|        |  |              |   |   |                 |                     |
|--------|--|--------------|---|---|-----------------|---------------------|
| M/6115 | 'The Tamil Pageant' (English) (Colour) (35 mm) (India).                | 722.43(3)    | Chairman, Tamil Pageant Committee, Madras.            | Chairman, Tamil Pageant Committee, Madras.                | U 65342 30-6-70 | —                   |
| M/6055 | 'How to Weld' (English) (Colour) (16 mm) (U. S. A.).                   | 182.88(1)    | Chief Engineer for Electricity, Madras.               | United States Steel International (New York Inc. U. S. A. | U 65343 30-6-70 | P.E.                |
| M/6053 | 'Sri Subramanya Swami Katha' (Telugu) (Eastmancolour) (35 mm) (India). | 3,778.91(16) | Neela Productions, Trivandrum.                        | Neela Productions, Trivandrum.                            | U 65344 30-6-70 | —                   |
| M/6109 | 'Bhayankar Goodachari' (Telugu) (35 mm) (Colour) (India).              | 4,592.13(19) | E. V. R. Pictures 9-C, Edward Elliot's Rd., Madras-4. | E. V. R. Pictures, 9-C, Edward Elliot's Rd., Madras-4.    | U 65345 2-7-70  | With triangle mark. |

Endorsement on certificate No. 65345-U dt. 2-7-70 issued to film 'Bhayankar Goodachari' (Telugu) (Colour).

| 1   | 2   | 3 | 4        | 5                                     | 6                                   | 7                    |  |  |  |  |  |
|---|---|---|----------|---------------------------------------|-------------------------------------|----------------------|--|--|--|--|--|
| <i>Length as in the application—4602.48 Metres.</i>                             |   |   |          |                                       |                                     |                      |  |  |  |  |  |
| <i>Cuts—</i>  |   |   |          |                                       |                                     | <i>Metres.</i>       |  |  |  |  |  |
| 1.  | <i>Reel 6—Delete</i> all the shots of the silhouettee of nudity in the bathing scene of Kamala when Raja is seen looking at her through transparent glass   |   |          |                                       |                                     | 3.05                 |  |  |  |  |  |
| 2.  | <i>Reel 8—Delete</i> Raja spanking on the buttock of Kamala in the nud-scene  |   |          |                                       |                                     | 1.22                 |  |  |  |  |  |
| 3.  | <i>Reel 10—From the group dance on BGM, delete</i> Leela pressing her busts to Raja and also another girl pressing her busts to a man. <i>Delete</i> a girl in striped tight pants stretching her legs sitting in front posture |   |          |                                       |                                     | 2.43                 |  |  |  |  |  |
| 4.  | <i>Reel 12—From the well-scene, delete</i> Raja and Kamala kissing.   |   |          |                                       |                                     | 1.52                 |  |  |  |  |  |
| 5.  | <i>Reel 14—Delete</i> Raja's sentence to his mother "Vadi to necvu samsaram chestun-nava amma?" ( <i>Sound only</i> ).  |   |          |                                       |                                     | —                    |  |  |  |  |  |
| 6.  | <i>Reel 18—In the ship fight, delete</i> Venkatesam's eye bleeding profusely when he is shot in the eye.  |   |          |                                       |                                     | 2.13                 |  |  |  |  |  |
| Total cuts  |   |   |          |                                       |                                     | <u>10.35</u>         |  |  |  |  |  |
| <i>Actual length of the film after cuts will be 4592.13 Metres in 19 Reels.</i> |   |   |          |                                       |                                     |                      |  |  |  |  |  |
| M/6088 to<br>6091   | 'Colgate Danton ka<br>Sahayak' (Hindi,<br>Gujarati, Marathi &<br>Bengali) (35 mm)<br>(Colour) (India).  |   | 30.00(1) | A. V. M. Studios (P)<br>Ltd., Madras. | Shri Zul<br>Vellani,<br>Bombay.     | U<br>65346<br>2-7-70 |  |  |  |  |  |
| M/6092 to<br>6095   | 'Arogya Margam'<br>(Tamil, Telugu,<br>Kannada and Malay-<br>alam) (Colour) (35<br>mm) (India).  |   | 30.00(1) | Do.                                   | Do.                                 | U<br>65347<br>2-7-70 |  |  |  |  |  |
| M/6096  | 'Danton ki Suraksha'<br>(Hindi) (Colour)<br>(35 mm) (India).  |   | 30.00(1) | Do.                                   | Do.                                 | U<br>65348<br>2-7-70 |  |  |  |  |  |
| M/6098  | 'Olien Thunaiven'<br>(Tamil) (Colour) (35<br>mm) (India).   |   | 27.00(1) | Shri Dhayabhai Bhakta,<br>Madras-4.   | Shri Dhayabhai Bhakta,<br>Madras-4. | 65349<br>2-7-70      |  |  |  |  |  |
| M/6099  | 'Siyyana Gentlu'<br>(Kannada) (Colour)<br>(35 mm) (India).  |   | 27.00(1) | Do.                                   | Do.                                 | U<br>65350<br>2-7-70 |  |  |  |  |  |
| M/6100  | 'Mithi Awaz' (Urdu)<br>(Colour) (35 mm)<br>(India).   |   | 27.00(1) | Do.                                   | Do.                                 | U<br>65351<br>2-7-70 |  |  |  |  |  |
| M/6101  | 'Suhana Sangith'<br>(Hindi) (Colour) (35<br>mm) (India).  |   | 27.00(1) | Do.                                   | Do.                                 | U<br>65352<br>2-7-70 |  |  |  |  |  |
| M/6102  | 'Madhura Shabdam'<br>(Malayalam) (Colour)<br>(35 mm) (India).   |   | 27.00(1) | Do.                                   | Do.                                 | U<br>65353<br>2-7-70 |  |  |  |  |  |
| M/6103  | 'Thiyani Sangeetam'<br>(Telugu) (Colour)<br>(35 mm) (India).  |   | 27.00(1) | Do.                                   | Do.                                 | U<br>65354<br>2-7-70 |  |  |  |  |  |
| M/6104  | 'Madhur Avaj'<br>(Gujarathi) (Colour)<br>(35 mm) (India).   |   | 27.00(1) | Do.                                   | Do.                                 | U<br>65355<br>2-7-70 |  |  |  |  |  |
| M/6106  | 'Spasta Awaz' (Oriya)<br>(Colour) (35 mm)<br>(India).   |   | 27.00(1) | Do.                                   | Do.                                 | U<br>65356<br>2-7-70 |  |  |  |  |  |
| M/6107  | 'Mitha Shabda'<br>Assamese (Colour)<br>(35 mm) (India).   |   | 27.00(1) | Do.                                   | Do.                                 | U<br>65357<br>2-7-70 |  |  |  |  |  |
| M/6108  | 'Madhur Sangit' (Mar-<br>athi) (Colour) (35<br>mm) (India).   |   | 27.00(1) | Do.                                   | Do.                                 | U<br>65358<br>2-7-70 |  |  |  |  |  |
| M/6105  | 'Madhur Awaz (Ben-<br>gali) (Colour) (35<br>mm) (India).  |   | 27.00(1) | Do.                                   | Do.                                 | U<br>65359<br>2-7-70 |  |  |  |  |  |

| 1   | 2   | 3            | 4   | 5   | 6  | 7                   |
|---|---|--------------|---|---|--|---------------------|
| M/6110  | Trailer of 'Thirudatha Thirudan' (Tamil) (35 mm) (B. & W.) (India).   | 71·94(1)     | Sangham Productions, 10, Kamaraja Salai, Madras-18.             | Shri S. Ramamoorthy, 10, Kamarajar Salai, Madras-18.            | U 65360 4-7-70   | With triangle mark. |
| <i>Endorsement on Certificate No. 65360-U dated 4-7-70 issued to the film Trailer of 'Thirudatha Thirudan (Tamil). Length as in the application—73·15 Metres.</i>         |   |              |   |   |  |                     |
| <i>Cuts—</i>  |   |              |   |   |  |                     |
|   |   |              |   |   | Metres.  |                     |
|   |   |              |   |   | Delete the shot of the female dancer Rani sitting on the floor, tapping her thigh below and shaking the bottom (toward the end of the trailer)   | 1·21                |
|   |   |              |   |   | <i>Actual length of the trailer film will be—71·94 Metres in one reel.</i>   |                     |
| M/6065  | 'Aghni Pareeksha' (Telugu) (35 mm) (B. & W.) India (Partly coloured). | 3,918·91(17) | Sree Padmalaya Movies, B-222, 67th St., Ashok Nagar, Madras-33. | Sree Padmalaya Movies, B-222, 67th St., Ashok Nagar, Madras-33. | U 65361 4-7-70   | With triangle mark. |
| <i>Endorsement on Certificate No. 65361-U dated 4-7-70 issued to the film 'Aghni Pareeksha' (Telugu). (Partly coloured). Length as in the application—3091·04 Metres.</i> |   |              |   |   |  |                     |
| <i>Cuts—</i>  |   |              |   |   |  |                     |
|   |   |              |   |   | Metres.  |                     |
|   |   |              |   |   | 1. Reel 2—Delete two men giving money to Srihari.  | 9·74                |
|   |   |              |   |   | <i>Delete Bhogala Rao giving money to Srihari.</i>   | 15·84               |
|   |   |              |   |   | <i>Delete Srihari spreading her sari palloo and receiving money from Rashiklal.</i>  | 5·78                |
|   |   |              |   |   | <i>Delete the following dialogues:—</i>  |                     |
|   |   |              |   |   | <i>Bhogala Rao : "Kulasaga yeo ratranta"; "entu ivvamantav"; "Idi vunchu"; "Veyyi Vunnayi".</i>  | 3·64                |
|   |   |              |   |   | <i>Rashiklal: "Ratranta jataga vuntaniki vacham"; "Vadikee beram kayam chesav."</i>  |                     |
|   |   |              |   |   | 2. Reel 3—Delete Srihari's dialogue "Vitunni vasam cesukunte inti kapalaku kukka kooda akkariedu" (Sound only—replaced with "Vanni vasam chesukunte manake daridrame vundadu").  | —                   |
|   |   |              |   |   | <i>Delete Rashiklal pulling the sari palloo of Geetha when the police come to raid the house</i>   | 1·21                |
|   |   |              |   |   | <i>Delete the following dialogues:—</i>  |                     |
|   |   |              |   |   | <i>Srihari : "Ninnu pelladataniki vademya pichivadanu—kunnava—vadu dhanavantudu umpsudugathe gane vunchukuntadu." (Sound only—replaced with "Ninnu vadu chaste pelladadu.")</i>  |                     |
|   |   |              |   |   | <i>Geetha : "Umpudugathega kakapothe panikathega vunchukomani chepup." (Sound only—replaced by "Pelladakapo the panikathega vunchukomani chepup.")</i>   | —                   |
|   |   |              |   |   | 3. Reel 4—Reduce the duration of Asstt. Manager of the hotel peeping through the keyhole of a room.  | 1·82                |
|   |   |              |   |   | <i>Delete—reference to Nepal and Colombo from Asstt. Manager's dialogue. (Sound only).</i>   | —                   |
|   |   |              |   |   | <i>Delete Asstt. Manager's sentence "Single mancham meeda." (Sound only—replaced with words "Single manishevadu").</i>   | —                   |
|   |   |              |   |   | 4. Reel 5—Delete Prabhakar spankig on the buttock of Geetha on background music before the song begins. (Replaced with flower shots).  | 1·52                |
|   |   |              |   |   | <i>In the Song 2—picturisation, delete the shot of Prabhakar over Geetha and the shot of Geetha over Prabhakar in close proximity. (Replaced with running water).</i>  |                     |
|   |   |              |   |   | <i>Delete the words "Na gadiki" from Bhogala Rao's dialogue addressing Geetha. (Sound only).</i>   | —                   |
|   |   |              |   |   | 5. Reel 6—Delete Bhogala Rao's sentence "Oka ammayi to vaste." (Replaced with "Oka Friend to vaste"—sound only).   | —                   |
|   |   |              |   |   | <i>"Chali bhayam koddi todu thechukunte"; "Inti saruko byti saruko." (Sound only)—Replaced "Nenedo vooru kotta koddi thodu thechukunte"; "Inti manisho bayiti manusho".</i>  | —                   |
|   |   |              |   |   | <i>Delete from the Hotel Manager's dialogue the reference to Hyderabad. (Replaced with words 'Aha ooru').</i>  | —                   |
|   |   |              |   |   | 6. Reel 10—Delete the following from the dance on the background music:— (a) Posterior shaking of a man in tight pant towards camera in the near view. (Replaced with composite shot of Geetha & Prabhakar). (b) The male dancer twisting his posterior in an indecent manner towards Jyoti; (replaced by close-shot of Prabhakar); (c) Two shots where the fronts of a male in suit and a girl in frock touch and are seen pressing each other when they are dancing in pairs in the grouped dance. (Replaced by two close-shots of Prabhakar and Geetha respectively); (d) the male dancer holding the thigh of a female dancer who is bent on her back with her hand resting on the floor. (Replaced by solo shot of Rammohan). (Total replacement—6·09). | 6·09                |
|   |   |              |   |   | <i>From the picturisation of song beginning with "Ida mee sabhyata"; delete the following:— (a) The screenful shot of a painting of a semi-nude girl. (Replaced close-shot of Geetha);</i>   |                     |

Total voluntary deletion made by applicant from the film—19.80 Metres.

Actual length of the film after cuts and voluntary deletions will be 3918.91 Metres in 17 Reels.

The colour portion of the film in Reels No. 5 and 10 is 332.23 Metres.

M/6064 'Jackpotlo Gudachary' 4453-87(16) Manthralaya Movies, Manthralaya Movies, U  
 (Telugu) (35 mm) (R. Madras-17. 1-B, Boag Rd., 65362 With triangle mark.  
 & W.) (India). Madras-17. 4-7-70

Endorsement on certificate No. 65362-U dt. 4-7-70 issued to film 'Jackpotlo Gudachary' (Telugu) 35 mm. B. & W.

Length in the application—4453.87 Metres.

Cuts =

| Ch. 3.—   |   |              |  |                                      |   | Metres |
|---|---|--------------|--|--------------------------------------|---|--------|
| <i>Reel 7—Delete the word 'Gurkha' in the dialogue of Baby. (Sound only) Replaced with word 'Dharwan'—Sound only.</i> |   |              |  |                                      |   | —      |
| The actual length of the film remains the same, namely 4453.87 Metres in 16 Reels.                                    |   |              |  |                                      |   | —      |
| B/58906   | If it's Tuesday, It Must Be Belgium (English) (35 mm) (Colour) (U. S. A.).                    | 2,688.34(12) | 20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.         | Stan Margulies (U. S. A.)            | U | 61096  |
| B/59239   | Trailer of "If It's Tuesday It Must Be Belgium" (English) (35 mm) (Colour) (U. S. A.).        | 102.41(1)    | Do.  | Do.                                  | U | 61097  |
| B/59450   | Trailer of "Oh ! What A Lovely War" (English) (Colour) (35 mm) (Panavision) (U. K.).          | 129.24(1)    | Paramount Films of India Ltd. Hague Bldg. Sprott Road, Ballard Estate, Bombay-1. | Brian Duffy and Richard Attenborough | U | 61098  |
| B/59449   | Oh ! What A Lovely War" (English) (35 mm). (Colour) (U. K.) (Panavision).                     | 3,682.90(15) | Do.  | Do.                                  | U | 61099  |
| B/59851   | Teaser Trailer of "Oh ! What A Lovely War" (English) (35 mm). (Colour) (Panavision) (U.S.A.). | 63.40(1)     | Do.  | Do.                                  | U | 61100  |
| B/59738   | Trailer of "The file of the Golden Goose" (English) (35mm.) (Colour) (U.S.A.)                 | 75.59(1)     | 20th Century Fox Corp. (I) Pvt. Ltd. Metro House, M.G. Road, Bombay-1.           | David E. Rose(U.S.A.)                | U | 61301  |

| 1   | 2  | 3            | 4   | 5   | 6       | 7                             |
|---|--|--------------|---|---|---------|-------------------------------|
| B/60206   | I aff Gold Lion "Winners" (Cinema) (English) (35 mm) (Colour) (Japan) (Cinemascope). | 44.00(1)     | Blaze Advertising Private Ltd., Nirmal, Nariman Point, Bombay-1.                                    | Japan Colour Movie                                      | U 61302 |                               |
| B/60208   | I aff Grand Prix Winer "(T.V.) (English) (35 mm) (Colour) (U. S.A.)                  | 33.22(1)     | Do.   | Doyle, Dane Bernbach Inc.                               | U 61303 | 6-7-70                        |
| B/60199   | I aff Grand Prix Winners (Cinema) (Spanish) (35 mm.) (Colour) (Argentine).           | 44.30(1)     | Do.   | Smith R. L. Productions S.                              | U 61304 | 6-7-70                        |
| B/60205   | I aff Gold Lion Winners (T. V.) (English) (Partly Colour) (35 mm) (U. K.).           | 793.89(1)    | Do.   | Compiled By Screen Advertising World Assn.              | U 61305 | 6-7-70                        |
| B/60200   | I aff Bronze Lion Winners (T. V.) (English) (35 mm) (Partly Colour) (LONDON)         | 905.87(2)    | Do.   | Compiled By Screen Advertising World Assn. Ltd.         | U 61306 | 6-7-70                        |
| B/60201   | I aff Bronze Lion Winners (Cinema) (English) (35 mm) (Colour) (LONDON).              | 263.92(1)    | Blaze Advertising Private Ltd., Nirmal Nariman Point, Bombay-1.                                     | Compiled by Screen Advertising World Assn. London.      | U 61307 | 6-7-70                        |
| B/60214   | Raaj Kare Ga Khalsa (The Sikhs) (Punjabi) (35 mm).                                   | 503.00(2)    | H. S. Kohli   | H. S. Kohli   | U 61308 | 6-7-70                        |
| B/60203   | I aff Silver Lion Winners (T. V.) (English) (35 mm) (Partly Col.) (LONDON).          | 855.46(1)    | Blaze Advertising Private Ltd., Nirmal Nariman Point, Bombay-1.                                     | Compiled by Screen Advertising World Assn. Ltd. London. | U 61309 | 6-7-70                        |
| B/60207   | I aff Gold Lion Winners (Cinema) (35 mm) (English) (Colour) (LONDON).                | 399.10(1)    | Do.   | Do.   | U 61310 | 6-7-70                        |
| B/60212   | Trailer of "Dharati Kahe Pukar Ke" (Hindi) (35 mm) (Colour).                         | 99(1)        | Ashok Kumar Bhat, Vaishali Films (Dinanath Shastri), 31-B, Pandurang H. S., Juhu Church, Bombay-54. | Dinanath Shastri, 47- Kennedy Bridge, Bombay-4.         | U 61311 | 6-7-70                        |
| B/60151   | Aai Aahe Shetat (Marathi) (35 mm).   | 3,852.36(15) | Hemant Kedar  | Hemant Kedar  | U 61312 | With triangle mark.<br>6-7-70 |
| <i>Endorsement—</i>   |  |              |   |   |         |                               |
| <i>Original Length—3852.36 m.</i>   |  |              |   |   |         |                               |
| <i>Reel IV—Delete the underlined word in the context of "Paradhis" as spoken by Bhandhuji "Ya <u>halkya</u> lokanchya karvaya ashach." (Sound only)</i> |  |              |   |   |         |                               |
| <i>Reel VIII—Delete the underlined word as spoken by a British Police Officer in respect of Bandhuji. "You dirty <u>Gandi</u> man." (Sound only)</i>    |  |              |   |   |         |                               |
| <i>Reel XV—Delete the shot of Bandhuji being buried under the heap of earth in front of the bulldozer<br/>(Replaced with approved shot—0.91 m).</i>     |  |              |   |   |         |                               |
| <i>Actual length of the film after the aforesaid alterations remains unaltered.</i>   |  |              |   |   |         |                               |
| B/60196   | Trailer of "Gunah Aur Kanoon" (Hindi) (35 mm)  | 79.26(1)     | S. Kamruddin, C/o Varsha Films, Daver Bombay Film Labs. 149, S.K. Bale Road, Bombay-28.             | Daver House, 199 D.N. Road, Bombay-1 B. R.              | U 61313 | 6-7-70                        |
| B/60071   | Trailer of "The Ugly Dachshund" (English) (35 mm) (Col.) (U. S.A.)                   | 107.59(1)    | Metro Goldwyn Mayer India Ltd. Metro House, M. G. Road, Bombay-1.                                   | Winston Hibler (U. S. A.)                               | U 61314 | 6-7-70                        |

| 1       | 2   | 3            | 4   | 5   | 5     | 7           |
|---------|---|--------------|---|---|-------|-------------|
| B/59147 | Teaser Trailer of "Topaz" (English) (35 mm) (Colour) (U.S.A.).                    | 45-72(1)     | Universal Pictures India Pvt. Ltd. New Insurance Bldg., Sir Jamshedji Tata Road, Bombay-20. | Universal International Films Inc. (U. S. A.) | 61315 | U<br>6-7-70 |
| B/60084 | Trailer of "The Executioner" (English) (35 mm) (Colour) (Cinemascope) (FNG LAND). | 90-83(1)     | Columbia Films of India Ltd. Metro House, M. G. Road, Bombay-1.                             | Charles H. Schneer                            | 61316 | U<br>6-7-70 |
| B/59700 | Trailer of "Kidnapped" (English) (35 mm) (Colour) (U.S.A.).                       | 100-58(1)    | Metro Goldwyn Mayer India Ltd. Metro House, M.G. Road Bombay-1.                             | Walt Disney (U. S. A.)                        | 61317 | U<br>6-7-70 |
| B/60238 | The Wonderful World of Oberoi" (English) (35 mm) (Colour).                        | 411-48(2)    | Widescreen, 4, Shirin, Colaba Post Office, Bombay-5.  | Mrs. Kamla Sharma Widescreen, Bombay-5.       | 61318 | U<br>7-7-70 |
| B/59699 | Kidnapped (English) (35 mm) (Colour) (U.S.A.).                                    | 2,687-08(12) | Metro-Goldwyn Mayer India Ltd. Metro House, M. G. Road, Bombay-1.                           | Walt Disney (U.S.A.)                          | 61319 | U<br>7-7-70 |
| B/60070 | The Ugly Dachshund" (English) (35 mm) (Colour) (U.S.A.).                          | 2642(10)     | Do.   | Winston (U.S.A.) Hibler                       | 61320 | U<br>7-7-70 |
| B/60162 | Ave Aa Daggnu Apu (Telugu) (35 mm) (Colour).                                      | 29-87(1)     | S. S. Oberoi, Art Commercia Manek Chambers, 399-A, Lamington Road, Bombay-4 B.R.            | Art Commercia, Bom-<br>bay-4 B. R.            | 61321 | U<br>7-7-70 |
| B/60163 | Eh Kemu Nilli Su (Kannada) (35 mm) (Colour).                                      | 29-87(1)     | Do.   | Do.   | 61322 | U<br>7-7-70 |
| B/60164 | Roko Apanee Khansi (Urdu) (35 mm) (Colour).                                       | 29-87(1)     | Do.   | Do.   | 61323 | U<br>7-7-70 |
| B/60165 | Eh Khansi Band (Hindi) (35 mm) (Colour).  | 29-87(1)     | Do.   | Do.   | 61324 | U<br>7-7-70 |
| B/60171 | Zoo Story" (Hindi) (35 mm).   | 30-48(1)     | Ama Private Ltd., Canada Bldg., Dr. D.N. Road, Bombay 1.                                    | Ama Private Ltd. Bombay-1.                    | 61325 | U<br>7-7-70 |
| B/58977 | Radio Tracer Techniques In Agricultural Research (English) (35 mm).               | 803-00(3)    | Films Division, Govt of India 24-Peddar Road, Bombay-26.                                    | Films Division, Govt of India Bombay-26.      | 61326 | U<br>7-7-70 |
| B/60180 | Head Master (Malayalam) (Col.) (35 mm).   | 30-48(1)     | F. B. Productions, 68, Tardeo Road, Bombay-34.  | F. B. Productions, Bom-<br>bay-34.            | 61327 | U<br>7-7-70 |
| B/60023 | Teaser Trailer of "My Side of The Mountain" (English) (Colour) (35 mm) (CANADA).  | 37-49(1)     | Paramount Films of India Ltd., Hague Bldg. Sprott Road, Ballard Estate.                     | Robert B. Rednitz (Canada).                   | 61328 | U<br>7-7-70 |
| B/60169 | Science Report 104 A" (English) (16 mm) (U. S. A.).                               | 148-43(1)    | U. S. Information Service, 4 New Marine Lines, Bombay-20.                                   | Robert Foster (U.S.A.)                        | 61329 | U<br>7-7-70 |
| B/60170 | Science Report 104-B (English) (16 mm) (U. S. A.).                                | 153-92(1)    | Do.   | Do.   | 61330 | U<br>7-7-70 |

| 1          | 2   | 3          | 4   | 5  | 6                     | 7                    |
|------------|---|------------|---|--|-----------------------|----------------------|
| B/60244    | Indian News Review<br>No. 1135 (11 Versions)  | 219·65(1)  | Films Division, Govt.<br>of India 24-Peddar<br>Road, Bombay-26.   | Films Division, Govt.<br>of India Bombay-26.                           | U<br>61331<br>7-7-70  |                      |
| B/60245    | Indian News Review<br>No. 1135 (Eastern<br>Edition) (35 mm)<br>(English, Hindi, Ben-<br>gali, Oriya & Assamese).                              | 297·96(1)  | Do.   | Do.  | U<br>61332<br>8-7-70  |                      |
| B/60204    | Jaaff Silver Lion Win-<br>ners (Cinema) (Eng-<br>lish) (35 mm) (Col-<br>our) (Great Britain).   | 342·45(1)  | Blaze Advertising<br>Private Ltd. Nirmal<br>Nariman Point. Bom-<br>bay-1.   | Compiled By Screen<br>Advertising World<br>Association Ltd.<br>London. | U<br>61333<br>8-7-70  |                      |
| B/59734    | Downhil Racer (Eng-<br>lish) (35 mm) (Colour)<br>(U. S. A.).  | 2,782(12)  | Paramount Films of<br>India Ltd. Hague<br>Bldg. Sprott Road,<br>Ballard Estate, Bom-<br>bay-1.  | Richard<br>(U. S. A.).   | Gregson               | U<br>61334<br>8-7-70 |
| B/59762    | Downhill Racer (How<br>Fast?) (English) (35<br>mm) (Colour) (U. S. A.).   | 312(1)     | Do.   | Do.  | U<br>61335<br>8-7-70  |                      |
| B/59785    | Teaser Trailer of<br>"Downhill Racer<br>(English) (35 mm)<br>(Col.) (U. S. A.).   | 34·75(1)   | Do.   | Do.  | U<br>61336<br>8-7-70  |                      |
| B/59784    | Trailer of "Downhill<br>Racer" (English) (35<br>mm) (Colour) (U. S. A.)   | 69·19(1)   | Do.   | Do.  | U<br>61337<br>8-7-70  |                      |
| B/60143    | Akola Sahakar Dar-<br>shan (Marathi) (35<br>mm) (Colour).   | 233·48(1)  | Madhusudan Khachane<br>Shri Datt Nivas,<br>Kothrud, Poona.  | Madhusudan Khachane  | U<br>61338<br>9-7-70  |                      |
| B/60211    | The Infinite Journey<br>(English) (35 mm)<br>(Colour) (U. S. A.).   | 1005·53(3) | U. S. Information Ser-<br>vice 4, New Marine<br>Lines, Bombay-20.   | Walter De<br>(U. S. A.)  | Hoog.                 | U<br>61339<br>9-7-70 |
| B/60235    | Anokha Milan (Hindi)<br>(35 mm) (Col.).   | 29·87(1)   | Trio Films Kenndy<br>ridge, Jyoti Studios.  | Trio Films 7.<br>Bombay-7.   | U<br>61340<br>9-7-70  |                      |
| B/59826    | Yenkey Yenkey" (Eng-<br>lish) (35 mm) (Colour).   | 30·48(1)   | United Film Arts, 14,<br>Rock House, Worli,<br>Bombay-18.   | Mr. S. Sukhdev, Worli,<br>Bombay-18.                                   | U<br>61341<br>9-7-70  |                      |
| B/60231-34 | Make Your Dreams<br>Come True (Marathi,<br>Kashmiri, Kannada<br>& Punjabi) (35 mm)<br>(Colour).   | 30·48(1)   | Santos Film Corpora-<br>tion Tardeo Air-<br>Conditioned Market<br>Bldg. 4th Floor Office<br>No. 31, 82 J. Dadajee<br>Road, Bombay-34. | Santos Film Corpora-<br>tion Bombay-34.                                | U<br>61342<br>9-7-70  |                      |
| B/59463    | Trailer of "Roko's<br>Revenge" Alias "The<br>Men Prudence And<br>Prudence And Ven-<br>geance (English) (35<br>mm) (Colour) (Cromo-<br>scope). | 89·70(1)   | Mrs. Amina Pahad,<br>Screen International,<br>Hughes Rd, Sukh<br>Sagar, Bombay-7.   | Anthony Dawwon<br>(Rome).  | U<br>61343<br>10-7-70 | With triangle mark.  |

*Endorsement—**Original Length—90·00 m.**Delete the view of the man with blood coming out from near his Adam's apple—0·30 m.**Actual length of the film after the aforesaid deletion will be—89·70 m.*

| 1       | 2   | 3            | 4   | 5  | 6                           | 7                   |
|---------|---|--------------|---|--|-----------------------------|---------------------|
| B/57537 | Curse of the Voodoo (English) (35 mm) (U. S. A.).   | 2,424·38(10) | 20th Century Fox Corp. (I) Pvt. Ltd. Metro House, M. G. Road, Bombay-1.           | Alan V. Iselin (U.S.A.)  | <u>A</u><br>2691<br>6-7-70  |                     |
| B/59910 | Buona Sera Mrs. Campbell (English) (35 mm) (Colour) (Widescreen) (Rome, Italy).                       | 3,083·66(12) | Do.   | Melvin Frank   | <u>A</u><br>2692<br>6-7-70  |                     |
| B/60020 | Bandits In Rom (English) (Colour) (35 mm) (Techniscope) (Italy)                                       | 2690·77(11)  | Paramount Films of India Ltd. Hague Bldg., Sprott Road, Ballard Estate, Bombay-1. | Dino De Laurentiis   | <u>A</u><br>2693<br>6-7-70  |                     |
| B/60060 | Bijlee (Hindi) (35 mm)  | 1292(5)      | Shri Jagat Murari Principal Film Institute of India, Law College Road, Poona-4.   | Shri Jagat Murari Principal, Film Institute of India, Poona-4. | <u>A</u><br>2694<br>7-7-70  |                     |
| B/60024 | Angry Young Man" (English) (35 mm) (Partly Hindi).  | 545·57(2)    | Do.   | Do.  | <u>A</u><br>2695<br>7-7-70  |                     |
| B/59911 | The Only Game In Town" (English) (35 mm) (Colour) (Widescreen) (U. S. A.).                            | 3108·96(12)  | 20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-20.         | Twentieth Century Fox Film Corpn.                              | <u>A</u><br>2696<br>9-7-70  |                     |
| B/59462 | Roko's Revenge Alias "The Men Prudence And Vengeance" (English) (35 mm) (Colour) (Cromoscopy) (Rome). | 2783·73(11)  | Mrs. Amina Pahad, Screen International. Huges Rd., Sukh Sagar, Bombay-7.          | Anthony Dawson   | <u>A</u><br>2697<br>10-7-70 | With triangle mark. |

*Endorsement—**Original length—2820·00 m.**Reel I—Reduce the torture of Ritchie when he is bound by ropes which are pulled by five riders in different—26·36 m.**directions. (Length retained:—42·37 m.).**Reel VII—Delete the view of the man with blood coming out from near his Adam's apple—1·68 m.**Reel IX—Reduce considerably the scene of ravishment of the girl in the cave, deleting especially all the views when the man is top her (Length retained:—29·87 m).—8.23m.**Actual length of the film after the aforesaid deletions will be—2783·73m.*

|         |   |            |   |                    |                             |  |
|---------|---|------------|---|--------------------|-----------------------------|--|
| B/60083 | The Executioner" (English) (35 mm) (Colour) (Cinemascope) (U.S.A.). | 3040·68(6) | Columbia Films of India Ltd. Metro House, M.G. Road, Bombay-20. | Charles H. Schneer | <u>A</u><br>2698<br>10-7-70 |  |
|---------|---|------------|---|--------------------|-----------------------------|--|

*CORRECTION**Endorsement—*

B/59525

Dharti Na Chhoru" (Gujarati) (Colour)

U-Cert. No. 60704, dt. 4th May, 1970 (endorsed on 8-7-70).

The name of the producer on the reverse of the certificate may be read as "Harkant Shah" instead of "Harkant Shah, Suresh Amit". The length of the film remains unaltered.

B/60223—30

Film—Dekhiye Dekhiye" (Hindi) (Partly in Colour).

U-Cert. No. 60875, dated 28th May, 1970 (Endorsed on 6th July, 1970).

This certificate is valid also for English, Marathi, Gujarati, Bengali, Tamil, Telugu, Kannada and Malayalam versions of the film partly in colour. The length of the film remains unaltered.

B/60215—22

Film—"Look It shows" (English) (35 mm) (Partly Colour)

U-Cert. No. 60581, dated 9th April 1970 (endorsed on 6th July, 1970).

This certificate is valid also for Hindi, Marathi, Gujarati, Bengali, Tamil, Telugu, Kannada and Malayalam versions of the film, partly colour. The length of the film remains unaltered.

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B/60040

*Film—"Shikshak" (Nepali)*

U-Cert. No. 60991, 19th June 1970 (endorsed on 9th July, 1970).

Actual length of the film on the face of the certificate may be read as 263.64 m.

B/60042

*Film—"Adult Education" (Nepali)*

U-Cert. No. 60990 dated 19th June 1970 (endorsed on 9th July 1970).

Actual length of the film on the face of the certificate may be read as 312.32 m. instead of 274.32 m.

*MADRAS*

M/6067

'Maanavan' (Tamil) 4488.14(18) Dhanayuthapani Films Dhanayuthapani Films, U 65364  
 (35 mm) (B. & W.) Dr. Nair Rd., Dr. Nair Rd., — — — With triangle mark.  
 (India). Madras-17. Madras-17. 7-7-70

Endorsement on Certificate No. 65364-U., dated 7-7-1970 issued to the film 'Maanavan' (Tamil) 35 mm B. &amp; W.

Length in the application—4685.08 Metres.

*Cuts.—*

Metres

1. *Reel 1—Delete the dialogue of Rathnavelu to the class teacher—"Etthinai Annadhai Kuzhandhainga Padikkirathu—Adhai Adi, Udhai, Midhi Thuhai."* (Sound only—replaced with words 'Schoolboy Etthinayo Mando Pillaianga Adhukalai Adi, Udhai Midhi—Yar Keppa?')
2. *Reel 6—Delete the dialogue of Ramu to Seetha "Unakku Babythane Venum Naan Irukkiren."* (Sound only—replaced with the words "Ujakku Babythaney Vandeam—Kavalai Padathey-Naan Kondaren")
3. *Reel 7—Delete the dialogue of Ramu to Seetha "Pendattiya Prasava vidhthikku annuppiyavan" while referring to the class of people who go to the beach.*
4. *Reel 7. —Delete the dialogue of Mayandi to Ramu "Innum Irandu Moondru Penn Petru Irukka Koodathu—Naan Adjust Paqiduvaney."*
5. *Reel 8—Song 2—beginning with the words "One, two, Mudhal Iravu", against the line "Mohannum Dahanum Vendhu Modhudhu", delete the picturisation where the two girls collide with each other, shaking their busts and one of them caressing her own busts. (Replacement with long-shot approved)*
6. *Reel 11—After song 3 is finished and two pairs (Ramu and Seetha and Kaditesan and Santhi stand.) reduce by 50% where Kaditesan fondles and hugs closely Shanthi Delete completed.*

1.21

2.13

Total cuts 18.88

Total voluntary deletions from the film. 179.27 Metres. Replacement approved for cut No. 5. 1.21 Metres.  
 Actual length of the film will be 4488.14 Metres in 18 Reels.

M/6035

'Boregowda Bangalore Banda' (Kannada) 4365.40(15) Sri Mallikarjuna Enterprises, Devangere, Sri Mallikarjuna Enterprises, Devangere, U 65365  
 (35 mm) (B. & W.) Mysore State. Mysore State. 8-7-70 With triangle mark  
 (India).

Endorsement on Certificate No. 65365-U, dated 8th July, 1970 issued to film '(Boregowda Bangalore Banda)' (Kannada) 35 mm. BRW.

Length in the application—4514.08 Metres.

*Cuts.—*

Metres.

1. *Reel 1—Delete the shot in which the National Flag is flying at top a hut* 4.56
2. *Reel 6—Delete all the shots in which the dancer makes indecorous movements* 46.02
3. *Reel 7—From the dance of Lakshmi in which she sells mangoes, delete the shots in which there are suggestive references to her bosom (both from the song lines and from picturisation). (Delete the song lines "Yee Nanna hannu siki borellu baradu." "Bitra sigade hannu, irode yeraudu hannu, kaiyya haki bega timnu.")*
4. *Reel 7—From the scene in the slums, delete all the shots in which prostitutes are picked up and taken out one by one in autorickshaws. (There is no objection to a brief first shot in which one girl is taken away in the rickshaw).*
- Also reduce the long explanation of the procurer about prostitution to Boregowda. (Delete the dialogues between Rangamma and Boregowda beginning from "Yen madok aaythade... in page 73 of the script to her sentence in page 74 ending with "Ninge gothaythade mundke," both the sentences inclusive. There is no objection to retain the last dialogue of Gowda at the end of the reel) 80.15
5. *Reel 8—Delete the shot of National Flag against the background of a song.* 1.21
6. *Reel 12—Reduce considerably the cabaret, particularly deleting the shots in which dancers are seen in a lying down position* 4.25

Total cuts. 148.68

Actual length of the film after the cuts is 4365.40 Metres in 15 Reels.

| 1           | 2   | 3           | 4                                       | 5                                       | 6                    | 7                   |
|-------------|---|-------------|---|---|----------------------|---------------------|
| M/6111      | "The Story of Millets' (Telugu) (Orwocolour) (35 mm) (India). | 273·40(1)   | Krishnaswamy Associates, Madras.        | Krishnaswamy Associates, Madras.        | U<br>65366<br>8·7-70 | —                   |
| M/6113      | "The Chilli Story" (Telugu) (Orwocolour) (35 mm) (India).     | 240·79(1)   | Do.                                     | Do.                                     | U<br>65367<br>8·7-70 | —                   |
| M/6056<br>A | "Goamcyn CID 999" (Hindi) (35 mm) (B. & W.) (India).          | 3945·06(15) | Manthralaya Movies, Boag Rd., Madras-17 | Manthralaya Movies, Boag Rd., Madras-17 | U<br>65368<br>8·7-70 | with triangle mark. |

Length in the application— 3963·40 Metres.

Cuts.—

1. *Reel 2*—Delete the shots of the girl shaking her busts and hips and showing the parting of her busts. 1·52
2. *Reel 4*—Delete the shots of the girl on the sofa shaking her busts after tuning on the tape recorders; and (b) also delete shots where she shakes her hips and stomach violently before she puts on the thin transparent dress 0·61  
0·91
3. *Reel 5*—In the song, delete the shots where the dancer (Jothilakshmi) is shaking her busts, and (b) Delete the shot where the dancer lies on the table exposing her busts provocatively 1·22  
0·61
4. *Reel 7*—Delete the shot of the girl when she telephones Prakash and shows her bust-lines prominently. 0·91
5. *Reel 10*—Delete the shots where Baby grips tightly the various parts of the body of the girl and the shot where he presses his hand between her thighs. 3·34
6. *Reel 11*—Delete the shots of Veena in bathing dress shaking her posteriors standing on the platform. 1·83  
3·04  
1·52
7. *Reel 12*—Delete the shots of (a) the dancer (Jothilakshmi) shaking her busts; (b) the shots of her pressing both her busts firmly against the railing, and (c) the shots where she lies with the back down and lifts her hips and shakes her posteriors sideways. 0·61  
1·22

Total cuts 17·34

Actual length of the film after cuts will be 3945·06 Metres in 15 Reels.

|        |  |             |   |  |                      |                     |
|--------|--|-------------|---|--|----------------------|---------------------|
| M/6061 | "Bending Lead Pipes" (English) (16 mm) (B. & W.).                  | 121·92(1)   | Young India Films, New Delhi.                               | Educational Foundation for Visual Aids, London.          | U<br>65369<br>9·7-70 | P. E.               |
| M/6062 | "Electro Magnetic Wave Part I" (English (16 mm) (Colour) (U. K.).  | 219·45(1)   | Do.   | Do.  | U<br>65370<br>9·7-70 | P. E.               |
| M/6063 | "Electro Magnetic, Wave Part II (English) (16 mm) (Colour) (U.K.). | 219·45(1)   | Do.   | Do.  | U<br>65371<br>9·7-70 | P. E.               |
| M/6117 | "Vijayam Manadev" (Telugu) (35 mm) (B. & W.) (India).              | 4474·78(18) | Rajendra Art Productions, 2, East Road, West CIT, Madras-35 | Shri N. Sambasiva Rao, 2, East Road, West CIT, Madras-35 | U<br>65372<br>9·7-70 | With triangle mark. |

Endorsement on certificate No. 65372-U dated 9th July 1970—issued to the film "Vijayam Manadev" (Telugu).

Length in the application. 4479.03

Cuts.—

1. *Reel 3*—From the fighting scene, delete a man dragging a woman on ground, holding her leg which is in a raised posture. 1·82
2. *Reel 5*—From Pratap's dialogue to Princess Padmini, delete the words 'Ratukee potukce' 2·13
3. *Reel 9*—From Tynati's dialogue, delete the word "Addamyna" referring to Minister's post. 0·30

Total cuts 4·25

Actual length of the film after cuts will be 4474·78 Metres in 18 Reels.

| 1  | 2  | 3           | 4   | 5   | 6          | 7                                  |
|--|--|-------------|---|---|------------|------------------------------------|
| <b>BOMBAY</b>  |  |             |   |   |            |                                    |
| <i>During the week ending 18th July 1970</i>   |  |             |   |   |            |                                    |
| B/59750  | On Location With The<br>"Looking Glass War"<br>(Colour) (35 mm.)<br>(English) (Cinema-<br>scope) (U.S.A.). | 232-87(1)   | Columbia Films of In-<br>dia Ltd, Metro House<br>M. G. Road, Bom-<br>bay-1.   | John Box  | U<br>61344 | —                                  |
| B/59850  | Trailer of "Looking<br>Glass War (English)<br>(35 mm.) (Colour)<br>(U.S.A.) (Cinema-<br>scope).            | 94-49(1)    | Do.   | Do.   | U<br>61345 | —                                  |
| B/60172  | Trailer of "Bhai Bhai"<br>(Colour) (Hindi)<br>(35 mm.).  | 96-32(1)    | R. M. Art Productions<br>Ranjit Studios, Main<br>Road, Dadar, Bom-<br>bay-14. | Ratan Mohan, Dadar,<br>Bombay-14.   | U<br>61346 | With triangle.<br>13-7-70          |
| <i>Endorsement</i>   |  |             |   |   |            |                                    |
| <i>Original length : 96-32 m.</i>  |  |             |   |   |            |                                    |
| Delete the underlined words from the following sub-titles superimposed on the shots of Mumtaz :—   |  |             |   |   |            |                                    |
| (i) "Swaying you at her <u>sexotic</u> extremity"—1-22 m. (Replaced with approved words : 1-22 m.)   |  |             |   |   |            |                                    |
| (ii) "Snaring you into <u>Sexotic</u> charm" (replaced with approved word : 2-44 m.)   |  |             |   |   |            |                                    |
| <i>Actual length of the film after the aforesaid alterations remains unaltered.</i>  |  |             |   |   |            |                                    |
| B/59947  | Pardesi (Hindi) (35 mm.) (Col.)  | 4396-80(16) | Kundan Films<br>243, Famous Cine,<br>Bldg. Mahalaxmi,<br>Bombay-11            | Kundan Films<br>243, Famous Cine<br>Bldg. Mahalaxmi,<br>Bombay-11                             | U<br>61347 | With triangle.<br>13-7-70          |
| <i>Endorsement</i>   |  |             |   |   |            |                                    |
| <i>Original Length : 4405-03 m.</i>  |  |             |   |   |            |                                    |
| Reel I—(i) Delete the back view of Kavita and Ajay in a kissing posture after the song beginning with the words "Merc gorc ang basse....."—1-22 m. (Length of approved replacements : 1-22 m.)   |  |             |   |   |            |                                    |
| (ii) Delete the back view of Ajay and Kavita in a kissing posture.—0-91 m.   |  |             |   |   |            |                                    |
| Reel I—Delete the reference to Percis Kambatta while introducing a girl to Kavita by Vijay as being the daughter of man having big business in chhor Bazar (Sound only)  |  |             |   |   |            |                                    |
| Reel VI—Delete the underlined word from the sentence "Chhad ke beggair kuch nahin chalta hai", as said by Devdas. (Sound only)   |  |             |   |   |            |                                    |
| Reel VII During the picturisation of the song beginning with the words "Pardesi piya ho....", delete the view of Pardesi and Myna in a kissing posture. 1-53 m.  |  |             |   |   |            |                                    |
| Reel X—In the fight sequence, delete the back view of Devdas pouring water into the mouth of man, suggestive of passing urine. (5-79 m.)   |  |             |   |   |            |                                    |
| In the cabaret dance, delete the following :—  |  |             |   |   |            |                                    |
| Reel XI—(a) The views of the dancer sitting on the railing, exposing her bare thighs.—1-33 m.<br>(Length of approved replacements—1-83 m.).  |  |             |   |   |            |                                    |
| (b) The views of the dancer from the low angle revealing her bare thighs and underwear. 4-57 m.<br>(Length of approved replacements—4-57 m.).  |  |             |   |   |            |                                    |
| (c) The view of the dancer when she lifts her leg—1-22 m. (Length of approved replacements—1-22 m.).   |  |             |   |   |            |                                    |
| (d) The sensuous forward movements of the dancer on the table.—2-44 m.<br>(Length of approved replacements—2-44 m.).   |  |             |   |   |            |                                    |
| (e) The views of the dancer with bare thighs when camera is focussed through her costume while she rolls over on the table 1-52 m. (Length of approved replacements—1-52 m.).  |  |             |   |   |            |                                    |
| <i>(Actual length of the film approved after the aforesaid alteration will be—4396-80 m.</i>   |  |             |   |   |            |                                    |
| B/59230  | Trailer of 'A Man<br>Called Dagger'<br>(English) (35mm.)<br>(Colour) (U.S.A.)                              | 58-29(1)    | Metro Goldwyn Mayer<br>India Ltd, Metro<br>House, M. G. Road,<br>Bombay-1.    | M. Horwitz  | U<br>61348 | With triangle<br>marks.<br>13-7-70 |
| <i>Endorsement</i>   |  |             |   |   |            |                                    |
| <i>Original length 66-75 m.</i>  |  |             |   |   |            |                                    |
| 1. Delete the shot showing the unknotting of the brassiere of a girl in blue dress. 1-07 m.<br>2. Delete the shot of a girl in white, disrobing and her walking towards the partition. 2-96 m.<br>3. Delete the shot showing 'Dagger' between the seats of two girls. 1-75 m.<br>4. Delete the shot showing Harper on Dagger in the love scenes. |  |             |   |   |            |                                    |
| <i>(Actual length of the film after the aforesaid deletions will be : 58-29 m.</i>   |  |             |   |   |            |                                    |
| B/60270  | Jadu Ka Ghoda<br>(The Magic Horse)<br>(Hindi) (35mm.)<br>(Colour)  | 30-00(1)    | Teasers, 119, Main<br>Road, Dadar,<br>Bombay-14                               | Teasers, Bombay-14  | U<br>61349 | —                                  |
| B/60102  | The Only Sure Way"<br>(Hindi) (35mm.)<br>(Colour)  | 30-00(1)    | Ranjit Soap Factory<br>Khamasa, Ahmeda-<br>bad.                               | Indra Bijlani, Unit-<br>ed Film Makers,<br>311-12, Himalaya<br>House, Palton Road,<br>Bombay. | U<br>61350 | —                                  |

| 1                          | 2   | 3           | 4  | 5  | 6       | 7             |
|----------------------------|---|-------------|--|--|---------|---------------|
| B/60239                    | From India With Love (Hindi) (Colour) (35mm.)   | 30·78(1)    | Everest Famous Studio Bldg. 20—E Mosses Road, Bombay-11.                                     | A. R. Varma, Bombay-11.  | U 61351 |               |
| B/60069                    | "Begunah" (Hindi) (35mm.)   | 3950·27(15) | Amrit Kala Mandir 65, Amina Mansoion M. P. Road, Dadar, Bombay-14                            | Amrit Jaiswal Shree Sound Studio, Dadar, Bombay-14                   | U 61352 | 14-7-70       |
| B/60268                    | Subways In Tokyo (English) (16mm.) (Colour) (Japan)   | 335·28(1)   | Consulate General of Japan Kasmir House 19, Nepean Sea Road, Bombay-6.                       | Dentsu Motion Picture Co. Ltd.                                       | U 61353 | 14-7-70       |
| B/60242                    | Settings and approach To Settings of Northrop "S" type Look" (English) (16mm.) (Colour) (England)                         | 737·31(3)   | R. K. Colour Studio  | Victory Films London (Peter Andrews)                                 | U 61354 | 14-7-70       |
| B/60269                    | Trailer of Jeevan-Mritu No.2 (Hindi) (35mm.) (Colour).  | 89·67(1)    | Tarachand Brijatya, Rajshri Productions. Bhavana, 422, Sararkar Road, Prabhadevi, Bombay-25. | Tarachand Brijatya, Rajshri Productions. Bombay-25.                  | U 61355 | 14-7-70       |
| B/60272                    | Mahitichitra No.126 (Gujarati) (35mm.).   | 213·36(1)   | Director of Information Govt. of Gujarat, Sachivalaya, Ahmedabad-15.                         | Director of Information Govt. of Gujarat, Sachivalaya, Ahmedabad-15. | U 61356 |               |
| B/60308                    | Indian News Review No.1136 (Eng. Hindi, Bengali, Marathi, Gujarati, Assamese, Punjabi, Oriya, Urdu, & Kashmiri.) (35 mm.) | 149·35(1)   | Films Division, Govt. of India, 24-Peddar Road, Bombay-26.                                   | Films Division, Govt. of India Bombay 26.                            | U 61357 | 15-7-70       |
| B/60301                    | Indian News Review No. 1136 (Southern Edition) (English, Hindi, Tamil, Telugu, Kannada, & Malayalam.) (35 mm.)            | 251·76(1)   | Do.  | Do.  | U 61358 | 15-7-70       |
| B/59094                    | Tick...Tick...Tick (English) (35 mm.) (Colour) (Cinemascope) (USA)  | 2686·70(10) | Metro Goldwyn Mayer India Ltd, M. G. Road, Metro House, Bombay-1.                            | Ralph Nelson And James Lee Barrett (U. S. A.)                        | U 61359 | With triangle |
|                            | <i>Endorsement</i>  |             |  |  |         |               |
|                            | Original Length :—2688·00 m.  |             |  |  |         |               |
|                            | <i>Reel IV (2B): Delete the word "bugger" in the sentence "Homer's shot the bugger" as said by the Mayor.—1·30 m.</i>     |             |  |  |         |               |
|                            | <i>Actual length of the film after the aforesaid deletion will be : 2686·70 m.</i>  |             |  |  |         |               |
| B/60271                    | A Road To Fertility (English) (16 min.) (Colour) (JAPAN)  | 330·00(1)   | Mitsubishi Shoji Kaisha Kasturi Bldg. J. Tata Road, Bombay-20.                               | Dentsu Motion Picture Co. Ltd.                                       | U 61360 |               |
| B/59229                    | A Man Called Dagger (Colour) (English)(U SA)  | 2385·72(9)  | Metro Goldwyn Mayer India Ltd. Metro House, M. G. Road, Bombay-1.                            | Lewis M. H. Horwitz  | A 2699  | With triangle |
|                            | <i>Endorsement</i>  |             |  |  |         |               |
|                            | Original Length :—2387·80 m.  |             |  |  |         |               |
|                            | <i>Reel IX (5A) : Delete end shots showing prominent views of seats of two girls.—2·08 m.</i>                             |             |  |  |         |               |
|                            | <i>Actual length of the film after the aforesaid deletion will be : 2385·72 m.</i>  |             |  |  |         |               |
| ALTERATION UNDER RULE 34 : |   |             |  |  |         |               |
| B/59247                    | <i>Film : "Abhinetri"</i><br>(Hindustani)(35mm.)<br>(Colour) U-Cert. No.<br>60753 (endorsed on<br>13th July, 1970)        |             |  |  |         |               |

| 1   | 2  | 3           | 4   | 5   | 6           | 7 |
|---|--|-------------|---|---|-------------|---|
| <i>Reel XV : Addition of the following dialogues is approved :</i>  |  |             |   |   |             |   |
| Beginning with the words of Mother "Yeh Khata Kyon nahin" addressed to Ajana, continued with the dialogue of Anjana, "Mathaji Aayi Hai" addressed to Chachaji and the dialogue of Shekar "Namaste Chachaji" and ending with the dialogue of Chachaji, "Tick Hai, Tick Hai. Jab Fursath Miley aajana", addressed to Anjana. 57-60 m. |  |             |   |   |             |   |
| <i>Actual length of the film after the aforesaid alterations will be : 4399.18 m.</i>   |  |             |   |   |             |   |
| B/59930   | <i>Film : "Suhana Safar"</i><br>(Hindi)(Colour)U-cert.<br>No. 61026, (endorsed<br>14th July, 1970.                               |             |   |   |             |   |
| <i>Reel XV : Deleted the shots showing the scene of sapna and sunil in the heep, along with the dialogues. -- 76.81 m.</i>  |  |             |   |   |             |   |
| <i>Deleted the scene of Sapna and Sunil in apple orchard with the dialogues -- 77.72 m.</i>   |  |             |   |   |             |   |
| <i>Reel XVI : Deleted the scene in the jeep with Sapna sitting and Sunil driving. -- 61.57 m.</i>   |  |             |   |   |             |   |
| <i>Reel XVII : Deleted the scene showing Rai Bahadur comes in search of Sapna in a village -- 4.57 m.</i>   |  |             |   |   |             |   |
| <i>Deleted the shots showing the climax fight. -- 76.20 m.</i>  |  |             |   |   |             |   |
| <i>Actual length of the film after the aforesaid alterations will be -- 3970.13 m.</i>  |  |             |   |   |             |   |
| <i>Endorsement—</i>   |  |             |   |   |             |   |
| <i>Film : Jyoti (Hindi)<br/>(Partly Colour) -cert.<br/>No. 57664 (endorsed<br/>on 17th July, 1970)</i>  |  |             |   |   |             |   |
| <i>Alterations under Rule 34 :</i>  |  |             |   |   |             |   |
| <i>Added : Reel Nos. I, III, IV, V, VII, VIII, IX, X, XI, XII, XIII, XIV, &amp; XVII : Addition of various shots approved<br/>-- 1084.18 m.</i>   |  |             |   |   |             |   |
| <i>Deleted</i>  |  |             |   |   |             |   |
| <i>Reel II : The scene between Pritam and Sadhu -- 98.45 m.</i>   |  |             |   |   |             |   |
| <i>Reel V : Reduced the scene between Radha and Nirmal -- 34.14 m.</i>  |  |             |   |   |             |   |
| <i>Reel VII : Deleted the scene between Radha and Nirmal. -- 46.33 m.</i>   |  |             |   |   |             |   |
| <i>Reel IX : Deleted the scene between Laxmi and Pritam -- 60.35 m.</i>   |  |             |   |   |             |   |
| <i>Reel XIII : Reduced the scene between Gopal and Nirmal -- 51.82 m. ;</i>   |  |             |   |   |             |   |
| <i>Reel XIV : Reduced Nirmal's passing. -- 14.63 m.</i>   |  |             |   |   |             |   |
| <i>Reel XV : Reduced the scene between Nirmal and Munna. -- 24.99 m. ;<br/>Reduced shot between Nirmal and Munna -- 12.12 m.</i>  |  |             |   |   |             |   |
| <i>Actual length of the film after the aforesaid alterations will be -- 4377.00 m.</i>  |  |             |   |   |             |   |
| <b>CORRECTIONS</b>  |  |             |   |   |             |   |
| <i>Endorsement—</i>   |  |             |   |   |             |   |
| B/60180   | <i>Film : "Head Master" (Malayalam) (Colour)<br/>U-Cert. No. 61327, (endorsed on 13th July, 1970)</i>                            |             |   |   |             |   |
| The film is in Black & White and not in Colour as mentioned on the face of the certificate. The length of the film remains unaltered.   |  |             |   |   |             |   |
| <i>Endorsement—</i>   |  |             |   |   |             |   |
| R/59875   | <i>Film : "Tozhirchalai Melalar" (Tamil)<br/>U-Cert. No. 60912, (endorsed on 18th July, 1970)</i>                                |             |   |   |             |   |
| <i>Actual length of the film on the face of the certificate may be read as 29.87 m. instead of 30.48 m.</i>   |  |             |   |   |             |   |
| <i>Endorsement—</i>   |  |             |   |   |             |   |
| B/59591   | <i>Film : "Tozhirchalai Urimaiyalar" (Tamil)<br/>U-Cert. No. 60874 (endorsed on 18th July, 1970)</i>                             |             |   |   |             |   |
| <i>Actual length of the film on the face of the certificate may be read as 29.87 m. instead of 30.48 m.</i>   |  |             |   |   |             |   |
| <i>Endorsement—</i>   |  |             |   |   |             |   |
| B/59590   | <i>Film : Sampadaka" (Kannada)<br/>U-Cert. No. 60878 (endorsed on 18th July, 1970)</i>   |             |   |   |             |   |
| <i>Actual length of the film on the face of the certificate may be read as 29.87 m. instead of 30.48 m.</i>   |  |             |   |   |             |   |
| <i>Endorsement—</i>   |  |             |   |   |             |   |
| B/60242   | <i>Film : "Setting and Approach to Settings of Northrop 'S' type Look."<br/>U-Cert. No. 61354, (endorsed on 17th July, 1970)</i> |             |   |   |             |   |
| <i>Actual length of the film on the face of the certificate may be read as 737.31 m.</i>  |  |             |   |   |             |   |
| <b>MADRAS</b>   |  |             |   |   |             |   |
| M-6118  | 'Othenatac Makan'<br>(Malayalam) 35 mm.<br>B & W India.  | 4553.09(17) | Udaya Studios, All-<br>eppey.(Kerala)                                       | Udaya Studios, All-<br>eppey (Kerala).                                      | U-<br>65373 |   |
|   |  |             |   |   | 14-7-70     |   |
| M-6126.   | 'Lakshmi Saraswathi'<br>(Kannada)35 mm. B<br>& W India.  | 4798.77(17) | S. J. K. Productions,<br>164, III Main Rd.,<br>Chamrajpet, Bangalore<br>18. | S. J. K. Productions,<br>164, III Main Rd.,<br>Chamrajpet, Bangalore<br>18. | U<br>65374  |   |
|   |  |             |   |   | 14-7-70     |   |

| 1       | 2   | 3         | 4  | 5  | 6                      | 7                   |
|---------|---|-----------|--|--|------------------------|---------------------|
| M-6116. | 'Margadarsi' (Telugu)<br>35 mm. B & W. India. | 447.13(2) | A. R. Productions, 10-<br>3-123, Maredpally<br>East, Secunderabad. | A. R. Productions, 10-<br>3-123, Mardpally,<br>East, Secunderabad. | U-<br>65375<br>14-7-70 | With triangle mark. |

*Endorsement on certificate No. 65375 -U dated 14th July, 1970—issued to film 'Margadarsi' (Telugu) 35mm. B & W.*

*Length in the application. 447.13 Metres.*

*Cut.*

*Reel 1—From Narsimhulu's dialogue to his would-be bride, delete the words 'Maggam Petteddam' (Sound only). Replaced with words 'Kapparam pettedam' (Sound only).*

*There is, therefore, no change in the length of the film, namely 447.13 Metres in 2 reels.*

|         |   |             |   |   |                        |                     |
|---------|---|-------------|---|---|------------------------|---------------------|
| M/6125. | 'Rekthapushpam'(Mal-<br>yalam) 35 mm. B &<br>W India. | 3962.55(14) | Ganesh Productions,<br>Habibullah Rd., T.<br>Nagar, Madras. 17. | Ganesh Productions,<br>Habibullah Rd., T.<br>Nagar, Madras. 17. | U-<br>65376<br>15-7-70 | With triangle mark. |
|---------|---|-------------|---|---|------------------------|---------------------|

*Endorsement on certificate No. 65376—U dated 15th July, 1970—issued to film 'Rekthapushpam,' (Malayalam). 35 mm*

*Length in the application. 4206.84 Metres.*

*Cuts*

*Meters*

1. *Reel 4:—Delete all references to the medicine 'LSD' in the dialogue and also the label in the bottle when it is given to the girl (Gowri) by the hippy. (Sound removed wherever it occurs and picture in one place 0.45). 0.45*

2. *Reel 5:—Song 3 beginning with the words 'Sindura Pottu Thottu.', reduce by 50 % the shots where the girl shakes her busts and hips in stanzas 2 and 3. (Replaced with close-shot of Sivankutti). 3.19*

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3. *Reel 7—Song 4 beginning with the words 'Thakkali Pazha Kavalil', (a) Delete the shot against the words "Onnu kandu ullilekey poovirinu" where the girl heaves her busts heavily, and (b) Reduce the hugging by 50 % in the rest of song—both in stanza 2 and 3. (Replaced with stock-shots of sky and penaromic views 6.24). 6.24*

4. *Reel 10:—Song 5 beginning with the words "Varu, Varu", (a) Reduce by 50 % the huggings shown throughout the song ; (b) delete the shot showing the parting of the busts of the girl in stanza 1 against the line "Mancharinil Nenji...," and (c) Delete the shot of the hero kissing the arms and shoulder of the girl against the lines "Mannil Ninnu Nilkum Ninnce Ninnil". (Replaced with shots of fire and rain. 18.58) 18.58*

5. *Reel 13:—Song 7 (a) Delete the words "Oro Chora Thulikkum Pakaram Nammal Chodhikkum" wherever it occurs, and (b) Delete all the close-shots of the girl in front of the procession. [Replaced with music for (a) and mid-shot of girl for (b) 5.47]. 5.47*

**TOTAL CUTS.**

**33.93**

*Total replacements for the cuts from the film. 33.48 Metres.*

*Actual length of the film after cuts and replacements will be 4206.39 Metres in 14 Reels.*

|         |   |          |  |  |                        |                     |
|---------|---|----------|--|--|------------------------|---------------------|
| M/6123. | 'Arivuchadar' (Tamil)<br>35mm. B & W India. | 30.00(1) | Christophers', 480, T.<br>V. K. Nagar, Madras. 11. | Christopher's 480, T.<br>V. K. Nagar, Madras<br>ras. 11. | U-<br>65377<br>15-7-70 | With triangle mark. |
|---------|---|----------|--|--|------------------------|---------------------|

*Endorsement on certificate No. 65377—U dt. 15-7-70 issued to the film 'Arivchadar' (Tamil) 35 mm. B & W.*

*Length in the application 30.00 Metres.*

*Cuts.*

*Metres.*

*Delete the sound portion at the beginning of the film reading 'Sendhil Kumara.' Thiruthani Muruka.' Venduvadhu Vazhangappa.' before snuff is introduced. (Sound only removed).*

*The length of the film, therefore, remains the same, namely 30.00 Metres in 1 reel.*

|         |  |          |   |  |                        |  |
|---------|--|----------|---|--|------------------------|--|
| M/6124. | 'Kamadenu' (Tamil)<br>35mm. B & W India. | 19.00(1) | Christopher's 480, T.<br>V. K. Nagar, Madras. 11. | Christopher's, 480 T.<br>V. K. Nagar, Madras<br>ras. 11. | U-<br>65378<br>15-7-70 |  |
|---------|--|----------|---|--|------------------------|--|

|         |   |           |   |   |                        |                     |
|---------|---|-----------|---|---|------------------------|---------------------|
| M/6121. | Trailer of 'Mayakallan'<br>(Tamil) 35 mm. B &<br>W India. | 90.53 (1) | Madras Cine Labora-<br>tory, Gaudiyamath,<br>Madras.14. | Madras Cine Lab.,<br>Gaudiamath, Madras<br>ras. 14. | U-<br>65379<br>15-7-70 | With triangle mark. |
|---------|---|-----------|---|---|------------------------|---------------------|

*Endorsement on certificate No. 65379-U dt. 15th July, 1970 issued to film Trailer of 'Mayakallan' (Tamil).*

*Length in the application. 91.44 Metres.*

*Cuts*

*Metres.*

*Delete the shot of Marjana in wet dress with back to the camera going up the steep incline.*

**0.91**

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|
|---|---|---|---|---|---|---|

*Actual length of the film after the cut will be 90.53 Metres in 1 Reel.*

M/6122. 'Mayakkallan' (Tamil) 3443.65(16) Madras Cine Lab., Madras Cine Lab., U 35 mm. B & W Gaudiamath, Madras Gaudiyamath, Madras. 65380 With triangle mark. India. 14. ————— 15.7.70

*Endorsement on Certificate No. 65380-U dt. 15.7.70 issued to the film 'Mayakkallan' (Tamil) 35 mm. B & W.*

*Length in the application. 3655.16 Metres.*

*Cuts*

|   | <i>Metres</i> |
|---|---------------|
| 1. <i>Reel 2</i> —In song 1 beginning with the words 'Aalukku Aalu Ninaikkalam', <i>delete</i> the shot when the words 'Ettahanayo Kaalamacchu' is uttered, where Marjiana shakes her posterior vigorously.                           | 0.60          |
| 2. <i>Reel 3</i> — <i>Delete</i> the shot of Marjiana in wet dress with back to camera going up the steep incline before the song begins.   | 2.13          |
| 3. <i>Reel 3</i> —Song 2— <i>Delete</i> the shot of the close hug when the lines 'Naan Allavo, Ennodu Manallavo' is sung.   | 1.21          |
| 4. <i>Reel 3</i> —Song 2— <i>Delete</i> the word "Vendum Adhu Vendum" in the third stanza, and the corresponding picturisation.   | 1.21          |
| 5. <i>Reel 3</i> —After the end of song, <i>delete</i> the shot where Ali Baba and Majiana hug closely, face to face.   | 0.60          |
| 6. <i>Reel 7</i> —After the end of song 4, beginning with the words "Pandovuom", Aadi Paaduvom <i>delete</i> the mid-shot where two girls before the smoke-screen are shown with their busts high-up.                                 | 1.21          |
| 7. <i>Reel 12</i> —Song 5 beginning with the words "Varrai, Nee Vaarai", against the words "Adhu Minji Nindral Thudikkadho", <i>delete</i> the shot of a suggestion of kissing.   | 0.91          |
| 8. <i>Reel 13</i> — <i>Delete</i> the dialogue in the comic scene when a snake is put on the top of the bed and reference is made to the girl to be married "Ponnu Plapazham Pola Irukku", and "Pallu Thancy Enakku Vizhin-dhirukku." | 1.82          |
| 9. <i>Reel 14</i> —Song 6 beginning "Enn Peyar Tajmahal", <i>delete</i> the following lines and picturisation:—"Purushan Endraley Amma—Pudikkatha Kumaripennu, Indha Vaadai Katthadichha-Ododa Viratuma-yya."                         | 1.82          |

TOTAL CUTS. 11.51

*Actual length will be 3643.65 Metres in 16 Reels.*

M/6129. Trailer of 'Kallankku Kallan' 81.68(1) Sankarlal Pictures, Sankarlal Pictures, U With triangle mark · 35mm B & W. India. Thanikachalam Chetti Thanikachalam Chetti 65381 Rd., Madras 17. Rd., Madras 17. ————— 18.7.70

*Endorsement on Certificate No. 65381-U dt. 18th July, 1970 issued to the film Trailer of 'Kallankku Kallan' (Tamil) 35mm. B & W.*

*Length in the application. 83.81 Metres.*

*Cuts*

|   | <i>Metres</i> |
|---|---------------|
| <i>Delete</i> the shot of the man who is suggested to lie over the girl who is tied with ropes on the ground. | 2.13          |

*Actual length of the film after the cut will be 81.68 Metres in One Reel.*

M/6130. 'Kallankku Kallan' 3919.76(17) Sankarlal Pictures, Sankarlal Pictures, U (Tamil)35mm. B & W Thanikachalam Chetti Thanikachalam Chetti 65382 Rd., Madras 17. Rd., Madras 17. ————— With triangle mark. India. ————— 18.7.70

*Length in the application. 3959.95 Metres.*

*Cuts*

|  | <i>Metres</i> |
|--|---------------|
| 1. <i>Reel 1</i> — <i>Reduce</i> by 25 % the duration of the derisive laughter between Shankar and Malliah when they relate their mutual experience in the jail.                       | 2.13          |
| 2. <i>Reel 3</i> — <i>Reduce</i> by 50 % the length of the shooting and attacking of the travellers in carts, including the shooting of women.   | 10.66         |
| 3. <i>Reel 5</i> — <i>Delete</i> the shot of the men who is suggested to lie over the girl who is tied with ropes in the grounds.  | 2.13          |
| 4. <i>Reel 6</i> — <i>Reduce</i> by 50 % the scene of the decoits eating flesh and drinking in the den.  | 5.51          |
| 5. <i>Reel 9</i> —Song 2 beginning with the words "Pon Maanai", the following shots may be deleted/reduced :—(a) <i>Delete</i> the shaking of posteriors in the beginning of the song. | 3.34          |
| (b) <i>Reduce</i> the shaking of the busts and hips (Replaced Shankar mid-shot 0.91)   | 0.91          |
| (c) <i>Delete</i> the portion below the abdomen shaken violently towards the front, in two sequences. (Replaced Shankar and Malliah—mid-shot 1.82).                                    | 1.82          |
| 6. <i>Reel 13</i> —Song 4 beginning with words "Nee Kadhalin Pudhiya kaanam", reduce the shots of hugging in stanzas 3 and 4.  | 3.64          |
| 7. <i>Reel 13</i> — <i>Delete</i> the shot where the police inspector is threatening a person to tell the truth, pointing the pistol against him.                                      | 1.21          |
| 8. <i>Reel 14</i> — <i>Reduce</i> by 25 % the scene where the huts are set fire.   | 11.57         |

TOTAL CUTS. 42.92

*Total replacement 2.73 Metres. Actual length will be 3929.76 Metres in 11 Reels.*

| 1       | 2  | 3           | 4   | 5   | 6       | 7                   |
|---------|--|-------------|---|---|---------|---------------------|
| M/6019. | 'Mahatma Gandhi-Silent Revolution' (English)(Colour) 16 mm. India. | 426.72(2)   | Secretary, Gandhiniketan, Kalluppatti, Madurai Dt.  | Mary Kirby, Pilgrim Films Inc., England, UK.          | U 65383 | With triangle mark. |
|         |  |             | <i>Endorsement on Certificate No. 65383-U dated 18th July, 1970—issued to the film 'Mahatma Gandhi-Silent Revolution (English)(Colour) 16 mm. Length in the application. 438.91 Metres. Cuts.</i>                           | 18-7-79   |         | Metres              |
|         |  |             | <i>Delete the shots of cutting the carcass of a dead buffalo and also the following sentences from the commentary on the page 4 of the script.</i>  |   |         |                     |
|         |  |             | <i>"Skinners were traditionally untouchables. Being unpaid, they ate the flesh as remuneration and were dispised for it by all other castes, so skinners no longer need to eat carrion".</i>                                |   | 12.19   |                     |
|         |  |             | <i>Actual length of the film after the cut will be 426.72 Metres in 2 Reels.</i>  |   |         |                     |
| M/6127. | 'Jai Jawan Matches' (Urdu) 35 mm. B & W India.                     | 15.24(1)    | Visual Enterprises, Madras.   | Visual Enterprises, Madras.                           | U 65384 |                     |
| M/6128. | 'Inbampera' (Telugu) 35 mm. B & W India.                           | 45.72(1)    | Do.   | Do.   | U 65385 |                     |
| M/6066. | 'Allude Menalludu' (Telugu) 35 mm. B & W. India.                   | 4650.64(17) | Padma Sree Productions, 13, Rathna Chetti St., Madras   | Padma Sree Productions, 13, Rathna Chetti St., Madras | U 65386 | With triangle mark. |
|         |  |             | 14  | 14  | 18-7-70 |                     |
|         |  |             | <i>Endorsement on certificate No. 65386-U dated 18th July, 1970—issued to the film 'Allude Menalludu' (Telugu)</i>  |   |         |                     |
|         |  |             | <i>Length in the application. 4675.00 Metres. Cuts</i>  |   |         | Metres              |
|         |  |             | <i>1. Reel 2—Delete the first shot in which two young boys in one frame are shown lighting and smoking cigarettes. 4.56</i>   |   |         |                     |
|         |  |             | <i>2. Reel 4—Reduce Lakshmi being forced at the haystack, and Ranga's dialogue "Eye, arichavante peeka pisikesta".</i>  |   | 3.04    |                     |
|         |  |             | <i>3. Reel 7—Delete Jogulu's lecture to his co-prisoners in the jail about "Manchi dongalu" and "Puchu dongalu" including his reference to "Praiasavakulu".</i>   |   | 16.76   |                     |
|         |  |             | <i>4. Reel 12—song 4—Delete the dancer laying her hand on her bust with her finger in a suggestive posture on the song-line "Akkade vundi hayi" (Replaced by another shot showing the dancer in a turning manner 0.60).</i> |   | 0.60    |                     |
|         |  |             |   |   | TOTAL   | 24.96               |

*Actual length will be 4650.64 Metres in 17 Reels.*

|         |  |           |   |   |         |  |
|---------|--|-----------|---|---|---------|--|
| M/6137. | 'Govt of Tamilnadu Regional Newsreel Bulletin No. 28' (Tamil) 35 mm. B & W. India. | 305.00(1) | Principal Institute of Film Technology, Madras. | Principal Institute of Film Technology, Madras. | U 65387 |  |
|         |  |           |   |   | 18-7-70 |  |

**ALTERATIONS UNDER RULE 34.**

|                 |  |           |                                      |                                      |         |                     |
|-----------------|--|-----------|--------------------------------------|--------------------------------------|---------|---------------------|
| M/6117/34/ 741. | 'Vijayam Manadcy' Additions. (Telugu) 35 mm. B & W. India. | 224.92(2) | Rajendra Art Productions, Madras 35. | Rajendra Art Productions, Madras 35. | U 65372 |                     |
|                 |  |           |                                      |                                      | 9-7-70  | endorsed on 13-7-70 |

*Certified length of the film. 4474.78 Metres in 18 Reels.*

*Addition of one song on Reel 5 (116.42 Metres) and another song in Reel No. 16 (108.50 Metres) Total 224.92 Metres is approved. The revised net length of the film will be 4699.70 Metres in 18 Reels.*

Particulars of films certified or refused certification by the Central Board of Film Censors during the Week Ending 25th July, 1970.

|         |  |           |   |            |         |                |
|---------|--|-----------|---|------------|---------|----------------|
| B/60178 | Trailler of "Shalako" (English) (35 mm) (Colour) (France). | 113.80(1) | Mrs Amina Pahad C/o Mrs. Screen International, Sukh Sagar, Huges Road, Boribay. | Euan Lloyd | U 61361 | With triangle. |
|         |  |           |   |            | 20-7-70 |                |

*Endorsement—*

*Original Length—117.00 m.*

1. Delete the view of the man with blood on his face falling down in the coach. 1.22 m.
2. Reduce to minimum the scene in which a lady is manhandled by Apaches by tossing her to each other. 1.98m. (Length retained—2.2 m.)

*Actual length of the film after the aforesaid deletions will be—113.80 m.*

| 1   | 2   | 3           | 4   | 5  | 6                            | 7   |
|---|---|-------------|---|--|------------------------------|---|
| B/60041   | Books—"How and Why" (Nepali) (16 mm.) (Nepal).  | 222·20(2)   | B. B. Chitrakar, C/o Mt. Deshmukh, Ramnand Research Lab., Worli, Bombay.                        | Education Materials Centre, Nepal Govt.  | <u>U</u><br>61362<br>20-7-70 |   |
| B/59927   | Raton Ka Raja (Hindi) (Col.) (35 mm).   | 3963·60(15) | Ranglok Productions Manek Chambers, Lamington Road, Bombay-4.                                   | Ranglok Productions Bombay-4.            | <u>U</u><br>61363<br>21-7-70 | With triangle.  |
| <i>Endorsement—</i>   |   |             |   |  |                              |   |
| <i>Original Length—4002·91 m.</i>   |   |             |   |  |                              |   |
| <i>Deleted—</i>   |   |             |   |  |                              |   |
| <i>Reel I : The shots in which a female dancer moves her hand indecently below her navel. 7·32 m.</i>   |   |             |   |  |                              |   |
| <i>Reel I : The shots in which Raja shakes a female dancer up and down when she lies on the floor in a reclining position—2·44m. (Replaced with approved shots : 2·44 m.)</i>                                   |   |             |   |  |                              |   |
| <i>Reel I : The shots in which Raja shakes and rubs the posteriors of a dancer with his hands. 2·14 m. (Replaced with approved shots : 2·14 m.)</i>   |   |             |   |  |                              |   |
| <i>Reel III : Delete the following dialogue of D'souza addressed to a female model : "Ajanta style breast banayega" —3·66 m.</i>  |   |             |   |  |                              |   |
| <i>Reel VI : Delete the shots in which Neena and Raja are shown lying on bed intertwining their legs.—7·62m. (Replaced with approved shots : 5·49m)</i>   |   |             |   |  |                              |   |
| <i>Reel VII : Delete reference to Viswamitra and Menaka with reference to dogs and bitches. (Sound only) (Replaced with approved words :—Sound only)</i>  |   |             |   |  |                              |   |
| <i>Reel VIII : Delete the shots in which the lower portions of Aneeta's bosom is visible when she performs of dance with Raja.—1·50m. (Replaced with approved shots ; 1·50 m.)</i>                              |   |             |   |  |                              |   |
| <i>Reel IX : Scences depicting fight between Raja and one of the gang leaders in a desert, after they both fall out from the aeroplane, should be reduced considerably. 9·14m. (Length retained : 52·73 m.)</i> |   |             |   |  |                              |   |
| <i>Reel IX : In the same scene close ups showing blood trickling from their mouths should be cut. 2·13 m.</i>   |   |             |   |  |                              |   |
| <i>Reel XIV : In the last reel scene showing Raja being thrown in a snake pit should be eliminated. 4·27 m.</i>   |   |             |   |  |                              |   |
| <i>Reel XV : In the last reel fighting between the gang chief genius and Raja should be reduced considerably, and close ups showing blood mark on their faced should be cut. 12·50 m.</i>                       |   |             |   |  |                              |   |
| <i>Reel XV : In the same scene Raja being lashed with python should be reduced considerably. 2·13 m. (Length retained : 40·54 m.)</i>   |   |             |   |  |                              |   |
| <i>Reel XV : Reduce the freeze shot of Raja and Aneeta in a kissing posture. 0·76 m. (Replaced with approved shots : 4·73 m.)</i>   |   |             |   |  |                              |   |
| <i>Actual length of the film after the aforesaid alterations will be : 3963·60 m.</i>   |   |             |   |  |                              |   |
| B/60311   | Trailer of "Pardesi" (Hindi)(35 mm.) (Colour)   | 93·44(1)    | Kundan Film 243 Famous Cine Bldg, Hains Road, Mahalaxmi, Bombay-11                              | Kundan Kumar, Bom- bay-11                | <u>U</u><br>61364<br>21-7-70 | With triangle.  |
| <i>Endorsement—</i>   |   |             |   |  |                              |   |
| <i>Original length : 94·49 m.</i>   |   |             |   |  |                              |   |
| <i>Delete the underlined word : 'sexy' from the following sub-title superimposed on the shot of Mumtaz : "Mumtaz sexy queen"—1·05 m.</i>  |   |             |   |  |                              |   |
| <i>Actual length of the film after the aforesaid deletion will be : 93·44 m.</i>  |   |             |   |  |                              |   |
| B/60323   | Trailer of Sharafat (Hindi) (35 mm.) (Colour)   | 100·00(1)   | Seven Arts Pictures 250, Famous Cine Bldg, Mahalaxmi, Bombay-11                                 | Seven Arts Pictures Mahalaxmi, Bombay-11 | <u>U</u><br>61365<br>21-7-70 |   |
| B/60059   | Trailer of "The Vultures Are Hungry" (Two Mules For Sister Sara) (English)(35 mm.)(Colour) (New York) | 76·20(1)    | Universal Pictures India Private Ltd., New Great Insurance Bldg, 7 Jamshedji Tata Rd, Bombay-20 | Universal International Films Inc.       | <u>U</u><br>61366<br>22-7-70 | With triangle.  |
| <i>Endorsement—</i>   |   |             |   |  |                              |   |
| <i>Original Length : 79·25 m.</i>   |   |             |   |  |                              |   |
| <i>1. Delete the view of the woman with bare back and buttocks. 1·22 m.</i>   |   |             |   |  |                              |   |
| <i>2. Reduce the view of Hogan with an arrow struck through his shoulder. (length retained : 0·30 m.)—1·83 m.</i>   |   |             |   |  |                              |   |
| <i>Actual length of the film after the aforesaid deletions will be : 76·20 m.</i>   |   |             |   |  |                              |   |
| B/60319   | Indian News Review No. 1137, (English) (35 mm.)(B/W)  | 185·01(1)   | Films Division, Govt. of India.   | Films Division, Govt. of India.          | <u>U</u><br>61367<br>22-7-70 | Valid for Hindi, Tamil, Telugu, Bengali, Kannada, Malayalam, Assamese, Punjabi, Oriya, Urdu & Kashmiri. |

| 1   | 2   | 3           | 4   | 5   | 6                     | 7   |
|---|---|-------------|---|---|-----------------------|---|
| B/60315   | Indian News Review<br>No. 1137 (Western<br>Edition) (English)<br>(35 mm.) (B/W) | 294·74(1)   | Do.   | Do.   | U<br>61368<br>22-7-70 | Valid for Hindi,<br>Marathi & Guj-<br>arati.)   |
| B/60324   | Pyar Ki Jeet Huyee<br>(English)(35 mm.)   | 518·00(2)   | Do.   | Do.   | U<br>61369<br>22-7-70 | Valid for Hindi,<br>Tamil, Telugu,<br>Bengali, Guj-<br>arati, Kannada,<br>Malayalam, Urdu,<br>Assamese, Pun-<br>jai, Oriya &<br>Kashmiri. |
| B/60236   | Laxman—Resha<br>(Marathi)(35 mm.)<br>(B/W)                                      | 3893·53(14) | Jwala Art Produc-<br>tions, Ranjit Studio,<br>Dadar, Bombay-14.   | Paras.                                      | U<br>61370<br>22-7-70 | With triangle.  |
| <i>Endorsement—</i>   |   |             |   |   |                       |   |
| Original length :—3906·02 m.  |   |             |   |   |                       |   |
| Reel I : From the picturisation of song : "Shapath ye botanchi . . ." reduce shots of embraces between Kavita and Umesh, deleting shots in which camera is focussed on her breasts.—3·05 m. |   |             |   |   |                       |   |
| (Replaced with approved shots : 3·05 m.) (Length retained : 1·52 m.)  |   |             |   |   |                       |   |
| Reel I : Delete shots of Kavita kissing Urmila twice. 0·91 m.   |   |             |   |   |                       |   |
| Reel V : Delete the following sentences from the dialogue between Gopalseth and his wife :  |   |             |   |   |                       |   |
| Mts. Gopalseth : "Dhotar, dhotar, dhotar. . . . . Kaay thewal aahe evadh dhotrant"  |   |             |   |   |                       |   |
| Gopalseth : "Je tumhala Vilayent disal nahin to hyaa dotarant aahe samajel." 3·96 m.  |   |             |   |   |                       |   |
| Reel VII : Delete the close shot of Umesh leaning over Kavita and thrusting his face around her neck when she is lying in a bed in the hotel.—4·27 m.                                       |   |             |   |   |                       |   |
| Reel IX : Delete Manjula's suggestive reply to Umesh : "Nahintar mi aahe naa," in reply to his query regarding the availability of good girls at the brothel. 3·35 m.                       |   |             |   |   |                       |   |
| Actual length of the film after the aforesaid alterations will be : 3893·53 m.  |   |             |   |   |                       |   |
| B/59761   | Trailer of "Stiletto"<br>(English)(35 mm.)<br>(Colour)(USA)                     | 64·74(1)    | Metro Goldwyn May-<br>er India Ltd., Metro<br>House, M. G. Road,<br>Bombay-1.                               | Norman Rosemont.                            | U<br>61371<br>22-7-70 | With triangle-  |
| <i>Endorsement—</i>   |   |             |   |   |                       |   |
| Original Length : 69·80 m.  |   |             |   |   |                       |   |
| 1. Delete shots of kissing —2·95 m.   |   |             |   |   |                       |   |
| 2. Delete the shot of Cesare and Illeana making love in bed (in nude) —2·11 m.  |   |             |   |   |                       |   |
| Actual length of the film after the aforesaid deletions will be : 64·74 m.  |   |             |   |   |                       |   |
| B/60179   | "Aap Ki Pasand"<br>(Hindi) (Colour)<br>(35 mm.)                                 | 30·48(1)    | Ahmed Lucknowai<br>Jewan J. Chawli,<br>Rustamji Pestonji<br>Road, Bombay-64.                                | Golden Sales Circul-<br>ation, Moradabad-2. | U<br>61372<br>22-7-70 |   |
| B/60310   | Topaz—"The Micronised<br>Blade" (English)(35<br>mm.)(Colour)                    | 29·26(1)    | Mass Persuaders Bho-<br>la Srestha Awlaskar<br>Sadan, Ground Floor,<br>Bhandar Wadi,<br>Bombay-28.          | Bhola Srestha<br>Bombay-28.                 | U<br>61373<br>23-7-70 |   |
| B/60286   | "Safar" (Hindi)(35 mm.)<br>(Colour)   | 3992·88(15) | M. R. Productions, 2,<br>Manik Moti, Main<br>Avenue, Lining Road,<br>Bombay.                                | M. R. Productions.                          | U<br>61374<br>24-7-70 |   |
| B/60312   | Trailer of "Jahan Pyar<br>Miley" (Hindi)(35 mm.)<br>(Colour)                    | 86·00(1)    | L. R. T. Films, 181/188<br>Lamington Road,<br>Bombay-7.   | L. R. T. Films, Bom-<br>bay-7.              | U<br>61375<br>24-7-70 |   |
| B/60181   | Ancient Art in Norway<br>(English)(36 mm.)(Col-<br>our)(Norway)                 | 121·92(1)   | Royal Norwegian<br>Embassy 31 wode<br>House Road, Now-<br>roji Mansion, Post<br>Box No. 294, Bom-<br>bay-1. | Norsk Film A/S                              | U<br>61376<br>24-7-70 |   |
| B/60263   | Secrets of Loveliness<br>(Hindi) (Colour)<br>(35 mm.)                           | 30·48(1)    | Jasmine Films, 305,<br>Yusuf Mehrali Road,<br>Bombay-3.   | Jasmine Films, Bom-<br>bay-3.               | U<br>61377<br>24-7-70 |   |

| 1         | 2  | 3         | 4  | 5   | 6       | 7                          |
|-----------|--|-----------|--|---|---------|----------------------------|
| B/60300   | Kharekhar Khub Ra-hat(Gujarati)(35 mm.) (Colour)                   | 22·86(1)  | Trio Films, Studio, Kennedy Bridge, Bombay-7.  | Trio Films, 7.  | U 61378 |                            |
|           |  |           |  |   | 24-7-70 |                            |
| B/60304   | Sardard Se Chhutkara (Hindi)(35 mm.) (Col-our)                     | 22·86(1)  | Do.  | Do.   | U 61379 |                            |
|           |  |           |  |   | 24-7-70 |                            |
| B/60298   | Aah ! Kiti Aaram (Marathi)(35 mm.) (Colour)                        | 22·86(1)  | Do.  | Do.   | U 61380 |                            |
|           |  |           |  |   | 24-7-70 |                            |
| B/60305-7 | Your Reward (English) (Col.)(35 mm.)                               | 23·77(1)  | Radio Advertising Ser-vices Cecil Court, Lansdown Road, Bombay-1.                                  | Radio Services, Bombay-1.   | U 61381 | Valid for Hindi & Marathi. |
|           |  |           |  |   | 24-7-70 |                            |
| B/60273   | The Wonderful World of Tata Textiles (Music only)(Colour) (35 mm.) | 30·48(1)  | Durga Khote Product-ions, India House, First Floor, No. 3 Fort Street, Opp. G. P. O. Bombay-1.     | Durga Khote Prod-uctions, Bombay-1.   | U 61382 |                            |
|           |  |           |  |   | 24-7-70 |                            |
| B/60322   | Discover "The Orient" (English)(16 mm.) (Colour)(Japan)            | 304·89(1) | Japan Air Lines 86-V. N. Road, Bombay-20   | Tokyo Liga  | U 61383 |                            |
|           |  |           |  |   | 24-7-70 |                            |
| B/60313   | "Faces of Australia" (English) (16 mm.) (Colour) (U.S.A.)          | 312·42(3) | Image India Films Pvt. Ltd. Nanabhay Man-sion, P. M. Road, Bombay-1.                               | A Joop Greesink Star Film   | U 61384 |                            |
|           |  |           |  |   | 24-7-70 |                            |
| B/60243   | The Common Pattern (English) (35 mm.) (Colour)                     | 182·6(1)  | William Jacks & Co. (Pvt. Ltd. Hamil-ton House, Ballard Estate, Bombay-1.                          | Mr. H. Nagasawa (Cinesell Japan Inc.)   | U 61385 |                            |
|           |  |           |  |   | 24-7-70 |                            |
| B/60327   | Pleasure Palace (Eng-lish)(35 mm.)(Colour) (USA)                   | 30·48(1)  | M/S. Grant Advertis-ing, India Ltd. Lotus House, Marine Lines Bombay.                              | Wells Rich, Greene Inc.   | U 61396 |                            |
|           |  |           |  |   | 24-7-70 |                            |
| B/60325   | 2002 An Earth Odyssey (English)(35 mm.) (Colour)(USA)              | 30·48(1)  | Do.  | Ron Berson Inc.   | U 61387 |                            |
|           |  |           |  |   | 24-7-70 |                            |
| B/60276   | "Chisels And Gouges" (English)(16 mm.) (USA)                       | 142·64(1) | National Educational & Information Films Ltd., National House Tulloch Rd. Apollo Bunder, Bombay-1. | McGraw Hill Book Co. Inc. A Centron Production                                      | U 61388 |                            |
|           |  |           |  |   | 24-7-70 |                            |
| B/60261   | Specific Gravity and Archimedes Principle (English)(16 mm.) (USA)  | 122(1)    | Do.  | Coronet Instructional   | U 61391 |                            |
|           |  |           |  |   | 24-7-70 |                            |
| B/60279   | "A Self Made Man" (English) (16mm) (USA)                           | 87·78 (1) | Do.  | McGraw Hill Text Films  | U 61392 |                            |
|           |  |           |  |   | 24-7-70 |                            |
| B/60278   | "The Missing Interest" (English) (16 mm.) (USA)                    | 98·75(1)  | Do.  | Do.   | U 61393 |                            |
|           |  |           |  |   | 24-7-70 |                            |
| B/60277   | "How To Make Bio-logical Drawings" (English) (16 mm.) (USA)        | 164·59(1) | Do.  | Do.   | U 61394 |                            |
|           |  |           |  |   | 24-7-70 |                            |
| B/60326   | "A Winner Everytime" (Hindi)(35 mm.)                               | 30·48(1)  | Grant Advertising (I) Ltd. Lotus House, Marine Lines, Bom-bay-1.                                   | Indra Brijlani, Unit-ed Film Makers. 311-12, Himalaya House, Palton Road, Bombay-1. | U 61395 |                            |
|           |  |           |  |   | 24-7-70 |                            |
| B/60259   | Percent Why And How (English)(16 mm.) (USA)                        | 122(1)    | National Education & Information Films Ltd., National House, Tulloch Rd. Apollo Bunder, Bombay-1.  | Coronet Instructional Films   | U 61389 |                            |
|           |  |           |  |   | 24-7-70 |                            |
| B/60260   | "Measurement In Physi-cal Science" (English) (16 mm.)(USA)         | 153(1)    | Do.  | Do.   | U 61390 |                            |
|           |  |           |  |   | 24-7-70 |                            |

| 1       | 2  | 3         | 4   | 5                  | 6                     | 7 |
|---------|--|-----------|---|--------------------|-----------------------|---|
| B/59916 | Trailer of "Yours Mine And Ours"<br>(English)(35 mm.)<br>(Colour)(USA) | 103-63(1) | 20th Century Fox Corp.<br>(I) Pvt. Ltd.<br>Metro House, M.<br>G. Raad, Bombay-20. | Robert F. Blumofc. | U<br>61397<br>27-7-70 |   |

|         |  |             |     |     |                       |  |
|---------|--|-------------|-----|-----|-----------------------|--|
| B/59915 | Yours Mine And Ours<br>(English) (35 mm.)<br>(Colour)(USA) | 3041-51(12) | Do. | Do. | U<br>61398<br>27-7-70 |  |
|---------|--|-------------|-----|-----|-----------------------|--|

|         |   |             |   |   |                       |               |
|---------|---|-------------|---|---|-----------------------|---------------|
| B/59819 | "Tum Hasseen Main Jawan" (Hindustani)<br>(35 mm.)(Colour) | 4245-00(16) | Bhappi Sonie, Bhappi Sonie Productions.<br>217, Famous Cine Bldg. Mahalaxmi, Bombay-11. | Bhappi Sonie, Bhappi Sonie Productions.<br>217, Famous Cine Bldg. Mahalaxmi, Bombay-11. | U<br>61396<br>25-7-70 | With triangle |
|---------|---|-------------|---|---|-----------------------|---------------|

*Endorsement -*

Original Length : -4266.81 m.

Reel Nos. II In the cabaret dance sequence :

- (a) *Delete* the close shot of the dancing girl with her hands on the zip already opened. ---1.15 m.
- (b) *Delete* shot showing her removing the garments and their being dropped on the floor. ---3.68 m.
- (c) *Reduce* drastically the shot of the dancer's belly movement in close-up. ---1.103 m.  
(Length retained : 1.03 m.)
- (d) *Delete* shot showing the dancer's movement of the leg on Sunil's thighs. ---2.19 m.
- (e) *delete* shot of the dancer removing her transparent stockings. ---1.48 m.
- (f) *delete* shot showing Sunil untying the shoulder knot of the brassiere of the dancer. ---2.01m.
- (g) *delete* close shots of the dancer in the orange coloured brassiere. ---3.94 m.,
- (h) *reduce* the back shot of the dancer's parted legs, deleting the shot showing her seats in focus ---2.74 m.  
(Length retained : 2.44 m.)
- (i) *delete* shot showing the dancer caressing her seats as also her front with her hands in her briefs, delete 2.68 m.
- (j) shots of indecorous bust jerking by the dancer 0.91 m.

III : In the dialogue between captain and Doctor in the ship delete the Doctor's reference to "Navy-walon ko har port par girl friend aur bachche hote hai". (Sound only)

VII : In the dialogue between Anuradha and Bansidhar while feeding the child delete the following words: Bansidhar "Tu kye samjhii" ?

Anuradha : "Kuch nahin, kuch nahin". (Sound only)

IX : In the dialogue between Sunil and Anuradha delete the formers reference to 'Unani' shareer. (Sound only)

IX : In the dialogue between Sunil and Anuradha delete Sunil's reference to "Ek bistar before marriage". (Sound only)

X : *Delete* the underlined sentence from the following dialogue of Shanti :

"Ho kyoom nahin, hath dekh kar to tumhare shareer pe kitane til hai, mein woh tak batha sakti him.

*Woh phi kahan ! Bataoon !* (Sound only)X : *Delete* the underlined word 'khada' from the following sentence said by Seth to Shanti :

"Yeh thaphi khada hogta jab tum apna prem ka finance mujhe dogi" (Sound only)

Actual length of the film after the aforesaid deletions will be :

--- 4245.00 m.

|         |   |             |  |                       |                |
|---------|---|-------------|--|-----------------------|----------------|
| B/60177 | "Shalako" (English)<br>(35 mm.) (Colour)<br>(Franscope)(France) | 3111-13(12) | Mrs. Amina Pahad, Euan Lloyd<br>Sukhsagar, Hughes<br>Road, Chowpatty.<br>Bombay-7. | U<br>61399<br>27-7-70 | With triangle. |
|---------|---|-------------|--|-----------------------|----------------|

*Endorsement*

Original Length : 3157.00 m.

Reel IX : Reduce considerably the sequence in which the apaches torture Julie by tossing her round one another and also delete the scene after the apache has put the diamond chain her mouth. ---22.10 m.  
(Length retained : 7.32 m.)

Reel XI : Reduce the scene in which Irina is seen seminude near a water pool particularly deleting the portion where her bosom is partially visible. (Length retained : 7.92 m.) ---20.42m.

Reel XII : *Delete* the shot in which there is a gaping wound on the back of Bosky. ---3.35 m.

|         |   |             |  |  |                     |
|---------|---|-------------|--|--|---------------------|
| B/60058 | "The Vultures Are Hungry (Two mules For Sister Sara) (English)(35 mm.)(Colour)<br>(NEW YORK.) | 2928-03(12) | Universal Pictures India Pvt. Ltd. New Great Insurance Bldg. 7-J Tata Road, Bombay-20. | Universal International Films Inc. 2700<br>22-7-70 | A<br>With triangle. |
|---------|---|-------------|--|--|---------------------|



| 1   | 2   | 3 | 4 | 5    | 6    | 7     |
|-----|---|---|---|------|------|-------|
| 3.  | <i>Reel 5</i> —Song 4.—Delete the following shots :—(a) Stanza 3—where the girl kneels and presses against the body of her lover ;<br>(b) where in the under-water scene, the hero places his head on the cheeks of the girl, implying a near kiss;<br>(c) where they hug each other tightly;<br>(d) in the last stanza, where the girl is shown over the male. (Replaced with flower, small birds and two fish). |   |   | 2.43 |      |       |
| 4.  | <i>Reel 10</i> —Delete the shot where Elango covers the sari over the exposed bust of Usha.   |   |   | 1.82 |      |       |
| 5.  | <i>Reel 10</i> —Delete the shot of Usha kissing Elango on his forehead with a noise while he is lying on the cot.   |   |   | 2.43 |      |       |
| 6.  | <i>Reel 10</i> —Delete the shots (twice) where the parting of the busts of Porkodi when seated along with Usha, is shown.   |   |   | 3.04 |      |       |
| 7.  | <i>Reel 11</i> —Delete the dialogue of Panjavarnam to Paalamma “Hoteleely Thangina Idhuthan Michham”, when the waiter calls her as Papa.  |   |   | 3.64 |      |       |
| 8.  | <i>Reel 12</i> —Song—Delete the following shots:—<br>(a) where the chin of the hero and heroine are together;<br>(b) where they hug each other closely ;<br>(c) in the last stanza, where she puts her chin on his back. (Replaced with fish squirrel and flowers respectively 5.17, 4.56 & 6.39)   |   |   | 0.60 |      |       |
| 9.  | <i>Reel 14</i> —Song—Delete the following shots.—<br>(a) Where Elango and Porkodi hug each other tightly in water;<br>(b) where they face each other and hug one another;<br>(c) where the girl shows her thigh middle when swinging towards the end of the song. (Replaced with moon & sky, lotus flower and insert of Porkodi. 3.95, 3.04 and 3.64).  |   |   | 5.47 |      |       |
| 10. | <i>Reel 17</i> —Delete (a) the shot where Changili stabs Porkodi with a knife in a cold-blooded manner (retain only the suggestion of killing her);<br>(b) reduce the volume of the noise made by the ghosts in the shape of skeletons while walking. (Sound only).   |   |   | 6.09 |      |       |
|     |   |   |   |      | 5.17 |       |
|     |   |   |   |      | 4.56 |       |
|     |   |   |   |      | 6.39 |       |
|     |   |   |   |      |      | —     |
|     |   |   |   |      |      | 3.95  |
|     |   |   |   |      |      | 3.04  |
|     |   |   |   |      |      | 3.64  |
|     |   |   |   |      |      | —     |
|     |   |   |   |      | 3.04 |       |
|     |   |   |   |      |      | —     |
|     |   |   |   |      |      | —     |
|     |   |   |   |      |      | 78.71 |
|     |   |   |   |      |      |       |

Total replacements for the film. 58.95 Metres, Voluntary cuts from film 323.08 Metres.

Actual length of the film after cuts, replacements and voluntary deletions 4594.30 Mts. in 18 Reels.

|  |   |             |  |   |       |                     |
|--|---|-------------|--|---|-------|---------------------|
| M/6143   | 'Govt. of Tamilnadu Regional Newsreel Bulletin 29' (Tamil) 35mm. B&W India. | 152.40(1)   | Principal, Institute of Film Technology, Madras.     | Principal, Institute of Film Technology, Madras.    | 65390 | U                   |
| M/6114   | 'Thirudatha Thirudan' (Tamil) 35mm. B&W India.                              | 4261.70(16) | Sangham Productions, 10, Kamarajar Salai, Madras-18. | Shri S. Ramamoorthy 10, Kamarajar Salai, Madras-18. | 65391 | With triangle mark. |
| Endorsement on certificate No. 65391-U dt. 23rd July 1970—issued to film 'Thirudatha Thirudan' (Tamil) 35mm.   |   |             |  |   |       |                     |
| Length in the application—4274.81 Metres.  |   |             |  |   |       |                     |
| Cuts:—   |   |             |  |   |       |                     |
| 1. <i>Reel 2</i> —Delete the dialogue of Dalanayagam to his son 'Yaarai Kondra ? Oru Ezhayai, Oru Ezhayai Kondratharkakava Ippadi Padhaikkirai ?'. (Whom did you kill ? A poor man. Are you nervous for killing a poor man ?)  |   |             |  |   |       |                     |
| 2. <i>Reel 11</i> —Delete the dialogue of Karuppan to the Minister 'Ippavellam Avanga Avanga Velayai Ozhunga Seyyarathey illinga'. (Now a days each one does not perform his own duty).  |   |             |  |   |       |                     |
| 3. <i>Reel 11</i> —Delete Karuppan's dialogue to his wife "Nee Pakkathiley Irukkaravaraiykkum Sandhamillai-Appaley ponathan sandeham". (So long as you are with me, I do not suspect; only if you go away I suspect.)  |   |             |  |   |       |                     |
| 4. <i>Reel 12</i> —In the song beginning with the words 'Thavaradhu—kuri thavaradhu'—delete (a) the words and picturisation against the line 'Indha Thanga Kudathirkku Nikar Yedu'—where the busts are vigorously shaken by the girl dancer; and (b) delete the lines and picturisation against the words 'Kaniyil Kaniyulla Koottam—Mannan Karunayal Indha Aattam' where the two girls rub their busts against one another and one girl caresses the bust of the other. |   |             |  |   |       |                     |
| Total  |   |             |  |   |       |                     |
| 13.11  |   |             |  |   |       |                     |

Actual length of the film will be 4261.70 Metres in 16 Reels

Particulars of Films certified or refused Certificates by the Central Board of Film Censors during the Week ending 1st August, 1970

### BOMBAY

|         |   |          |  |                              |         |   |
|---------|---|----------|--|------------------------------|---------|---|
| B/60328 | Shree Krishna Leela (Hindi) (35mm) (Col.) | 3999(15) | Basant Pictures, 136, Chamarbaug Road, Parel, Bombay-12. | Basant Pictures, Bom-bay-12. | 61400   | U |
|         |   |          |  |                              | 28.7-70 | — |

| 1            | 2  | 3         | 4   | 5  | 6       | 7       |
|--------------|--|-----------|---|--|---------|---------|
| B/60349 & 70 | Trailer of 'Talash' (Hindi & English commentary) (35mm) (Col.)                                   | 146-30(1) | O.P. Ralhan, 217, Famous Cine Bldg, Mahalaxmi, Bombay-11.   | Shri O.P. Ralhan, Ralhan Productions, Bombay-11.                                 | U 61401 |         |
| B/60340      | The Acute Abdomen' (Eng.) (16mm.) (Col.)   | 316(1)    | Surg. Rear Admiral R. L. Taneja, FRCP; Fam 5; Executive, Director, Indian Academy of Medical Sciences, C : 11/2 Ansari Nagar, New Delhi-16. | Farbenfabriken Bayer Laverkusen, West Germany, Norman P. Schenker, New Delhi-16. | U 61402 | 28-7-70 |
| B/60369      | Minor Irrigation (14 Versions) (35mm.)   | 584-6(2)  | Films Division, Govt. of India, 24-Peddar Road, Bombay-26.  | Films Division, Govt. of India, Bombay-26  | U 61403 | 28-7-70 |
| B/60346      | Indian News Review No. 1138 (11 versions) (35mm)   | 204-33(1) | -do-  | -do-   | U 61404 | 29-7-70 |
| B/60347      | Indian News Review No. 1138 (Northern Edition) (Eng., Hindi, Punjabi, Kashmiri, and Urdu) (35mm) | 263-74(1) | -do-  | -do-   | U 61405 | 29-7-70 |
| B/60333      | Millions Choice (Hindi) (35mm) (Colour)  | 30-48(1)  | H. H. Jagwani, Advertising Films, Jyoti Studios Compound, Kennedy Bridge, Bombay-7.   | H. H. Jagwani, Advertising Films, Bombay-7.                                      | U 61406 | 29-7-70 |
| B/60332      | Dukh Ka Saathi (Hindi) (35mm) (Colour)   | 30-48(1)  | -do-  | -do-   | U 61407 | 29-7-70 |
| B/60331      | World Famous Poly-met-Footwear (Hindi) (35mm) (Colour)   | 30-48(1)  | -do-  | -do-   | U 61408 | 29-7-70 |
| B/60329      | Sab Ki Ek Rai (Hindi) (35mm) (Colour)  | 30-48(1)  | -do-  | -do-   | U 61409 | 29-7-70 |
| B/60330      | Anokha Maza (Hindi) (35mm) (Colour)  | 30-48(1)  | -do-  | -do-   | U 61410 | 29-7-70 |
| B/60279      | Fantastic Journey (English) (35mm) (Colour)  | 29-87(1)  | Durga Khote Productions, India House, First Floor, Fort Street, Bombay-1.   | Durga Khote Productions Bombay-1.  | U 61411 | 29-7-70 |
| B/60213      | Magi of the Rails (English) (35mm) (Colour)  | 375-40(2) | Films Division, Govt. of India, 24-Peddar Road, Bombay-26.  | Films Division, Govt. of India, Bombay-26.                                       | U 61412 | 29-7-70 |
| B/59758      | Partham Puraskar (First Prize) (35mm) (Colour) (Hindi)   | 30-48(1)  | H. H. Jagwani, Advertising Films, Jyoti Studios, Compound, Kennedy Bridge, Bombay-7.  | H. H. Jagwani, Advertising Films, Bombay-7.                                      | U 61413 | 30-7-70 |
| B/60334      | Every One's Likking (Hindi) (35mm) (Colour)  | 30-48(1)  | -do-  | -do-   | U 61414 | 30-7-70 |
| B/60335      | "Nainol & Vednol" (Hindi) (35mm) (Colour)  | 30-48(1)  | -do-  | -do-   | U 61415 | 30-7-70 |
| B/60336      | Ek Haseena Sabhi, Diwane (Hindi) (35 mm.) (Colour)   | 30-48(1)  | -do-  | -do-   | U 61416 | 30-7-70 |

| 1       | 2  | 3           | 4   | 5   | 6                  | 7 |
|---------|--|-------------|---|---|--------------------|---|
| B/60338 | Bhatia Safe Works (Hindi) (Colour)   | 30·48(1)    | H. H. Jogwani, Advertising Films Jyoti Studios, Compound, Kennedy Bridge, Bombay-7.   | H. H. Jagwani, Advertising Films Bombay-7.                          | U 61417<br>30-7-70 |   |
| B/60337 | Delicious (Hindi) (Colour)   | 30·48(1)    | Do.   | Do.   | U 61418<br>30-7-70 |   |
| B/60348 | Speedy Action (Hindi) (35mm)   | 30·48(1)    | Triveni, 518, College Road, Matunga, Bombay-19.                                       | Triveni, Bombay-19.   | U 61419<br>30-7-70 |   |
| B/60174 | Sculpture Australia 60" (English) (16mm) (Colour)  | 279(1)      | Australian High Commission, C/o Mercantile Bank Bldg., Mahatma Gandhi Road, Bombay-1. | Australian Commonwealth Film Unit, New Delhi.                       | U 61420<br>30-7-70 |   |
| B/60175 | Search For Uranium (English) (16mm) (Colour)   | 270(1)      | Do.   | Common Film Unit (Australian Atomic Energy Commission New Delhi).   | U 61421<br>30-7-70 |   |
| B/60176 | Bullocky (English) (16mm) (Colour)   | 152(1)      | Do.   | Australian Commonwealth Film Unit, New Delhi).                      | U 61422<br>30-7-70 |   |
| B/60173 | Stained Glass Screens (English) (16mm) (Colour)  | 95(1)       | Do.   | Do.   | U 61423<br>30-7-70 |   |
| B/60018 | An Elephant Called Slowly (Optical) (English) (35mm) (Colour) (England)                            | 2495·09(9)  | Educational Films of India, Kitab Mahal, 190, D. N. Road, Bombay-1.                   | A Morning Star Production (Bill Travers & James Hill) (England)     | U 61424<br>31-7-70 |   |
| B/60019 | Trailer of "An Elephant Called Slowly (Optical) (English) (35mm) (Colour) (England).               | 107·90(1)   | Do.   | Do.   | U 61425<br>31-7-70 |   |
| B/60342 | Kaurav Pandav (Hindi) (35mm)   | 3962·10(16) | Firdus Films, 137, Famous Cine Bldg. Mahalaxmi, Bombay-11.                            | Firdus Films, Bombay-11.  | U 61426<br>1-8-70  |   |
| B/60357 | January Climatology With A Six-layer Model" (Title in (English) (No Commentary) (16mm) (U.S.A.)    | 60·96(1)    | Dy. Director of Observatories (Forecasting) Meteorological Office, Poona.             | National Centre for Atmospheric Research, Boulder, Colorado, U.S.A. | U 61427<br>1-8-70  |   |
| B/60328 | Baroclinic Instability (Title in English) (16mm) (No Commentary)                                   | 60·96(1)    | Do.   | Do.   | U 61428<br>1-8-70  |   |
| B/60355 | Influence of Mountains on Weather (Title in English) (16mm) No Commentary)                         | 60·96(1)    | Do.   | Do.   | U 61429<br>1-8-70  |   |
| B/60354 | January and July Climatology with A Six-layer Global Model 94" (Title In English) (No Commentary). | 60·96(1)    | Do.   | Do.   | U 61430<br>1-8-70  |   |
| B/60343 | Trailer of "Sawan Bhadon" (Hindi) (35mm)(Colour)   | 96·01(1)    | De Lux Films, 103, Famous Cine Bldg. Mahalaxmi, Bombay-11.                            | Mohan Segal, Delux Films, Mahalaxmi, Bombay-11.                     | U 61431<br>1-8-70  |   |

| 1       | 2   | 3                  | 4         | 5  | 6                                 | 7                    |
|---------|---|--------------------|-----------|--|-----------------------------------|----------------------|
| B/60384 | "Rats" (35mm)   | (English)          | 518·16(2) | Bimal Roy Productions, Mohan Studio, Kurla Road, Andheri, Bombay-69. | Bimal Roy Productions, Bombay-69. | U<br>61432<br>1-8-70 |
| B/60365 | "Single Stack Drainage And Its Application to Tall Buildings (English) (16mm) (U.K.). |                    | 153·40(1) | Director, National Buildings Organisation, New Delhi.                | Building Station.                 | U<br>61433<br>1-8-70 |
| B/60364 | Keeping Out the Noise (Colour) (16mm) (U.K.) (English)                                |                    | 273·10(1) | Do.  | Do.                               | U<br>61434<br>1-8-70 |
| B/60363 | An Experiment In Construction (English) (16mm)(Colour) (U.K.)                         |                    | 289·56(1) | Do.  | Do.                               | U<br>61435<br>1-8-70 |
| B/60361 | Lytag (16mm)  | (English) (Colour) | 188·89(1) | Do.  | Do.                               | U<br>61436<br>1-8-70 |

## ALTERATIONS UNDER RULE 34

## Endorsement

No. B/59927

Film : "Raton Ka Raja" (Hindi) (Colour)

U-Cert. No. 61363, dated 29-7-70 (endorsed)

Reel III—Deleted the press shot with montage.—7·92m.

Reel V—Deleted the shots showing Raja comes forward and says to girl "Ye Ladki Khon Hai"—9·45m.

Reel VII—Deleted the scene between Raja and Anita talking about Anarkali—34·44m.

Reel XI—Deleted the shots showing the motor passing with D'Souza and Raja.—17·07m.

Reel IX—Deleted shots showing Raja's lassing in desert.—20·73.

Reel XV—Deleted the shots showing Raja coming with snake and throws to Jenius and fighting, Raja comes with Anarkali—17·37m.

Actual length of the film after the aforesaid alterations will be—3856·62m.

## Endorsement

No. B/60310

Film : "Topaz—The Micronised Blade" (English) (35mm) (Colour)

U-Cert. No. 61373 dt. 30-7-70 (endorsed)

Addition of the following line at the end is approved :

"Produced for ARMS" by "Mass Persuaders".—1·22m.

Actual length of the film after the aforesaid alterations will be—30·48m.

## Endorsement

No. B/58102

Film : "My Love" (Hindi) (35mm) (Colour)

U-Cert. No. 60466 dated 31-7-70 (endorsed)

Reel XVII—Deleted various shots—15·54m.

Shifting of 39·62 m. from Reel XVII to Reel XVIII is approved.

Actual length of the film after the aforesaid alterations will be—4393·70m.

## REFUSED CERTIFICATE

|         |  |             |  |   |                      |
|---------|--|-------------|--|---|----------------------|
| B/60209 | Film : "Last Summer" (English) (35mm) (Colour) | 2677·97(10) | 20th Century Fox Corp. (I) Pvt. Ltd. Metro House, M.G. Road, Bombay-1. | Alfred W. Crown And Sidney Beckerman. (U.S.A.). | Refused Certificate. |
|---------|--|-------------|--|---|----------------------|

## CORRECTION:

No. B/60094

Film : "Factory Owner"

U-Cert. No. 61014 dated 31-7-70 (endorsed)

Actual length of the film on the face of the certificate may be read as 30·48m. instead of 30·00m.

The film is in Black and White and not in colour.

| 1  | 2 | 3 | 4 | 5 | 6 | 7 |
|--|---|---|---|---|---|---|
| <i>Particulars of Films granted or refused Certificates by the Central Board of Film Censors (Regional Office Calcutta) during the week-ending 4th July 1970</i> |   |   |   |   |   |   |

*CALCUTTA*

|        |   |        |   |   |   |       |
|--------|---|--------|---|---|---|-------|
| C/6735 | Stahlerzeugang Nach Dem Ld-Verfahren (Col.) (German) (16mm) (W.Germany) | 120(1) | General Superintendent, Hindustan Steel Ltd., Rourkela Steel Plant, Rourkela. | Demag Aktiengesellschaft, West Germany. | U | 58732 |
| C-6736 | Bright Strip (Col.) (Eng.) (16mm) (W. Germany)                          | 224(1) | -Do-  | -Do-                                    | U | 58733 |

30-6-1970

|        |  |        |      |      |         |       |
|--------|--|--------|------|------|---------|-------|
| C/6737 | Transshipping Bulk Goods (Col.) (16mm) (English) | 140(1) | -Do- | -Do- | U       | 58734 |
|        |  |        |      |      | 30-6-70 |       |

|        |  |        |      |      |         |       |
|--------|--|--------|------|------|---------|-------|
| C/6738 | India's First Wide Strip Mill (Col.) (English) (16mm) (W. Germany) | 130(1) | -Do- | -Do- | U       | 58735 |
|        |  |        |      |      | 30-6-70 |       |

*During the week-ending 11th July 1970*

|                 |  |           |  |  |   |       |
|-----------------|--|-----------|--|--|---|-------|
| C/6753 & C/6754 | Parasmani (Bengali & English) (India)  | 49-68(1)  | R.S.S. Films, 88-B, Anandapalit Road, Calcutta-14. | Rajkumar Roy Choudhury, 88-B, Anandapalit Road, Calcutta-14. | U | 58736 |
| C/6755          | Go you Beauty Go (Eng.) (35mm) (India) | 741-88(3) | Candida Films 19-A, Theatre Road, Calcutta.        | Candida Films 19-A, Theatre Road, Calcutta.                  | U | 58737 |

8-7-70

|           |   |          |      |      |        |       |
|-----------|---|----------|------|------|--------|-------|
| C/6756-59 | Sandak Saga (Col.) (Eng.) (Bengali, Oriya & Assamese), (35mm) (India) | 60-66(1) | -Do- | -Do- | U      | 58738 |
|           |   |          |      |      | 8-7-70 |       |

|        |  |        |  |                          |        |      |
|--------|--|--------|--|--------------------------|--------|------|
| C-6589 | Les Grands Brules (Col.) (Eng.) (16mm.) (France) | 726(2) | Cultural Counsellor Embassy, New Delhi | Films Du Chardon, France | A      | 2707 |
|        |  |        |  |                          | 8-7-70 |      |

|        |   |        |      |                      |        |       |
|--------|---|--------|------|----------------------|--------|-------|
| C/6588 | Despistage Prevention Et Fraitement Des Deviations Vertebrales De L' Enfance Et De L'Adolescence (Col.) (Eng.) (France) | 187(1) | -Do- | Sciencefilm, France. | A      | 58739 |
|        |   |        |      |                      | 8-7-70 |       |

|        |                                      |           |   |   |        |       |
|--------|--------------------------------------|-----------|---|---|--------|-------|
| C/6761 | Courage To Try (Eng.) (35mm) (India) | 501-39(2) | Hari S. Dasgupta Production, 6, Southern Avenue, Calcutta-26. | Hari S. Dasgupta, 6, Southern Avenue, Calcutta-6. | U      | 58740 |
|        |                                      |           |   |   | 9-7-70 |       |

*During the week-ending 18th July 1970*

|        |   |             |   |  |         |       |
|--------|---|-------------|---|--|---------|-------|
| C/6721 | Baruar Sansar (Assamese) (35mm) (India) | 3352-80(13) | Amalendu Bagchi, 38 Club Road, Calcutta-33. | Shri Monoranjan Agarwalla, Shri Devaranjan Agarwalla and Smt. Niva Barua, College Row, Dibrugarh, Assam. | U       | 58741 |
|        |   |             |   |  | 17-7-70 |       |

*During the week-ending 25th July 1970*

|        |                                       |             |  |  |         |       |
|--------|---------------------------------------|-------------|--|--|---------|-------|
| C/6760 | Chalbaz Leader (Hindi) (35mm) (India) | 2922-00(16) | Ajit Singh Films 62-A, Chowranghee Centre Calcutta-13. | Ajit Singh, 62-A, Chowranghee Centre, Calcutta-13. | U       | 58742 |
|        |                                       |             |  |  | 20-7-70 |       |

|        |                                |           |   |  |         |       |
|--------|--------------------------------|-----------|---|--|---------|-------|
| C/6762 | Nolo Paribahan (Nepali) (35mm) | 520-60(2) | Calcutta Short Films Co-operative Society Ltd., 24, Russa Road (South), Calcutta. | Dept. of Information and Public Relations, Government of West Bengal, Writers Buildings, Calcutta. | U       | 58743 |
|        |                                |           |   |  | 20-7-70 |       |

|        |  |          |   |   |         |       |
|--------|--|----------|---|---|---------|-------|
| C/6763 | Trailer of Saraswati Pratigna (Bengali) (Coloured) (35mm) (India). | 99-37(1) | Gitanjali, 26/2/A, Rupnarayan Nandan Lane, Calcutta-25. | Gitanjali, 26/2/A, Rupnarayan Nandan Lane, Calcutta-25. | U       | 58744 |
|        |  |          |   |   | 20-7-70 |       |

|        |   |             |   |   |         |       |
|--------|---|-------------|---|---|---------|-------|
| C/6764 | Ekhane Pinjar (Bengali) (35mm) (India). | 4258-97(16) | Kala Mandir, 24-A, Lake Place, Calcutta-29. | Dilip Mukherjee, 24-A, Lake Place, Calcutta-29. | U       | 58745 |
|        |   |             |   |   | 24-7-70 |       |

| 1  | 2  | 3         | 4   | 4  | 6                     | 7 |
|--|--|-----------|---|--|-----------------------|---|
| <i>During the week ending 1st August, 1970</i> |  |           |   |  |                       |   |
| C/6807   | Paschim Banga Sar-karer Sambad Chitra-<br>II (Bengali) (35mm)<br>(India).  | 289·56(1) | Calcutta Short Films Co-operative Society, Ltd., 24, Russa Road (South) Calcutta. | Dept. of Information & Public Relations, Government of West Bengal, Writers Buildings, Calcutta. | U<br>58746<br>28-7-70 |   |
| C/6765-69                                      | Non Stop Neatness (Col.) (Hindi) (Tamil, Telugu, Malayalam & Kannada) (35mm) (India)                                   | 60·66(1)  | Candida Films, 19-A, Theatre Road, Calcutta.                                      | Candida Films, 19-A, Theatre Road, Calcutta.   | U<br>58747<br>28-7-70 |   |
| C/6770   | Trailer of Nishi Padma" (Bengali) (35mm) (India)   | 88·08(1)  | Movie Maya Private Ltd., 43, Dharamtala Street, Calcutta-13.                      | Shri Santimoy Banerjee, 5/1, Northern Avenue, Calcutta-37.                                       | U<br>58748<br>28-7-70 |   |
| C/6773   | Agniraj (Bengali & Hindi) (35mm) (India)   | 30·48(1)  | Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta-29.                | Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta-29.                               | U<br>58749<br>28-7-70 |   |
| C/6775-83                                      | No. 10, Cigarette (Col.) (English, Bengali, Hindi, Oriya, Assamese, Tamil, Telugu, Kannada & Malayalam) (35mm) (India) | 29·77(1)  | Focus Films, 679, Block 'O', New Alipore, Calcutta-53.                            | Focus Films, 679, Block 'O', New Alipore, Calcutta-53.   | U<br>58750<br>28-7-70 |   |
| C/6806   | Form No. 10 (Bengali) (35mm) (India)   | 147·22(1) | Little Cinema (Calcutta) (P) Ltd., 9/1, Lovelock Place, Calcutta-19.              | Little Cinema (Calcutta) (P) Ltd., 9/1, Lovelock Place, Calcutta-19.                             | U<br>58751<br>29-7-70 |   |
| C/6590   | L'Ischemie Cerebrale Dnas L'Atherosclerose (Col.) (English) (France) (16mm).   | 360(1)    | Cultural Counsellor, French, Embassy, New Delhi.                                  | Sciencefilm, France.   | U<br>58752<br>29-7-70 |   |
| C/6805   | Havana (Bengali) (35mm) (India)  | 30·48(1)  | R.G. Industries, 138/A, B.K. Maitra Road, Calcutta-36.                            | R.G. Industries, 138/A, B.K. Maitra Road, Calcutta-36.   | U<br>58753<br>30-7-70 |   |
| C/6591   | Les Rematures (Col.) (Eng.) (16mm) (France)  | 283(1)    | Cultural Counsellor, French Embassy, New Delhi.                                   | Nestle Scenecofilm, France.  | U<br>58754<br>31-7-70 |   |
| C/6592   | Cryogenic (Col.) (Eng.) (16mm) (France)  | 250(1)    | -Do-  | I.C. Centre D'Etudes Cryogeniques, France.   | U<br>58755<br>31-7-70 |   |
| C/6593   | Biologie De La Vipere Aspic (Col.) (Eng.) (16mm) (France).   | 170(1)    | -Do-  | Sciencefilm, France.   | U<br>58756<br>31-7-70 |   |
| C/6594   | Les Eczemas (Col) (Eng.) (16mm) (France)   | 330(1)    | -Do-  | Laboratories Glasco-Scenecofilm, France.   | U<br>58757<br>31-7-70 |   |

*Particulars of Films Certified during week-ending Saturday, 1st August 1970**MADRAS*

|        |   |             |   |   |                       |                     |
|--------|---|-------------|---|---|-----------------------|---------------------|
| M/6134 | "Chitti Chellelu" (Telugu) (35 mm) (B&W) (India). | 4857·00(19) | Murugan Brothers, Arcot Rd., Vadapalani, Madras-26. | Murugan Brothers, Arcot Rd., Madras-26. | U<br>65392<br>28-7-70 | With triangle mark. |
|--------|---|-------------|---|---|-----------------------|---------------------|

Endorsement on Certificate No. 65392-U dated 28th July 1970—issued to the film 'Chitti Chellelu' (Telugu) 35mm, B&amp;W.

*Length in the application—4988·00 Metres.**Cuts:*

1. *Reel 5—In the dialogue of Sanyasi, delete the sentence "Dunmu reggodatanu"*
2. *Reel 7—Song 4 beginning with the words "Yee reyi teeyanidi", from the picturisation, delete the shot of Raghu kissing the bare portion of side belly of Santha between jacket and sari. (Replaced with long-shot of Raghu and Shantha—1·21)*
3. *Reel 9—Song 5 beginning with "Jham, Jham, Jham", from the picturisation, delete the shot of Raja leaning over Janaki who is lying on her back on scooter.*

*Metres*

7·61

1·21

6·10

| 1  | 2   | 3 | 4          | 5  | 6     | 7             |
|----|---|---|------------|----|-------|---------------|
|    |   |   |            |    |       | <i>Meters</i> |
| 4. | <i>Reel 9—Delete</i> the shot of Raja lifting and holding Janaki in his arms in the rain scene where her posterior is shown with drenched sari  |   |            |    | 12.19 |               |
| 5. | <i>Reel 10—Song 6</i> beginning with the words "One, two, three," from the picturisation, <i>delete</i> the following shots :—  |   |            |    |       |               |
|    | (a) Before the song begins, the shot of dancer showing her from legs upwards (tilting shot) ( <i>Replaced close-up of Raghu 1.21</i> )  |   |            |    | 1.21  |               |
|    | (b) her bust jerking in mid-shot before she goes back. ( <i>Replaced long shot of dancer 0.75</i> )   |   |            |    | 0.75  |               |
|    | (c) her rotating movement of her bottom. ( <i>Replaced long-shot of dancer 0.91</i> )   |   |            |    | 0.91  |               |
|    | (d) shot of her lying on the floor with raised bare thighs and moving away. ( <i>Replaced long-shot of dancer 1.21</i> )  |   |            |    | 1.21  |               |
|    | (e) close-shot of her bare belly shaken violently. ( <i>Replaced mid-shot of dancer 1.52</i> )  |   |            |    | 1.52  |               |
|    | (f) spreading her legs apart and shaking the front portion  |   |            |    | 4.27  |               |
|    | (g) all near views where the bare fleshy portion of her breasts is prominently visible. ( <i>Replaced with long-shots and mid-shots of the dancer and Raghu 6.39</i> )                        |   |            |    | 6.39  |               |
| 6. | <i>Reel 11—Delete</i> the view of Raghu rolling on floor with dagger to his back. ( <i>Replaced with close-shot of Raghaviah</i> )  |   |            |    | 0.60  |               |
| 7. | <i>Reel 11—From Raghaviah's dialogue, delete the word 'Asambhavam' and add the word "Kashtam" when he refers to the profession of merchants. (Sound only removed; replaced 'Kashtamlahi')</i> |   |            |    | —     |               |
| 8. | <i>Reels 18 &amp; 19—After Santha is dead, reduce solo shots of Santha both in full figure and close-ups to a minimum, deleting the view of her tied toes</i>                                 |   |            |    | 6.43  |               |
|    |   |   | Total Cuts | .. | 50.43 |               |

Total replacements approved for the film 13.80 Metres. Voluntary deletions made by applicant 94.40 Mts. Actual length of the film after the cuts, replacements and voluntary deletions, is 4857.00 Mts. in 19 Reels.

|        |  |             |                          |                                |         |       |                     |
|--------|--|-------------|--------------------------|--------------------------------|---------|-------|---------------------|
| M/6140 | 'The Rock' (English) (35mm) (B&W) (India.)       | 924.14(3)   | Sunil Films, Trivandrum. | Rev. Fr. T. James, Trivandrum. | U       | 65393 | —                   |
|        |  |             |                          |                                | 28.7.70 |       |                     |
| M/6147 | 'Nizhalattam' (Malayalam) (35mm.) (B&W) (India.) | 4498.26(16) | Supriya Madras.          | Pictures, Supriya Madras.      | U       | 65394 | With triangle mark. |
|        |  |             |                          |                                | 30.7.70 |       |                     |

Length in the application 4502.80 Metres.

*Cuts :*

1. *Reel 4—Reduce* the duration of the howling by mother when she hears the news of her husband's death from Ravindran as also when her second son Haridasan comes to her
2. *Reel 6—Delete* the shot of the stripping of the brassier by the boy
3. *Reel 7—Song 2* beginning with the words 'Devadasi Alla Naan', *delete* all close-up shots of the dancer shaking her busts and hips. (*Replaced with inserts of mother, brother & orchestra 1.82*)
4. *Reel 8—Delete* the dialogue of the friend of Kurup when he refers to music personalities like Sammangudi and Ariyakudi "You always seem to talk of only 'Kudi'
5. *Reel 8—Delete* the shots of the girl in tight-pants dancing to the tune 'Cha, Cha, Cha' of the dance master, when he shakes hips and busts violently. (*Replaced Balan insert 1.52*)
6. *Reel 15—Reduce* the length and darken the shot of the sequence of the dead body of the dog
7. *Reel 15—Delete* the word 'Chettiyar' when Ravindran introduces his friend to his wife Santha

|            | <i>Metres</i> |
|------------|---------------|
| 1.         | 0.91          |
| 2.         | 0.60          |
| 3.         | 1.82          |
| 4.         | 1.82          |
| 5.         | 1.52          |
| 6.         | 0.91          |
| 7.         | 0.30          |
| Total Cuts | 7.88          |

Total replacement approved 3.34 Metres.

Actual length of the film after cuts and replacements will be 4498.26 Metres in 16 Reels.

R. SREENIVASAN  
Chairman  
Central Board of Film Censors, Bombay

